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**EF0-28952**

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OCT 19 1951

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The cherry rhyme; Come-a-riddle, come-a-riddle, come-a-rote-tote-tote, written and composed by Alex. Blair. [For voice and piano, melody also in tonic sol-fa notation] © James S. Kerr, Glasgow; 27Dec51; EF0-11759.

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A song filled the world with love; words

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& music by Alex Blair and Donald

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& Hunter, ltd., London; 1May51; EF0-8644.

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BLUE LADY © w Allen Murray Blair m  
Percy Haid 17Aug49 EU176353



Blair, Allen Murray.

FAREWELL, MY LOVE from The weeping sun  
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13Nov50 EU221040

DEC 4 1950

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Murray Blair 12Nov53 EU337652

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LET'S GET HITCHED; w, m & © Allen  
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A LIKELY SUN SHOWER DAY from The weep-  
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Blair 16Oct50 EU218335

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MOONLIGHT MEMORIES; w Allen Murray

Blair m Percy Haid © Allen Murray

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MUSHY BUT NICE; w, m & © Allen Murray  
Blair 17Aug50 EU213263

SEP 15 1950

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QUICK LIKE A BUNNY; w, m & © Allen  
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Percy Haid 14Jul49 EU173059



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TAKE FIVE; w, m & © Allen Murray Blair  
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THE WORLD WILL NEVER BE THE SAME AGAIN;  
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Port, m Jan Arnold. © Arnold Jan  
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A Christmas scrap-book. [Springfield, Mass.,  
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I. Burton, William Henry, joint author.

II. Appleton-Century-Crofts, inc.

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Blair, Audrey Jacqueline.

YOU AND ONLY YOU; w, m & © Audrey  
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BLAIR (BARBARA) MOBILE.

Ballet theatre. [Abstract figures  
suspended from an oval form by  
wire and string] Mobile. L. 17  
in. © Barbara Blair Rubin, d.b.a.  
Barbara Blair Mobile; 11Jan53;  
photos dep.; GP4918.

BLAIR (BARBARA) MOBILE.

Flying fish [forms suspended in mid-air by wire and string] Mobile.

L. 25 in. © Barbara Blair Rubin,  
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BLAIR (BARBARA) MOBILE.

Planets [suspended in mid-air from  
oval form] Mobile. L. 24 in.

© Barbara Blair Rubin, d.b.a. Barbara Blair Mobile; 11Jan53; photos  
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I'M PLEASED WITH YOU arr Bert  
Alvin Blair, © w & m Robert  
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Mae.

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McKeag, Bonnie Elizabeth

EU205810

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Blair, Bryant.

I AM YOURS © w & m Bryant Blair 9Mar49  
EU159922

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Blair, Carl L.

WAITING, WANTING, WISHING; w Carl L.

Blair m Leo & Hector Richard ©

Carl L. Blair 14Jul52 EU281193

Blake, Charles D.

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H. L. Harts; pf. © 18Jan22, E530693.  
R43608, 28Jan49, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

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IN THE BEAUTIFUL COLORADO HILLS

© w & m Charles H. Blair 3May48

EU127954

M1658      BLAIR, CHARLES H      1905-  
.C5      In the beautiful Colorado hills; words and  
.B      music by Charles H. Blair. © Charles  
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I. Title.

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Blair, Clarence.

I FOUND THE KEY TO MY FATHER'S KING-  
DOM; w, m & © Clarence Blair & Rose  
Etta Blair 13Aug52 EU284253

Blair, Clarence.

I HAD MY BITTERS BEFORE I HAD MY  
SWEETS; w & m Clarence Blair & Rose  
Etta Blair © Clarence Blair & Rose  
Etta Blair, d.b.a. Blair's Music  
Pub. Co. 21Mar51 EU233694

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Blair, Clarence.

TRYING TO GET RID OF THE BLUES

w & m Rose Blair © w & m Clarence

Blair 5Dec49 EU186954

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The heaven bound train; words by Rose  
E. Blair ... special chorus arrangement  
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Here I go where the morning glories grow;  
by Rose Blair [and] Clarence Blair.  
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Pub. Co., Detroit; 5Jun52; EP63154.

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Etta Blair © Clarence L. Blair &  
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Pub. Co. 31Mar53 EU309978

Revised  
12May53

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BLAIR, CLARENCE L. & ROSE ETTA BLAIR  
d.b.a. Blairs Music Pub. Co. SEE  
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A5 641

Blair, Donald B

Bait casting. (In Pennsylvania angler, Dec.,  
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AAFP 3-6-46

A5 640

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The little frogs. (In Pennsylvania angler,  
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Article.

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Blair, Elizabeth.

YOU ARE MY LAST LOVE; w Elizabeth  
Blair m George Leddy © Elizabeth  
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BLAIR, ERIC.    SEE Orwell, George.

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SEE Orwell, George.

Blair, Ethel M.

Under the U. S. flag; words &  
music by Ethel M. Blair.

For solo voice with piano accom-  
paniment.

First line: Our boys are far away.

© 1 c 1-29-46; Ethel M. Blair,  
Cambridge, Mass.; E unpub. 4298.

MSH 4-18-46



Blair, Ethel Maxine.

I LOVE YOU WITH ALL MY HEART arr  
Ethel Maxine Blair, © w & m  
Howard Lewis McDowell 25Aug47  
EU90397

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The jonquil waltz; w & m Mrs.  
W. L. [i. e. Ethel Maxine]  
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BEAUTIFUL GREAT OZARK HILLS; m Ronald  
Buck w & © Francis Maurice Blair  
8May50 EU203215

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**Blair, Francis Maurice.**

I'LL WORK ALL DAY; w Francis Maurice  
Blair m Gene Brooks © Francis  
Maurice Blair & Gene Brooks 21Sep54  
EU371607

Blair, Frank.

SEVEN-DAY LOVER; w Jessie Ingram &  
Rollie Hanson, m William Bell, Frank  
Blair, Rickey Shippe & James Fountain.  
3 p. © on words; Rollie Hanson &  
Jessie Ingram; 3Feb72; EU315747.

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5. Shippe, Rickey.
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Blair, Frank E.

I KNOW YOU m Robert Louis Carleton  
© w Frank E. Blair 23May49 EU168320

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My heart is aching; words by F. E.  
Blair.

© 11-21-46; F. E. Blair, Spring-  
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Blair, Frank E.

On the merry-go-round; w F. E. Blair, m  
Robert L. Carleton. © Frank E. Blair,  
Springfield, Mass.; 9Apr47; EU71350.

Blair, Frank M.

I'LL STOP HOUNDING YOU © w & m  
Frank M. Blair 3May48 EU127951

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23707 Blair, Fred, 1906-

The ashes of six million Jews.  
Milwaukee, People's book shop, 1946.  
pamphlet (23 p.) 21 1/2cm.

In verse.

© 7-1-46; 2 c 9-14-46; Fred Blair,  
Milwaukee; AA 23707.

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Blair, Fred M.

Home, home at last; words by F. M.  
Blair.

© 7-24-46; F. M. Blair, Wilmington,  
Mass.; EU29144.

Blair, Fred M.

Sunshine and you; words by F. M. Blair.

© 7-24-46; F. M. Blair, Wilmington,  
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Blair, Fred M.

When spring time comes again; words  
by F. M. Blair.

© 7-24-46; F. M. Blair, Wilmington,  
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Blair, Fred McCurll.

Sây it again; w & m F. M. Blair. © Fred Mc-  
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Blair, George.

ARMY ROOKIE; w, m & © George Blair  
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BLAIR, GEORGE D.

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BLAIR, GEORGE D.

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BLAIR, GEORGE D.

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Blair, George Estell.

WHERE WESTERN BREEZES BLOW m Robert  
L. Carleton © w George Estell  
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music by G. Blair and Angela Stone.

Melody.

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m James Charles McNeill w & © Gertrude  
Helena Blair 13Mar50 EU197285

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Blair, Gertrude R.

It's now or never; words by G. R. Blair.

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Blair, Gertrude R

Lucky guy; words by G. R. Blair.

Melody and chord symbols.

© 7-12-46; G. R. Blair, Richmond,  
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Blair, Gertrude R

Thinking of you; words by Angela  
Stone.

Melody.

© 5-6-46; G. R. Blair, Richmond,  
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Blair, Glenn Elliott.

A BREATH OF SPRING; w Steve Thompson m  
Glenn Elliott Blair © Steve Thompson  
& Glenn Elliott Blair 1Jun54 EU359750

Blair, Glenn Elliott.

FOR ONCE; w Donald Floyd Huntington  
m Glenn Elliott Blair © Donald Floyd  
Huntington & Glenn Elliott Blair  
2Jan53 EU298720

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Blair, Glenn Elliott.

I WANT YOU BACK AGAIN; w Donald Floyd  
Huntington m Glenn Elliott Blair ©  
Donald Floyd Huntington & Glenn  
Elliott Blair 2Jan53 EU298721

Blair, Glenn Elliott.

LOVE LOVE LOVE; w Joseph W. Sanford m  
Glenn Elliott Blair © Joseph W. San-  
ford & Glenn Elliott Blair 20Sep54  
EU371409

Library of Congress  
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Blair, Glenn Elliott.

MELODY IN MINORS; m & © Glenn Elliott  
Blair 9Nov53 EU337339

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Blair, Glenn Elliott.

A NEW LOVE; w Joseph W. Sanford m  
Glenn Elliott Blair © Joseph W. San-  
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EU371353

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Blair, Glenn Elliott.

RENO; w Joseph W. Sanford m Glenn  
Elliott Blair © Joseph W. Sanford &  
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**Blair, Glenn Myers, 1908-**

Diagnostic and remedial teaching in secondary schools [by]  
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see

Cook, Carlton.

mrn 4-12-46

Blair, Hal.

ALL ASHORE; w & m Hal Blair & Louis  
Duhig © Blair House 7Mar52 EU266954

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Blair, Hal.

AND I LET HER GO; w & m Don Robertson  
& Hal Blair © Hill & Range Songs,  
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Blair, Hal.

BUTTER-FINGERS; w & m Hal Blair & Louis  
Duhig © Folk Songs 27Feb50 EU195147

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M1630 DUHIG, LOUIS.

.2 Butter fingers; by Hal Blair and Lou  
.D Duhig. [For voice and piano, with chord  
symbols] © Folk Songs, Hollywood,  
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I. Blair, Hal. II. Title.

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.B music by Doye O'Dell and Hal Blair.

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I. O'Dell, Doye, joint composer. II. Title.

Blair, Hal.

BY THE LIGHT OF THE ALTAR CANDLES w &  
m Doye O'Dell & Hal Blair © Alamo  
Music, inc. 8Jul49 EU173169

Blair, Hal.

CARMEL BY THE SEA w & m Eddie Dean &  
Hal Blair © Peer International Corp.  
16Mar48 EU121908

Blair, Hal.

CONDEMNED WITHOUT TRIAL; w & m Hal  
Blair & Don Robertson © Hill &  
Range Songs, inc. 10Dec52 EU299372

Library of Congress  
Copyright Office

Blair, Hal.

M1630 ROBERTSON, DON, 1925-  
.2 Condemned without trial; words and music  
.R by Hal Blair and Don Robertson. 40¢  
© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 17Dec52; EP68686.

I. Blair, Hal. II. Title.

Library of Congress  
Copyright Office

Blair, Hal.

M1624

ROBERTSON, DON.

.9

Condemned without trial; words and music

.R

by Hal Blair and Don Robertson, arr. for  
electric, steel and plectrum guitar by  
[Betty B. Glynn of] the Oahu Staff. (Oahu  
Publishing Company, no.88) © on arrange-  
ment; Hill & Range Songs, inc., Beverly  
Hills, Calif.; 15Apr53; EP71868.

I. Blair, Hal. II. Title. [III. Glynn, Betty B.,  
1918- ]

Blair, Hal.

M1362 ROBERTSON, DON.

.R

Condemned without trial; words and music  
by Hal Blair and Don Robertson, arr: for  
piano accordion by [Betty B. Glynn of]  
the Oahu Staff. (Oahu Publishing Company,  
no.271A) © on arrangement; Hill & Range  
Songs, inc., Beverly Hills, Calif.; 20Apr53;  
EP71869.

I. Blair, Hal. II. Title. [III. Glynn, Betty B.,  
1918- ]

Library of Congress  
Copyright Office

xM298

Blair, Hal.

ROBERTSON, DON, 1925-

(Condemned without trial) Condemned without a trial; by Hal Blair and Don Robertson, arr. by Walter Beeler. (In Popular trumpet solos. no.59, p.[4]) © on arrangement; Hill & Range Songs, inc.; 4Feb53; EP70242.

M88  
.K5P6  
no.59

I. Blair, Hal. II. Title. III. Title:  
Condemned without trial. [IV. Beeler,  
Walter Roy, 1908- ]

SL

Library of Congress  
Copyright Office

Revised 2  
13Jul53



Blair, Hal.

COURTIN' TIME; w & m Eddie Dean & Hal  
Blair © Folk Songs 29Jan51 EU227760

Library of Congress  
Copyright Office

Blair, Hal.

DON'T CRY; w & m Hal Blair & Eddie  
Dean © Folk Songs 15Dec50 EU223849

JAN 15 1951

Library of Congress  
Copyright Office

Blair, Hal.

M1630 FARR, LYNN.

.2 Fool's paradise; by Hal Blair and Lynn  
.F Farr. [For voice and piano, with chord  
symbols] © Folk Songs, Hollywood,  
Calif.; 7Jul50; EP47705.

I. Blair, Hal. II. Title.

AUG 16 1950

Library of Congress  
Copyright Office

Blair, Hal.

GOODBYE, TENNESSEE; w Hal Blair m Don  
Robertson © Hill & Range Songs, inc.  
16Dec54 EU380157

Library of Congress  
Copyright Office

Blair, Hal.

HER; w & m Hal Blair & Louis Duhig  
© Folk Songs 21Dec51 EU259423

JAN 11 1952

Library of Congress  
Copyright Office

Blair, Hal.

HOLD OUT YOUR HAND, YOU'LL TOUCH A  
FRIEND; w & m Lou Duhig & Hal Blair  
© Folk Songs 12Oct51 EU257767

DEC 28 1951

Library of Congress  
Copyright Office

Blair, Hal.

THE HOUR-GLASS; w & m Don Robertson  
& Hal Blair © Hill & Range Songs,  
inc. 18Nov54 EU378410

Library of Congress  
Copyright Office


Blair, Hal.

M1630 ROBERTSON, DON, 1925-

.2 I laughed until I cried; words and music by  
.R Hal Blair and Don Robertson. 40¢ © Hill  
& Range Songs, inc., Beverly Hills, Calif.;  
15Dec52; EP68689.

I. Blair, Hal. II. Title.

Library of Congress  
Copyright Office





Blair, Hal.

M1630

ROBERTSON, DON, 1925-

.2

I let her go; words and music by Hal

.R

Blair and Don Robertson. 40¢ © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
9Apr53; EP72934.

I. Blair, Hal. II. Title.

Library of Congress

Blair, Hal.

M1630 O'DELL, DOYE.

.2 I miss you already; by Doye O'Dell,  
.O [words by] Hal Blair. [For voice and  
piano, with chord symbols] © Folk Songs,  
Hollywood, Calif. ; 17Oct50; EP49848.

I. Title. [II. Blair, Hal]

NOV 29 1950

Library of Congress  
Copyright Office

Blair, Hal.

I WANNA DO SOMETHING FOR SANTA CLAUS;  
w Hal Blair m Fred Stryker © Fairway  
Music Corp. 10Jul50 EU210701

AUG 28 1950

Library of Congress  
Copyright Office

M1630

.2

.B

BLAIR, HAL.

I wanna do something for Santa Claus;  
by Fred Stryker and Hal Blair [arr.  
by Lou Halmy] [For voice and piano]  
Appl. states prev. reg. 10Jul50, EU210701.  
© Fairway Music Corp., Hollywood;  
28Oct53; EP75340.

I. Stryker, Fred, 1915-      II. Title.  
[III. Halmy, Louis, 1911-      ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Blair, Hal.

I'LL NEVER FORGET MY FIRST LOVE;  
w Hal Blair & Eddie Dean m Glenn  
Strange © Folk Songs 23Feb51  
EU230057

MAR 23 1951

Library of Congress  
Copyright Office

Blair, Hal.

I'M NOT IN LOVE, JUST INVOLVED; w & m  
Eddie Dean, Hal Blair & Dearest  
Dean © Folksongs 22Jun51 EU242159

JUL 11 1951

Library of Congress  
Copyright Office

Blair, Hal.

IN SOMEONE ELSE'S ARMS; w & m Hal  
Blair & Don Robertson © Hill & Range  
Songs, inc. 16Dec54 EU380160

Library of Congress  
Copyright Office

Blair, Hal.

IT'S OVER; w Hal Blair m Don Robert-  
son © Hill & Range Songs, inc.  
12Dec52 EU299368

Library of Congress  
Copyright Office



Blair, Hal.

M1630 ROBERTSON, DON.

.2

.R

It's over, please go; words by Hal Blair,  
music by Don Robertson. 40¢ © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
9Jan53; EP68921.

I. Title. [II. Blair, Hal]

Blair, Hal.

THE JUDAS KISS; w, m & © Hal Blair &  
Lou Duhig 27Aug51 EU248238

Library of Congress  
Copyright Office

SEP 12 1951

M1630

BLAIR, HAL.

.2

Let's Go Sparkin'; words and music

.B

by Eddie Dean and Hal Blair,  
piano arrangement by Dick Kent.

© Peer International Corp., New  
York; 31Oct47; EP18577.

I. Dean, Eddie, joint composer. II.  
Kent, Dick, arr. III. Title.

Blair, Hal.

LORD, I WANT TO FIND MY WAY; w & m  
Hal Blair & Don Robertson © Hill &  
Range Songs, inc. 18Nov54 EU378416

Library of Congress  
Copyright Office

Blair, Hal.  
THE LOW-DOWN ON MONA LISA; w & m Nick  
Dispenza, Bill Peppers & Hal Blair  
© Folk Songs 11Jan51 EU225671

MAR 7 - 1951

Library of Congress  
Copyright Office

Blair, Hal.

A MILLION MILES TO THE DOOR; w Hal  
Blair m Don Robertson © Hill & Range  
Songs, inc. 16Dec54 EU380159

Library of Congress  
Copyright Office

Blair, Hal.

MR. CELEBRATION; w Hal Blair m Don  
Robertson © Hill & Range Songs, inc.  
18Nov54 EU378520

Library of Congress  
Copyright Office

Blair, Hal.

MY OLD FAMILIAR HEARTACHE; w & m  
Hal Blair & Don Robertson © Hill  
& Range Songs, inc. 18May53  
EU319359

Library of Congress  
Copyright Office



Blair, Hal.

ONE HAS MY NAME, THE OTHER HAS MY  
HEART w & m Eddie Dean, Dearest  
Dean & Hal Blair © Peer Inter-  
national Corp. 12Apr48 EU126098

M1630 BLAIR, HAL.

.2 One has my name, the other has my  
.B heart, words and music by Eddie  
Dean, Dearest Dean [and] Hal Blair.  
© Peer International Corp., New  
York; 12Aug48; EP30850.

I. Dean, Eddie, joint composer. II.  
Dean, Dearest, joint composer. III.  
Title.

Blair, Hal.

PICK UP YOUR TEARS AND GO HOME; w & m  
Hal Blair & Fred Stryker © Fairway  
Music Corp. 21Aug50 EU212976

SEP 13 1950

Library of Congress  
Copyright Office

Blair, Hal.

M1630 STRYKER, FRED, 1915-

.2 Pick up your tears and go home; by Hal  
.S Blair and Fred Stryker. [For voice and  
piano] © Fairway Music Corp., Holly-  
wood, Calif.; 20Mar51; EP53636. Appl.  
states prev. reg. 21Aug50, 57279.

I. Blair, Hal. II. Title.

Library of Congress  
Copyright Office

MAY 15 1951

Blair, Hal.

THE ROAD TO RUIN; w & m Hal Blair  
& Don Robertson © Hill & Range  
Songs, inc. 18Nov54 EU378411

Library of Congress  
Copyright Office

Blair, Hal.

THE ROLLING SEA; w Hal Blair m Don  
Robertson © Hill & Range Songs, inc.  
18Nov54 EU378413

Library of Congress  
Copyright Office

Blair, Hal.

RUN, FOOL, RUN; w & m Hal Blair &  
Louis Duhig © Folk Songs 21Dec51  
EU259422

Library of Congress  
Copyright Office

JAN 11 1952

M1658

BLAIR, HAL.

.M68B

Spring Has Come to Old Missouri;  
words and music by Eddie Dean  
and Hal Blair. © Peer  
International Corp., New York;  
31Oct47; EP18578.

I. Dean, Eddie, joint composer. II.  
Title.



Blair, Hal.

R591405.

Stars over Texas. w & m Eddie Dean & Hal  
Blair. © 22Jul47; EP15861. Eddie Dean & Hal  
Blair (A): 15Ncv74; R591405.

COH, 1MAR75, RMK

BLAIR, HAL.

Stars over Texas; words and music  
by Eddie Dean and Hal Blair.

M1630

-.18

.B68

E3

(In Bourne, inc., comp. Eddie  
Dean [song folio] p.4-6) ©

Bourne, inc., New York; 22Jul47;  
EP15861.

I. Dean, Eddie, joint composer. II.  
Title.

Blair, Hal.

Toodle-oo, my darlin'; w & m Eddie  
Dean, Hal Blair & Tex Ritter.

© Tex Ritter music publications,  
Inc., New York; 12Feb47; EU63083.

Blair, Hal.

WAITING; w & m Hal Blair © Dandelion  
Music Co. 8Sep54 EU370102

Library of Congress

Blair, Hal.

WAKE ME IN THE MORNIN' w & m Eddie  
Dean & Hal Blair © Peer International-  
al Corp. 12Apr48 EU126095

Blair, Hal.  
M1630 GIRVIN, ETHEL.

.2 Wake me in the mornin' by the Swanee  
.G River; words and music by Eddie  
Dean, Hal Blair and Ethel Girvin.  
© Peer International Corp., New  
York; 12Aug48; EP30845.

I. Dean, Eddie, joint composer. II.  
Blair, Hal, joint composer. III.  
Title.

Blair, Hal.

WHAT ARE REGRETS © w Eddie Dean &  
Hal Blair m Charles William Root  
5Aug49 EU175288

Library of Congress  
Copyright Office

BLAIR, HAL.

Why Can't We Be Sweethearts Again?

Words and music by Eddie Dean  
and Hal Blair. (In Bourne, inc.,  
comp. Eddie Dean [song folio]  
p.33-35) © Bourne, inc., New  
York; 22Jul47; EP15864.

M1630  
.18  
.B68  
E3

I. Dean, Eddie, joint composer. II.  
Title.



Blair, Hal.

YELLOW EYES; w & m Lou Duhig & Hal

Blair © Folk Songs 12Oct51 EU258239

DEC 29 1951

Library of Congress  
Copyright Office

Blair, Hal.

YOU GOTTA GET GOOD; w & m Lou Duhig  
& Hal Blair © Folksongs 22Jun51  
EU242160

Library of Congress  
Copyright Office

JUL 11 1951

M1630 BLAIR, HAL.

.2 You want to divorce me; by "Ham"  
.B Hamilton, Eddie Dean and Hal Blair.  
[For voice and piano, with chord symbols]  
© Folk Songs, Hollywood, Calif.;  
5Jan50; EP47941.

I. Hamilton, Ham. II. Dean, Eddie.  
III. Title.

AUG 28 1950

Library of Congress  
Copyright Office

Blair, Har J . . . H . . . joint composer.  
Petrie, Robert Ray. Bethlehem's star.

Blair, Harlan Otis.

YOU DIDN'T HAVE TIME; w & m Harlan  
Otis Blair © Central Songs, inc.  
18Jun52 EU278555

Library of Congress  
Copyright Office

D unp. 3007

Blair, Harold Raymond

The lieutenant is S. O. L.; or, T. S., sir!

Play in three acts.

Typewritten (carbon copy)

© 1 c 5-7-46; Harold Raymond Blair, Brooklyn,  
N. Y.; D unp. 3007.

e1 5-28-46

Blair, Harold Remson.

SO DEEP IS LOVE w Fern Winn arr Sydney  
Blackman © m Harold Remson Blair  
25Jul49 EU174211

Library of Congress  
Copyright Office

BLAIR, HARRY, pseud.    See also  
Blecker, Harry.




BLAIR, HARRY, pseud. SEE  
Blecker, Harry.

xM

OCT 2 - 1950

Library of Congress  
Copyright Office



BLAIR, HARRY. SEE  
Blecker, Harry Blair, 1913-

EU337441

Blair, Harry.

I'll be on my way; words by H.

Blair.

©8-20-46; ✓ Leeds music corporation,  
New York; ✓ EU39327.

Blair, Harry.

On the wrong road; words and music  
by H. Blair and Fred Kirby.

Melody.

© 5-29-46; Leeds music corporation,  
New York; EU 26989.

Blair, Helen.

Means, Florence Crannell, 1891-

Assorted sisters; illus. by Helen  
Blair. Boston, Houghton Mifflin Co.,  
1947.

250 p.

co 12n47 gc

Blair, Helen, illus.

**MEANS, FLORENCE (CRANNELL)**

Hetty of the Grande Deluxe; illustrated by  
Helen Blair. Boston, Houghton Mifflin.  
188 p. © Florence Crannell Means;  
3Jan51; A51093.

I. Blair, Helen, illus.

dac/r

Library of Congress  
Copyright Office

FEB 15 1951

Blair, Helen, illus.

**MEANS, FLORENCE CRANNELL.**

The house under the hill; illus. by Helen Blair. Boston, Houghton Mifflin Co. 184 p. © Florence Crannell Means; 14Oct49; A37549.

I. Blair, Helen, illus.

Library of Congress  
Copyright Office

gmc/mg

Blair, Helen.

THE STREAM IN THE VALLEY © w & m

Helen Blair 6Jan49 EU152844

Library of Congress  
Copyright Office



BLAIR, HENRY ALEXANDER, ed.

Biological effects of external radiation. 508 p. © McGraw-Hill Book Co., inc.; 30Jul54; A147540.

I. McGraw-Hill Book Company, inc.

cr/

Library of Congress  
Copyright Office

BLAIR, HOSEA, San Francisco.

The bandit built store. © 4Apr47: J  
2515.

hyb 18jul47

J 1894

Blair, Hosea, claimant.  
La Honda park, Calif.  
9 3/4" x 7".

Photographic print.  
Sixteen views on single sheet.  
© 8-20-46; 2c 12-13-46; San Francisco;  
J 1894.

trm 1-10-47

BLAIR, HOSEA ©.

Memories and monuments of San Francisco.  
[Booklet] 158 photos. © Hosea Blair, San Francisco; 13Aug51;  
JP911.

OCT - 8 1951

BLAIR, HOSEA.

Mt. Davidson Easter Cross, 103 ft.  
high; Venus over moon. Photo. 9 x  
8 in. © Hosea Blair, San Francisco;  
28Mar51; JP714.

JUN 14 1951

BLAIR, HOSEA ©.

Portola fiesta, 1948, San Francisco,  
California. 58 photographs in  
loose leaf notebook. © 7Mar49;  
JP5492.

BLAIR, HOSEA, San Francisco.  
The six sisters. © 4Apr47; J 2516.

hyb 18jul47

BLAIR, HOSEA, San Francisco.  
Squeekie. © 20Aug47; JP3158.



BLAIR, HOWARD EUGENE. SEE Blair,  
Eugene.

Blair, Hugh.

ALLEGRO GRANDIOSO; from Two pieces,  
for organ by Hugh Blair. © 90ct25,  
E625014. R114425, 3Jul53, Hugh  
Blair (A)

M2075

BLAIR, HUGH.

.B

Angels are singing; trio [by] Hugh Blair,  
arr. by Hugh Gordon [pseud.] (Octavo  
series, no. 1038) [Score: SSA and piano]  
12¢ © on arrangement; The Arthur  
P. Schmidt Co., inc., Boston; 22Aug50;  
EP48717.

I. Title. [II. Norden, Hugo, 1909- ]

OCT 5 - 1950

xM2074.3

Library of Congress  
Copyright Office

Blair, Hugh.

CHANSONNETTE; for violoncello & piano  
by Hugh Blair. © 22Nov26; E656387.  
Hugh Blair (A); 15Jun54; R131724.

Library of Congress  
Copyright Office

Blair, Hugh.

GRACIOUS SPIRIT, HOLY GHOST; anthem,  
w Christopher Wordsworth, & m;  
SATB. © 29Apr22, E536494. R56860,  
6Jan50, Hugh Blair (A of m)

FEB 3 1950

Library of Congress  
Copyright Office

Blair, Hugh, 1718-1800.

SCHMITZ, ROBERT MORELL.

Hugh Blair. New York, King's  
Crown Press. 162 p. illus.

© Robert Morell Schmitz; 29Mar48;  
A21744.

1. Blair, Hugh, 1718-1800.

Blair, Hugh.

MARIPOSA. The butterfly; for violin &  
piano by Hugh Blair. © 17Nov26;  
E656386. Hugh Blair (A); 15Jun54;  
R131723.

Blair, Hugh.

MINNEHAHA; for viola & piano by Hugh  
Blair. © 17Nov26; E656385. Hugh  
Blair (A); 15Jun54; R131722.



M2075

.B

BLAIR, HUGH.

(The New Born King) Angels are  
Singing, from the cantata  
"The New Born King," [by] Hugh  
Blair, arr. by Hugh Gordon  
[pseud.] © The Arthur P.  
Schmidt Co., Boston; 23Sep47;  
on arrangement; EP17319. Score:  
SA and piano.

I. Norden, Hugo, 1909- arr. II.  
Title. III. Title: The New Born  
King.

xM2074.2

Library of Congress  
Copyright Office

Music Cat.

M2101.5

.B

Blair, Hugh.

O all ye works of God; words adapted  
from a hymn ... arr. by Arthur Dana  
[pseud.] [Boston] The Arthur P.  
Schmidt co. 12¢

© arrangement, 1May46; publisher;  
EP3724.

Score: unison chorus and orgna.

I. Schmidt (Arthur P.) company, arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Blair, Hugh.

OH, BRING TO THE LORD; anthem, w from  
John Antes La Trobe, & m. © 28Jul22,  
E544224. R62256, 12May50, Hugh  
Blair (A of m)

Library of Congress  
Copyright Office

JUN 16 1950

Blair, Hugh.

O COME EVERYONE THAT THIRSTETH; anthem,  
Biblical w, & m. © 28Dec23, E573329.  
R81561, 27Jul51, Hugh Blair (A of m)

SEP - 6 1951

Library of Congress  
Copyright Office

Blair, Hugh.

ROMANCE; from Two pieces, for organ by  
Hugh Blair. © 9Oct25, E625013.  
R114424, 3Jul53, Hugh Blair (A)

Blair, Hugh.

YE CHOIRS OF NEW JERUSALEM; w St.  
Fulbert of Chartres, translated by  
R. Campbell, m Hugh Blair.  
© 29Jan25, E608369. R106040,  
23Jan53, Hugh Blair (A)

Blair, Hugh E., joint author.

CODE, ALEXANDER.

Interlingua; a grammar of the international language, prepared by Alexander Gode and Hugh E. Blair of the research staff of the International Auxiliary Language Association. Recommended for use in connection with the Interlingua-English dictionary.

New York, Storm Publishers [1951]

118 p. © International Auxiliary Language Association; 15Nov51; A67123.

I. Blair, Hugh E., joint author. II. International Auxiliary Language Association.

Library of Congress

Copyright Office

/r

Blair, J. Jamieson.

CARRIGON SKETCHES; pf. © 15Mar23,  
E556973. R59731, 16Mar50, J.  
Jamieson Blair (A)

APR 17 1950

Library of Congress  
Copyright Office



BLAIR, JACK ©.

The Mother Goose bazaar and other  
poems. 4 1. © 16May49; AA118440.

BLAIR, JACK ©, Seattle.

The Old Skid Road and other  
poems. 8 l. © 27Aug47;  
AA61403.

Blair, Jackie.

IN MOONLIGHT SOLITUDE m Dan Franklin  
© w Jackie Blair 25Nov49 EU186742

Library of Congress  
Copyright Office

Blair, Jackie.

M1630

HALL, DAVID.

.2

That helpless feeling; words by Jackie

.H

Blair, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 3Aug49;  
EP41022.

I. Blair, Jackie, lyricist.

II. Title.

Library of Congress  
Copyright Office

Blair, James, lyricist.

Richard, Leo. I'll always love you.

BLAIR, JAMES E.

Contest for children; J.H.S. Club.

Program continuity for radio. © James E.  
Blair; 1c 9Apr48; C2420.

BLAIR, James R., Jr., joint author.

Patient [medical history form]

AA145717. SEE Cooper, Melbourne J.

APR - 5 1950

Blair, Jamieson.

HOMAGE TO GRIEG; pf. © 14Apr24,  
E583909. R79145, 31May51, J.  
Jamieson Blair (A)

JUL 18 1951

Library of Congress  
Copyright Office



Blair, Jamieson.

TREASURE TROVE, OP.10; for piano by  
Jamieson Blair. © 1Sep26; E647054.  
Jamieson Blair (A); 20Aug54; R134918.

Blair, Jessie J                      lyricist.  
McNeil, J. Charles.      Moonlight,  
kiss my sweetheart.

BLAIR, JOAN, PSEUD.

Homecoming heart, by Joan Blair  
[pseud. of Ann Isabel Stafford  
Pedler and Helen Christina Easson  
Rees] Mills & Boon. 189 p.  
© Ann Isabel Stafford Pedler &  
Helen Christina Easson Rees;  
5Nov54; AIO-4945.

Library of Congress  
Copyright Office

h/l

BLAIR (JOHN) AND COMPANY, INC.

The value of information is  
measured by its reliability.

New York [1952] 1 v. illus.

Appl. authors: Walter Ward

Dorrell & Wells Hammond Barnett,

Jr. © John Blair & Co., inc.;

10Dec52; A77227.

1 DORRELL, WALTER WARD.

2 BARNETT, WELLS HAMMOND, JR.

3 TITLE.

**Blair, John Clyde.**

Some relationships of public school expenditures in Alabama,  
by John Clyde Blair ... [New York] °1945.

viii, 98 numb. 1. incl. maps, tables, diagrs. 28½ x 22".

Thesis (ED. D.)—Columbia university.

Reproduced from type-written copy.

Bibliography: leaves 95-98.

© 12-15-45; 2c 1-12-46; John Clyde Blair,  
Montgomery, Ala.; AA 1345.

1. Education—Alabama—Finance.

46-5291

Library of Congress

LB2826.A2B56

[2]

379.11

Blair, John Edward, 1892-

**Texas.** *State highway dept.*

Handbook of methods and procedure for low cost service roads, by John E. Blair, district engineer, Texas Highway department ... [Austin] °1946.

2 p. l., 61 p. illus. 21<sup>cm</sup>.

"Published by Texas Highway department for free distribution to local, county, and state road officials, pursuant to House concurrent resolution no. 15 of the 49th Texas Legislature."

1. Roads.      i. Blair, John Edward, 1892-      ii. Title: Low cost service roads.

TE145.T4    1946      625.7      47-22411

© 15Dec46; 2c 23Dec46; John E. Blair, Bryan, Tex.;  
AA43240.

Blair, John F.

I'm the kind of guy that's faithful;  
w & m J. F. Blair. © John F. Blair,  
Brooklyn; 5Jun47; EU78822.

Library of Congress  
Copyright Office

Blair, John F.

SOLITAIRE © w & m John F. Blair

15Dec47 EU108191



Blair, John Franklin.

A DAY AT THE ZOO © w & m John Franklin  
Blair 19Apr49 EU164585

Blair, John Franklin.

HAVE A LITTLE FAITH © w & m John  
Franklin Blair 15Feb49 EU157315

Blair, John Franklin.

A SONG FOR YOU © w & m John Franklin  
Blair 15Feb49 EU157459

Library of Congress  
Copyright Office

BLAIR, JOHN FRIES.

Motor vehicle law in North Carolina, by  
John Fries Blair, William E. Poe,  
J. Shepard Bryan, Jr., Ernest W. Machen,  
Jr. [and] Charles E. Knox, assistant  
directors of the Institute of Government.  
Chapel Hill, Institute of Government,  
University of North Carolina [1951]  
316 p. (Law and administration, 4)  
© Institute of Government; 5Dec51;  
A64495.

Library of Congress  
Copyright Office

(cont. on next card)

/r

BLAIR, JOHN FRIES.

Motor vehicle law... (Card 2)

- I. Poe, William Edward, joint author.
- II. Bryan, Joseph Shepard, joint author.
- III. Machen, Ernest William, joint author.
- IV. Knox, Charles Eugene, joint author.
- V. Institute of Government, Chapel Hill, N. C.

Blair, John Paul.

Democracy reborn, by John Paul Blair. New York, N. Y.  
[Printed by F. Hubner & co., inc., 1947,

4 p. l., 183 p. illus. 22<sup>cm</sup>.

"Copyright 1946."

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1. Title.

PZ3.B5764De

47-17188

Pub. 30Jan47; author, New York; A7576.

Library of Congress

[3]

mbd/vjw/mb

BLAIR, Jonathan. SEE Bailey, John Warren.

FEB 7 1950

BLAIR, Jonathan, pseud. SEE Bailey, John  
Warren.



BLAIR, JONATHAN.

Will Rogers. JU7040. SEE Proper,

William H.

Blair, Joseph Cecil.

JOURNEY OF LOVE; w, m & © Joseph Cecil

Blair 27Sep51 EU251435

001 14 1001

Library of Congress  
Copyright Office



Blair, Joseph Cecil.

OH MISTER CUPID; w, m & © Joseph Cecil  
Blair 5Sep51 EU249113

SEP 14 1951

Library of Congress  
Copyright Office

Blair, Joseph Oliver.

Constantly dreaming of you; w & m J. O.  
Blair & J. R. Davis. © Joseph Oliver  
Blair & Joseph Reginald Blair,  
Baltimore; 22Apr47; EU49448.

Blair, Joseph Oliver.

It's only you; w A. Hammonds, jr., m  
J. O. Blair. © Joseph Oliver Blair  
& Abraham Hammonds, jr., Baltimore;  
22Apr47; EU49447.

Blair, Joseph Reginald.

Constantly dreaming of you; w & m J. O.  
Blair & J. R. Davis. © Joseph Oliver  
Blair & Joseph Reginald Blair,  
Baltimore; 22Apr47; EU49448.

BLAIR, KATHLEEN, SEE

Foster, Kathleen Blair.

R86241

DEC 27 1951

M2113

.B

BLAIR, KATHLEEN.

As the hart panteth; sacred song for  
high voice, by Kathleen Blair [text  
from Psalm 42] 60¢ © The H. W.  
Gray Co., inc., New York; 9Sep53;  
EP74207.

I. Title.

Library of Congress

xM2079.2  
.E42



M2113

.B

BLAIR, KATHLEEN.

Thou wilt light my candle; sacred song  
for high or medium voice, by Kathleen  
Blair [words from Psalm 18) 60¢  
© H. W. Gray Co., inc., New York;  
24Sep54; EP83500.

I. Title.

Library of Congress

xM2079.2  
.E18

BLAIR, KEN. SEE  
Kemp-Blair, Kenneth M., 1932-

EU361964

BLAIR, KENNETH MATTHEW KEMP. SEE  
Kemp-Blair, Kenneth Matthew, 1932-

EU352179

BLAIR, LESLEY W. ©.

Proof of parentage certificate of  
registry on animals begotten by  
artificial insemination.

Pocahontas, Iowa, c1950. Sheet,  
illus. © 21Nov50; AA179091.

APR 20 1951

Blair, Lewis T.  
JESUS DIED FOR YOU AND ME; w & m Don  
Deadric Robey & Lewis T. Blair ©  
Lion Pub. Co. 22May52 EU275822

Library of Congress  
Copyright Office

Blair, Lewis T.

WHO IS THAT KNOCKING; w & m Don Deadric  
Robey & Lewis T. Blair © Lion Pub.  
Co. 22May52 EU275825

Library of Congress  
Copyright Office

BLAIR, LIONEL JOSEPH ©.

Hot plate holder. Mechanical drawings. 2 sheets. © 1c 28Apr49;  
IU5668.

AA 2402

Blair, Lorraine L. , jt. auth.  
Fashions and finance.

see

Adamson, Jo

cg 2-13-16



BLAIR, Lorraine L.

Financially yours. C4503. SEE Dean,  
Judy Logan.

MAR - 8 1950

BLAIR, LOUIS GILLETTE ©.

Blair's "single draw" three move  
restriction ballot cards for  
checkers. [Game, rules] Cincin-  
nati, c1950. Cards, folder.  
© on revisions; 14Jun50; AA154042.

JUL - 5 1950

BLAIR, LOUIS GILLETTE.

Single draw three move restriction  
and two move ballot cards for  
checkers. Instructions. Appl.  
states prev. pub. as Single draw  
three move restriction. Instruc-  
tions. © on revisions; Louis G.  
Blair; 20Jun53; A97266.

BLAIR, LYNN, pseud. SEE  
See, John Warren, 1926-

EU249719

SEP 19 1951

BLAIR, M. L. Your motor vehicle  
data book. AA104823. SEE  
Western Printing and Office Supply  
Company.

Blair, Marqueita.

HAPPY BIRTHDAY, LITTLE JESUS; w  
Marqueita Blair m May Shannon Blair  
© Marqueita Blair & May Shannon  
Blair 8Jan54 EU343526

BLAIR, Martha, pseud. SEE Gittelson,  
Bernard.

FEB 16 1950

Blair, Mary Agnes.

Strauss, Alfred A

Psychopathology and education of the brain-injured child,  
by Alfred A. Strauss and Laura E. Lehtinen. New York,  
Grune & Stratton, 1947.

206 p. illus. 24 cm.

"A brain-injured deaf child, by Mary Agnes Blair": p. 193-200.  
"References": p. [201]; bibliographical footnotes.

1. Brain—Wounds and injuries. 2. Children, Abnormal and backward. [2. Children, Abnormal—Education] I. Lehtinen, Laura E., joint author. II. Blair, Mary Agnes.

RJ499.S8

616.83

Med 48-889

U. S. Army Medical Libr.  
for Library of Congress

[WS224S912p 1947]  
[7]†



Blair, Mary Edith.

JESUS IS COMING; m James Charles  
McNeill w & © Mary Edith Blair  
29oct51 EU254709

NOV - 9 1951

Library of Congress  
Copyright Office

Blair, Mary Robinson, illus.

**MCHUGH, GELOLO.**

Baby's house. Pictures by Mary Blair.

New York, Simon and Schuster. [28] p.  
(The Little golden library, 80) © Simon  
& Schuster, inc. and Artists & Writers  
Guild, inc.; 18Jan50; A41544.

I. Blair, Mary Robinson, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office



MAR 29 1950  
mh/r

Blair, Mary Robinson, illus.

KRAUSS, RUTH.

I can fly. Pictures by Mary Blair. [A Bank Street book] New York, Simon and Schuster. [42] p. (The Little golden library, 92) © Simon and Schuster, inc. & Artists and Writers Guild; 22Jan51 (in notice: 1950); A52311.

I. Blair, Mary Robinson, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild.

MAR 21 1951

Library of Congress  
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Blair, Mattie.

WHEN WE MEET OUR FRIENDS UP THERE;  
m Leo & Hector Richard w & © Mattie  
Blair 23Jan50 EU191091

Library of Congress  
Copyright Office

FEB 20 1950

Blair, Maureen, 1927-

Full moon; words by M. Blair, arranged  
by Samuel B. Lowe.

© 11-25-46; M. Blair, West Medford,  
Mass.; EU54624.

Blair, May Shannon.

HAPPY BIRTHDAY, LITTLE JESUS; w  
Marqueita Blair m May Shannon Blair  
© Marqueita Blair & May Shannon  
Blair 8Jan54 EU343526

**BLAIR, Michael.**

**The cab driver story. DU27627. SEE**  
**Hecht, Reuben.**

JUN -4 1951

BLAIR, Mildred.

Everywoman. DU30726. SEE Lane, Esther  
Porter.



Blake, Mildred Davison.

MOTHER, YOU'RE THE ROSE FOR ME m Leo  
& Hector Richard © w Mildred Davison  
Blake 14Mar49 EU160716

AA

29277 Blair, Montgomery, jr.

The well-nourished baby, revised  
[by] Montgomery Blair, jr., M.D. [and]  
William A. Howard, M.D. Washington,  
D. C., Bureau of health education,  
c1946.

pamphlet (28 p.) 21 1/2cm.

© 11-29-46; 2 c 12-3-46; Bureau of  
health education, Washington, D. C.; AA  
29277; new matter: revisions throughout.

afp 1-3-47

BLAIR, MORRIS MYERS.

Christ, Christianity and communism.

139 p. © The Standard Pub. Co., Cincinnati; 19Jun50; A44949.

I. Standard Publishing Co.

mds/r

Library of Congress  
Copyright Office

JUL 18 1950

BLAIR, MORRIS MYERS.

Elementary statistics, with general applications. Rev. ed. New York [1952] 735 p. illus. © on additions & revisions; Henry Holt and Co., inc.; 4Sep52; A71298.

I. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office



/w

BLAIR, MORRIS MYERS.

Functional economics; or, Business  
economic analysis. 282 p.

© Morris Myers Blair; 13Sep54;

A156688.

BLAIR, Norman J. Cooperative  
general culture test; revised  
series. AA57465. SEE Cooper-  
ative Test Service.

Blair, Norman MacPhail

see also

O'Keefe, Donald

1957

M1573

BLAIR, NORMAN MACPHAIL.

.B

At the end of the day; arranged as a part-song for S.S.A. and piano by Felton Rapley, words and music by Donald O'Keefe [pseud.] (Chappell's modern part-song arrangements, vocal library, no.257) 6d © on arrangement; Chappell & Co., ltd., London; 20Nov51; EF0-10917. Appl. states prev. reg. 10May51, no.8097.

I. Title. [II. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

JAN 11 1952



M1554 BLAIR, NORMAN MacPHAIL.

.B At the end of the day; words and music by  
Donald O'Keefe [pseud.] arr. by Felton  
Rapley for S.A.T.B. and piano. 8d © on  
arrangement; Chappell & Co., ltd., Lon-  
don; 28Nov51; EF0-11246.

I. Title. [II. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

FEB 26 1952

M2113

.B

BLAIR, NORMAN MACPHAIL.

Close each day with a prayer; song, words  
and music by Donald O'Keefe [pseud.]

2/6 © Chappell & Co., ltd., London;  
22Oct53; EF0-23171.

I. Title.

Library of Congress  
Copyright Office

M1573

.B

BLAIR, NORMAN MacPHAIL.

Give a helping hand; three-part song for  
S.S.A., words and music by Donald  
O'Keefe [pseud.] (Ascherberg's series  
of part-songs, no.331) [With piano acc.]  
6d © on arrangement; Ascherberg,  
Hopwood & Crew, ltd., London; 12Jun52;  
EF0-14471.

I. Title.

Library of Congress  
Copyright Office



M2199

.B

BLAIR, NORMAN MacPHAIL.

Give a helping hand; two-part song for soprano voices, words and music by Donald O'Keefe [pseud.] (Ascherberg's series of part songs, no.323) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 27Mar52; EF0-13107.

I. Title.

Library of Congress  
Copyright Office

xM1572

M2199

BLAIR, NORMAN MACPHAIL.

.B

Give a helping hand; words and music by  
Donald O'Keefe [pseud.] © Ascherberg,  
Hopwood & Crew, ltd., London; 11Jan52;  
EF0-11532.

I. Title.

MAR - 4 1952

Library of Congress  
Copyright Office

M1573

.B

BLAIR, NORMAN MacPHAIL.

Give and forgive; arranged as a part song  
for S.S.A. by Felton Rapley, words and  
music by Donald O'Keefe [pseud.] (Vocal  
library, no.264) [With piano acc.] 6d  
© on arrangement; Chappell & Co., ltd.,  
London; 8Apr52; EF0-13325. Appl. states  
prev. reg. 13Mar52, no.12766.

I. Title. [II. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

M2113

BLAIR, NORMAN MacPHAIL.

.B

Give and forgive; song, words and music  
by Donald O'Keefe [pseud.] 2/6

© Chappell & Co., ltd., London; 13Mar52;  
EFO-12766.

I. Title.

Library of Congress  
Copyright Office

M1554

.B

BLAIR, NORMAN MacPHAIL.

Give and forgive; words and music by  
Donald O'Keefe [pseud.] arr. by Felton  
Rapley for S.A.T.B. and piano. (Chap-  
pell's modern part-song arrangements,  
V.L.265) 8d © on arrangement; Chap-  
pell & Co., ltd., London; 8Apr52;  
EF0-13326. Appl. states prev. reg.  
13Mar52, no.12766.

I. Title. [II. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office





M1621 BLAIR, NORMAN MacPHAIL.

.B Let me be there; words & music by Mary  
Marsden [pseud.] and Vincent Goetze  
[pseud.] 2/- © Francis, Day & Hunter,  
ltd., London; 22Jun51; EF0-9727.

I. Gaskell, Mary. II. Title.

Library of Congress  
Copyright Office

OCT 15 1951

M1739 BLAIR, NORMAN MacPHAIL.  
.2 Romance in a song; words & music by  
.B Sylvia Vyne [pseud.] and Vincent Goetze  
[pseud.] 2/- © Francis, Day & Hunter,  
ltd., London; 2May51; EF0-8643.

I. Morton, Violet. II. Title. SEP 11 1951

M1739

BLAIR, NORMAN MacPHAIL.

.2 A song filled the world with love; words

.B & music by Alex Blair and Donald

O'Keefe [pseud.] 2/- © Francis, Day

& Hunter, ltd., London; 1May51; EF0-8644

I. Blair, Alexander. II. Title.

SEP 11 1951

Library of Congress  
Copyright Office

M1739 BLAIR, NORMAN MacPHAIL.

.2 This is our night; a Neapolitan love song,  
.B words & music by Enrico Cardito [pseud.]  
© Sun Music Pub. Co., ltd., London;  
22Aug52; EF0-15625.

I. Title.

Library of Congress  
Copyright Office



M1739

BLAIR, NORMAN MacPHAIL.

.2       Where 'er you go; ballad, words & music  
.B       by Donald O'Keefe [pseud.] 2/- © Sun  
          Music Pub. Co., ltd., London; 1 May 51;  
          EF0-8648.

I. Title.

SEP 19 1951

Library of Congress  
Copyright Office

E unpub. 417.

Blair, Octavia, claimant.

"happy bells across the snow.

see

Brennan, James A.

MSH 3-4-46

**Blair, Omar Drufus.**

Bunny; w Omar Drufus Blair, m  
A. J. Downing. © Alvin Joseph  
Downing, Jacksonville, Fla.;  
9May47; EU74618.

BLAIR, PAXTON ©.

Lawyers and education; a discursive  
view. An address delivered ...  
before the summer meeting of the  
New York State Bar Association,  
Saranac Inn, N. Y., June 23, 1951.  
22 p. © 23Jun51; AA187410.

JUL 27 1951



BLAIR, PAXTON.

The need for new directions in  
education; an address delivered  
... before the Roslyn Presbyter-  
ian Men's Association, Roslyn,  
Long Island, New York. 21 1.  
© Paxton Blair; 14Jan53; A77520.

1. TITLE.

P

BLAIR, PAXTON.

The need for new directions in  
education; an address delivered  
before various audiences in and  
near the city of New York, be-  
ginning January 14, 1953. 33 p.  
© on revisions; Paxton Blair;  
14Jan53; A78882.

r/m

Revised  
MAY 25 1953  
MRM/o

BLAIR, PAXTON ©.

Recent outstanding decisions of the  
New York Court of Appeals relating  
to current legal problems; an  
address. Rev. ed. 28 p. © 21Apr49;  
AA116155.

**BLAIR, PAXTON.**

Recent outstanding decisions of the New York Court of Appeals relating to current legal problems; an address delivered before the New York County Lawyers Association, New York City, April 24, 1952. [New York?] c1952. 35 p.  
© Paxton Blair; 24Apr52; A66376.

BLAIR, Philip H. SEE Remuzall Company.

**BLAIR, R. B. SEE**  
**Denoyer-Geppert Company.**  
**Europe. F4016.**

BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*Africa. Edited by George T. Renner;  
compiled by R. Baxter Blair. Ed. 1952.  
col. map 137 x 107 cm. (Denoyer-Geppert  
physical-political series. Map J4rp)  
Scale ca. 1:7,200,000; 115 miles to the  
inch. "Modified orthographic projection."  
Shows relief and ocean depths.  
© Denoyer-Geppert Co., Chicago; 15Jan52;  
F11015.

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Library of Congress  
Copyright Office

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DENOYER-GEPPERT COMPANY.

\*Africa. Edited by... (Card 2)

1. AFRICA.

I. RENNER, GEORGE THOMAS, ed.

II. BLAIR, R. BAXTER.

F11015

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BLAIR, R. Baxter.

DENOYER-GEPPERT COMPANY.

\*Amérique du Nord. Dessinateur: R. B. Blair; préparée par Charles C. Colby. Éd. française [par] Pierre Dagenais. col. map 131 x 108 cm. (Série Denoyer-Geppert. Carte JF5rp) Échelle ca. 1: 7,200,000; 115 milles au pouce. "Projection polyconique." Shows relief and ocean depths. © Denoyer-Geppert Co., Chicago; 28Mar52; F11349.

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\*Amérique du Nord. (Card 2)

1. NORTH AMERICA.
- I. BLAIR, R. BAXTER.
- II. COLBY; CHARLES CARLYLE.
- III. DAGENAIS, PIERRE.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*Amérique du Sud. Dessinateur: R. B. Blair; préparée par Clarence F. Jones. Éd. française [par] Pierre Dagenais. col. map 129 x 107 cm. (Série Denoyer-Geppert. Carte JF6rp) Échelle ca. 1: 7,200,000; 115 milles au pouce. "Projection orthographique modifié." Shows relief and ocean depths. © Denoyer-Geppert Co., Chicago; 16Apr52; F11718.

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\*Amérique du Sud. (Card 2)

1. SOUTH AMERICA.
- I. BLAIR, R. BAXTER.
- II. JONES; CLARENCE FIELDEN.
- III. DAGENAIS, PIERRE.

F11718

Library of Congress  
Copyright Office

BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*Asia. Edited by Ellsworth Huntington;  
drawn by R. B. Blair; L. P. Denoyer,  
geographer. Ed. 1951A. 2 col. maps  
97 x 157 cm. and 87 x 158 cm. (Denoyer-  
Geppert physical-political series. Map  
S52rp [and] Map S3rp) Scale 1:6,336,000;  
100 miles to the inch. "Modified conic  
projection." The 2 sheets show northern  
and southern halves of the continent.  
North half map entitled: Union of Soviet

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F11014


DENOYER-GEPPERT COMPANY.

\*Asia. Edited by Ellsworth... (Card 2)

Socialist Republics. © Denoyer-Geppert  
Co., Chicago; 10Aug51; F11014.

1. ASIA. 2. RUSSIA. I. HUNTINGTON,  
ELLSWORTH, ed. II. BLAIR, R. BAXTER.  
III. DENOYER, LEVINUS PHILIPPUS.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*Europa. Base drawn by R. B. Blair.

Edición de Ingles editado por S. Van  
Valkenburg. Ed. 1953. Chicago [1953]  
Col. map 131 x 107 cm. (Denoyer-  
Geppert serie, orohidrográfica-politica.  
Mapa JS2r) Escala ca. 1:4,750,000.

"Proyección cónicasencilla con paralelos  
verdaderos en el 40° y 60° de latitud."

Heights and depths shown by hypsometric  
tints. © Denoyer-Geppert Co.; 19Jan53;  
F13874.

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\*Europa. (Card 2)

1. Europe.

I. Blair, R. Baxter.

II. Van Valkenburg, Samuel.

F13874.

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DENOYER-GEPPERT COMPANY.

\*Europe. Base drawn by R. B. Blair; edited by S. Van Valkenburg. Ed. 1952B. col. map 131 x 107 cm. (Denoyer-Geppert series. Map J2rp) Scale ca. 1: 4,750,000; 75 miles to the inch. "Simple conic projection." Shows relief and ocean depths. © Denoyer-Geppert Co., Chicago; 3Apr52; F11488.

1. EUROPE. I. BLAIR, R. BAXTER.
- II. VAN VALKEN- BURG, SAMUEL, ed.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*Europe, political-physical. Edited by S. Van Valkenburg; drawn by R. Baxter Blair. Ed. 1952. 2 col. maps 88 x 156 cm. and 102 x 159 cm. ([Denoyer-Geppert physical-political series] Map S2rp [and] Map S2arp) Scale 1:3,168,000; 50 miles to the inch. "Simple conic projection." The 2 sheets show northern and southern halves of the continent. South half map

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/r

DENOYER-GEPPERT COMPANY.

\*Europe, political-physical... (Card 2)

entitled: Mediterranean lands.

© Denoyer-Geppert Co., Chicago;

16Jan52; F11125.

1. EUROPE.

2. MEDITERRANEAN AREA.

I. VAN VALKENBURG, SAMUEL.

II. BLAIR, R. BAXTER.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*Illinois, physical and political. Edited by  
L. P. Denoyer; drawn by R. Baxter Blair.  
Ed. 1952. col. map 135 x 107 cm.  
(Denoyer-Geppert physical-political  
series. J112rp) Scale 1:506,880; 8 miles  
to the inch. © Denoyer-Geppert Co.,  
Chicago; 5Nov52; F13530.

1. ILLINOIS. I. DENOYER, LEVINUS  
PHILIPPUS. II. BLAIR, R. BAXTER.


BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

Michigan, physical and political. Originally edited by L. P. Denoyer; base drawn by R. Baxter Blair. (Denoyer-Geppert physical-political series, J121rp) Scale 10 miles to the inch. 3 insets.  
© Denoyer-Geppert Co.; 25 May 54;  
F17082.

1. Michigan. I. Denoyer, Levinus Philippus.
- II. Blair, R. Baxter.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*New England. Edited by L. Philip Denoyer;  
drawn by R. Baxter Blair. Ed. 1952.  
col. map 141 x 108 cm. (Denoyer-  
Geppert series. Map J172rp) Scale  
1:506,880; 8 miles to the inch. Shows  
relief and ocean depths. © Denoyer-  
Geppert Co., Chicago; 20Jan52; F11009.

1. NEW ENGLAND. I. DENOYER, LEVINUS  
PHILIPPUS, ed. II. BLAIR, R. BAXTER.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*Ohio, physical and political. Edited by  
Guy-Harold Smith; L. Philip Denoyer,  
geographer; base map compiled and drawn  
by R. Baxter Blair. Ed. 1952. col. map  
137 x 107 cm. (Denoyer-Geppert physi-  
cal-political series. J134rp) Scale  
1:380,160; 6 miles to the inch. © Denoyer-  
Geppert Co., Chicago; 5Nov52; F13531.

1. OHIO. I. SMITH, GUY HAROLD.  
II. DENOYER, LEVINUS PHILIPPUS.  
III. BLAIR, R.  
BAXTER.

Library of Congress  
Copyright Office

BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*Pacific area. Edited by Griffith Taylor;  
L. P. Denoyer, geographer; drawn by  
R. B. Blair. Ed. 1952. col. map 102 x  
157 cm. (Denoyer-Geppert physical-  
political series. Map S21rp) Scale 1:  
15,840,000; equatorial scale 250 miles to  
the inch. "Denoyer's semi-elliptical  
projection." Shows relief and ocean  
depths. © Denoyer-Geppert Co.,  
Chicago; 1Feb52; F11137.

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\*Pacific area. Edited by... (Card 2)

1. PACIFIC AREA.

2. OCEANICA.

I. TAYLOR, THOMAS GRIFFITH, ed.

II. DENOYER, LEVINUS PHILIPPUS.

III. BLAIR, R. BAXTER.

Library of Congress  
Copyright Office

F11137

BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*Pacific Northwest, physical and political.

Edited by Howard H. Martin and John C. Sherman [and] Otis W. Freeman; L. Philip Denoyer, geographer; compiled and drawn by R. Baxter Blair. col. map 133 x 107 cm. (Denoyer-Geppert physical-political series. J165rp) Scale 1: 1,200,000 approximately; 18 miles to the inch. Heights and depths shown by layer tints. © Denoyer-Geppert Co., Chicago; 17Jun52; F12610.

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\*Pacific Northwest, physical... (Card 2)

1. UNITED STATES, Northwestern.
- I. MARTIN, HOWARD HANNA.
- II. DENOYER, LEVINUS PHILIPPUS.
- III. BLAIR, R. BAXTER.
- IV. SHERMAN, JOHN C.
- V. FREEMAN, OTIS W.

BLAIR, R. Baxter.

DENOYER-GEPPERT COMPANY.

\*Simplified world. Compiled by R. Baxter Blair. Ed. 1951. col. map 102 x 158 cm. (Denoyer-Geppert simplified series. Map S9arx) Scale 1:25,000,000; "one inch along the equator and prime meridian equals 400 miles." Also entitled: Simplified physical-political world. "Denoyer's semi-elliptical projection." © Denoyer-Geppert Co., Chicago; 1May51; F9805.

1. WORLD. I. BLAIR, R. Baxter.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*South America. Edited by Clarence F. Jones; drawn by R. B. Blair. col. map 129 x 107 cm. (Denoyer-Geppert series. Map J6rp) Scale ca. 1:7,200,000; 115 miles to the inch. "Modified orthographic projection." Shows relief and ocean depths. © Denoyer-Geppert Co., Chicago; 20Feb52; F11191.

1. SOUTH AMERICA. I. JONES, CLARENCE FIELDEN, ed. II. BLAIR, R. BAXTER.

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DENOYER-GEPPERT COMPANY.

Texas, physical and political. Edited by  
Lewis W. Newton; L. Philip Denoyer,  
geographer; compiled and drawn by  
R. Baxter Blair. (Denoyer-Geppert phys-  
ical-political series. J142rp) Scale 18  
miles to the inch. 3 insets. © Denoyer-  
Geppert Co.; 25May54; F17083.

1. Texas. I. Newton, Lewis W. II. Denoyer,  
Levinus Philippus. III. Blair, R. Baxter.

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\*Union of Soviet Socialist Republics.

L. P. Denoyer, geographer; base drawn  
by R. B. Blair. John A. Morrison,  
consultant on Soviet geography. Ed. 1953.  
Chicago [1953] Col. map 97 x 158 cm.  
(Denoyer-Geppert series. Map S52rp)  
Scale ca. 1:6,336,000; 100 miles to the  
inch. "Modified conic projection."  
Heights and depths shown by hypsometric  
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1. Russia

I. Blair, R. Baxter.

II. Denoyer, Levinus Philippus.

III. Morrison, John A.

F13872.

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\*United States. Edited by Charles C. Colby;  
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col. map 100 x 159 cm. (Denoyer-  
Geppert series. Map Slasc) Scale 1:  
3,168,000; 50 miles to the inch. "Albers'  
projection." Shows relief and ocean  
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15Aug51; F11007.

1. UNITED STATES. I. COLBY, CHARLES  
CARLYLE; ed. II. BLAIR, R. BAXTER.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*United States. Edited by Charles C. Colby;  
drawn by R. Baxter Blair. Ed. 1952.  
col. map 100 x 159 cm. (Denoyer-  
Geppert series. Map Slarp) Scale 1:  
3,168,000; 50 miles to the inch. "Albers'  
projection." Shows relief and ocean  
depths. © Denoyer-Geppert Co.,  
Chicago; 10Jan52; F11008.

1. UNITED STATES. I. COLBY, CHARLES  
CARLYLE, ed. II. BLAIR, R. BAXTER.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

United States, physical-political. Edited  
by Charles C. Colby; base drawn by  
R. B. Blair. (Its Map SS1rp) Scale  
35 miles to the inch. "Albers' pro-  
jection." © Denoyer-Geppert Co.;  
15Sep54; F17735.

1. United States. I. Colby, Charles  
Carlyle. II. Blair, R. Baxter.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*World. Drawn by R. B. Blair. Ed. 1952.  
col. map 102 x 158 cm. (Denoyer-Geppert  
series. Map S9a) Equatorial scale 1:  
25,344,000; 400 miles to the inch.

"Denoyer's semi-elliptical projection."

Appl. author: J. Russell Smith.

© Denoyer-Geppert Co., Chicago; 10Jan52;  
F11011.

1. WORLD. I. BLAIR, R. BAXTER.
- II. SMITH, JOSEPH RUSSELL, ed.

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BLAIR, R. BAXTER.

DENOYER-GEPPERT COMPANY.

\*World. Edited by J. Russell Smith; drawn by R. B. Blair. Ed. 1952. 7 col. maps on sheet 163 x 113 cm. (Denoyer-Geppert political series. Map J9) Scales vary. The 2 principal maps show commercial and political information, on equatorial scale of 600 miles to the inch. © Denoyer-Geppert Co., Chicago; 20Jan52; F11012.

1. WORLD. I. SMITH, JOSEPH RUSSELL, ed. II. BLAIR, R. BAXTER.

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**BLAIR, R. Baxter. SEE Denoyer-Geppert  
Co. Asia.**

**F3172.**

**BLAIR, R. Baxter. SEE Denoyer-Geppert  
Co. Eastern Hemisphere.**

**F3501.**

**BLAIR, R. Baxter. SEE Denoyer-Geppert  
Co. Western Hemisphere.**

**F3500.**



BLAIR, RAY THOMAS.

Honor system parking; a new and original idea for off-street parking based upon the inherent integrity and decency of the average American citizen. 5 p.

© Ray T. Blair; 13Jun52; AA215572.

BLAIR, RAYMOND, PSEUD. SEE  
Quandt, Albert L.

Blair, Raymond F.

MY LITTLE STAR m Paul Lamkoff, © w  
Raymond F. Blair 19Sep47 EU94141

Library of Congress  
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BLAIR, ROBERT, PSEUD. SEE  
Ridley, Walter, 1913-

EP81937

xM

Library of Congress

M21145

.B

Blair, Robert.

Adeste fideles. O come, all ye  
faithful. New York, Chas. H. Hansen  
music company. 40¢

© arrangement; 15Oct45; 2c 22Jul46;  
publisher; EP9475.

For voice and piano.

I. Title. II. Title: O come, all ye  
faithful.

Library of Congress  
Copyright Office

Music Cat.

Robert Blair

USA

30 Rockefeller Plaza, NY 20

Chas. H. Hansen Music Co.  
1674 Broadway  
NY

M2065 [Blair, Robert] 1913- arr.  
.B58C5 Christmas hymns, carols. New  
York, Chas. H. Hansen music com-  
pany. 35¢

© arrangement and compilation,  
24 Oct 45; 2c 22 Jul 46; publisher;  
EP7366.

Close score: SATB.  
I. Title.

Robert Blair

USA

30 Rockefeller Plaza, NY

1913

Chas. H. Hansen & Co.  
NY



Blair, Robert, 1913-

arr.

[Pierpont, James S]

[Jingle bells]

M2117

.B64

R4

[Blair, Robert] 1913-

Religious songs. New York, Chas. H.  
Hansen music company. 40¢

© arrangement and compilation, 28Dec45;  
2c 22Jul46; publisher; EP7364.

Close score: SATB.

I. Title.

Robert Blair

USA

30 Rockefeller Plaza, NY

1913

Chas. H. Hansen, Mose Co  
NY

**BLAIR, ROBERT A.**

**Servant of the people, a play in three  
acts. © Robert A. Blair; 23Aug51;  
DU28546.**

SEP - 6 1951

BLAIR, Robert L., joint author.

Investment trusts and funds from  
the investor's point of view.

AA96978. SEE Mennis, Edmund A.

Blair, Robert L., joint author.

**MENNIS, EDMUND A.**

Investment trusts and funds from the investor's point of view, by Edmund A. Mennis, Robert L. Blair, and George H. Wenzler. [9th ed.] 95 p. illus.

© American Institute for Economic Research, Great Barrington, Mass.; 1Sep49; on revisions; A36042.

I. Blair, Robert L., joint author. II. Wenzler, George H., joint author. III. American Institute for Economic Research.

Library of Congress  
Copyright Office

mds/r

## Blair, Robert Lee

A one-sided love affair; w W. D. Cox,  
m Robert Lee Blair. © Wilbur D. Cox,  
Athens, Ohio; 31Jan47; EU61383.

## Blair, Robert Lee

A peek at the moon; w W. D. Cox, m  
Robert Lee Blair. © Wilbur D. Cox,  
Athens, Ohio; 31Jan47; EU61382.



## Blair, Robert Lee

There's a stranger at home; w W. D. Cox,  
m Robert Lee Blair. © Wilbur D. Cox,  
Athens, Ohio; 31Jan47; EU61384.

BLAIR, ROBERT MCCOY.

Lithographic pressman training  
manual (metal decorating)

AA216019. SEE American Can  
Company.

Blair, Rose,

TRYING TO GET RID OF THE BLUES

w & m Rose Blair © w & m Clarence

Blair 5Dec49 EU186954

Library of Congress  
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BLAIR, ROSE and Clarence, d.b.a.  
Blair's Music Pub. Co.

see

Blair's Music Pub. Co.

EU241875

Library of Congress  
Copyright Office

JUL 9 1951

M2199

.B

Blair, Rose E., lyricist.

Blair, Clarence L.

The heaven bound train; words by Rose  
E. Blair ... special chorus arrangement  
by W. Franklin Hoxter. Philadelphia,  
Clarence Blair. 15¢

© 8Jun46; publisher; EP8516.

I. Blair, Rose E., lyricist. II.  
Hoxter, W. Franklin, arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office

Blair, Rose Etta.

M1630

BLAIR, CLARENCE L

Here I go where the morning glories grow;  
by Rose Blair [and] Clarence Blair.  
[For voice and piano] © Blairs Music  
Pub. Co., Detroit; 5Jun52; EP63154.

I. Blair, Rose Etta.      II. Title.

Library of Congress  
Copyright Office

Blair, Rose Etta.

I FOUND THE KEY TO MY FATHER'S KING-  
DOM; w, m & © Clarence Blair & Rose  
Etta Blair 13Aug52 EU284253

Blair, Rose Etta.

I HAD MY BITTERS BEFORE I HAD MY  
SWEETS; w & m Clarence Blair & Rose  
Etta Blair © Clarence Blair & Rose  
Etta Blair, d.b.a. Blair's Music  
Pub. Co. 21Mar51 EU233694

APR 18 1951

Library of Congress  
Copyright Office



Blair, Rose Etta.

MOTHER NATURE'S THE CAUSE OF IT ALL.

Mother Nature is the cause of it  
all; w & m Clarence L. Blair & Rose  
Etta Blair © Clarence L. Blair &  
Rose Etta Blair, d.b.a. Blairs Music  
Pub. Co. 31Mar53 EU309978

Revised  
12May53

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BLAIR, ROSE ETTA and Clarence Blair, d.b.a.  
Blair's Music Pub. Co. SEE  
Blair's Music Pub. Co.

APR 18 1951

EU233694.

BLAIR, ROSE ETTA & CLARENCE L. BLAIR  
d.b.a. Blairs Music Pub. Co. SEE  
Blairs Music Pub. Co.

EU309978

BLAIR, ROSS MITCHELL, comp.

Notice by advertisement in Pennsylvania, a digest of statutes and rules of court relating to legal advertisements in Pennsylvania.

9th ed. Pittsburgh, Smith Bros.

Co. 393 p. © Ross Mitchell

Blair; 12Jun48; on additions;

A23796.

BLAIR, ROSS MITCHELL, comp. ©.

Notice by advertisement in Pennsylvania; a digest of statutes and rules of civil procedure relating to legal advertisements in Pennsylvania. 10th ed. 427 p.

© 15May50; AA4486.

JUN 19 1950

**BLAIR, ROSS MITCHELL, comp.**

**Notice by advertisement in Pennsylvania;  
a digest of statutes and rules of civil  
procedure relating to legal advertise-  
ments in Pennsylvania. 11th ed.  
Pittsburgh, Printed and sold by Smith  
Bros. Co. [1952] 449 p. © on new  
matter; Smith Bros. Co., inc; 30Jul52;  
A71739.**

**I. Smith Brothers Company, inc.**

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BLAIR, ROSS MITCHELL, ed.

Notice by advertisement in Pennsylvania; a digest of statutes and rules of civil procedure relating to legal advertisements in Pennsylvania. 12th ed. 475 p. © Smith Bros. Co., inc.; 30Jul54; A164538.

I. Smith Brothers Company, inc.

Blair, Ruby, lyricist.

Tobin, Louis. Your eyes told me what  
your lips didn't, dear.



BLAIR, RUTH P., d.b.a. EXCHANGE S S  
SERVICE. SEE Exchange S S Service.

F

BLAIR, RUTH P., d.b.a. EXCHANGE  
SECRET SERVICE SYSTEM. SEE Ex-  
change Secret Service System.

BLAIR, SEYMOUR.

Eighteen poses of Rue Darling [by]  
Ilrab [pseud. Ballerina in  
various dancing positions] Photos.

© Seymour Blair; 23Oct53; JU7713.

Blair, Skippy.

I DON'T WANT THE MOON © w & m Skippy  
Blair m Louis Allen Maymon 1Jun49  
EU175312

Blair, Sonny, pseud. See  
Snell, Milton Vernon

Eu 128969

BLAIR, STREETER.

After church, Easter Sunday, Kansas  
1900. cPeople talking outside  
church; horses & carriages; trees  
in background. Painting.

© Galerie St. Etienne; 9Nov54;  
GU24119.

BLAIR, STREETER.

After the tree, Cadmus, Kansas,  
1900. [People with various  
objects; large house in center;  
trees in background] Painting.  
© Galerie St. Etienne; 18Dec53;  
GU22603.

BLAIR, STREETER.

Christmas carols. cSingers on  
sleigh; houses; Painting.

© Galerie St. Etienne; 22Jan54;

GU22722.



BLAIR, STREETER.

Christmas, Tantine Coffee House,  
early New York cCity. Carriages  
and people in snowy streets;  
houses; Painting. © Galerie St.  
Etienne; 29Dec53; GU22639.

BLAIR, STREETER.

The farm that Mamie and Ike bought.

House, large barn, tilled lands;

hay wagon; farmer working;

Painting. © Galerie St. Etienne;

9Nov54; GU24118.

BLAIR, STREETER.

Going and coming for Christmas,  
Kansas, 1900. [Train in depot;  
people and horses; snowy fields  
in background] Painting.

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GU22604.

BLAIR, STREETER.

Kansas wheat, beets & corn. [Farm  
scene] Painting. © Galerie St.  
Etienne; 18Dec53; GU22605.

BLAIR, STREETER.

Sudbury, Vermont. [Rural community]

Painting. © Galerie St. Etienne;

18Dec53; GU22607.

BLAIR, STREETER.

Tenant house (Oley, Pa.) cFarm  
house; animals in fields; Paint-  
ing. © Galerie St. Etienne;  
22Jan54; GU22721.

BLAIR, STREETER.

Trimming the tree. [Living room  
scene] Painting. © Galerie  
St. Etienne; 18Dec53; GU22606.

Blair, Sunny.

FIVE FOOT THREE BLUES; w Jules Taub m

Sunny Blair © Jules Taub & Sunny

Blair 5Jun52 EU278748

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Blair, Sunny.

GLAD TO BE BACK HOME; w Jules Taub m  
Sunny Blair © Jules Taub & Sunny  
Blair 5Jun52 EU278747

BLAIR, THOMAS ARTHUR.

Weather elements, a text in elementary meteorology. 3d ed. 373 p. illus. (Prentice-Hall geography series) © Prentice-Hall, inc., New York; 12Apr48; on illus. & revisions; A21843.

I. Prentice-Hall, inc.

BLAIR, VILRAY P.

Diseases of salivary glands.

AA189446. SEE Lewis, Dean De  
Witt, ed. Practice of surgery.  
Vol. 4, chapter 5, p. 5-8.

AUG 20 1951

**BLAIR, VILRAY PAPIN.**

Essentials of oral surgery, by Vilray Papin  
Blair and Robert Henry Ivy, with the  
collaboration of James Barrett Brown.  
4th ed. 635 p. illus. © on additions &  
revisions; The C. V. Mosby Co., St.  
Louis; 3Jan51; A54249.

- I. Ivy, Robert Henry, joint author.
- II. Mosby (C. V.) Co.

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MAY 2 - 1951

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BLAIR, VINNIE ELIZABETH ROWE. See  
Rowe-Blair, Vinnie Elizabeth.

EP 33782-1949

© Bessie Barnhart-Rowe.

Library of Congress  
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Blair, Virginia.

DOWN IN THE SWEET-SCENTED MEADOWS, MY  
LOVE AND I; w George Elias Blair m  
George Washington Thatcher Jr.  
© Virginia Blair 19Jan51 EU227209

MAR 7 - 1951

Library of Congress  
Copyright Office

Blair, Virginia Fowler.

IF YOU DON'T GO © w & m Virginia  
Fowler Blair 25Jul49 EU174040

Blair, Mrs. W. L. See  
Blair, Ethel Maxine.

Library of Congress  
Copyright Office



BLAIR, Waddington, joint author.  
You, your college and your career.  
(A syllabus for use in psychology  
10) AA139150. SEE Barnard,  
Mildred B.

FEB 10 1950

BLAIR, Waddington, 1908- joint  
author. You, your college and  
your career. AA70697. SEE  
Barnard, Mildred Bennett.

BLAIR, Waddington, joint author.

You, your college and your career.

AA97867. SEE Barnard, Mildred B.

Blair, Waddington, joint author.

BARNARD, MILDRED B.

You, your college & your career, by  
Mildred B. Barnard and Waddington  
Blair. 186 p. © Lithotype Process  
Co., San Francisco; 31Jan50; A45847.

- I. Blair, Waddington, joint author.
- II. Lithotype Process Co.

Library of Congress  
Copyright Office

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cg/mb

BLAIR, WALTER.

Approaches to poetry [by] Walter Blair  
and W. K. Chandler. 2d ed. New York  
[1953] 734 p. © on additions & revisions;  
Appleton-Century-Crofts, inc.;  
9Mar53; A82082.

- I. Chandler, William Knox, joint author.
- II. Appleton-Century-Crofts, inc.

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BLAIR, WALTER, ed.

Better reading. 1: Factual prose. [By]  
Walter Blair [and] John C. Gerber. Rev.  
ed. 446 p. © Scott, Foresman and Co.,  
Chicago; 29Aug49; on p. 383-446; A36011.

I. Gerber, John C., joint ed.

II. Scott, Foresman and Co.

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BLAIR, WALTER, ed.

Better reading. 2. [By] Walter  
Blair [and] John C. Gerber. Rev.  
ed. 829 p. © Scott, Foresman &  
Co.; 12May54; A138574.

I. Gerber, John C., joint ed.

II. Scott, Foresman and Company.

**BLAIR, WALTER, ed.**

The college anthology [by] Walter Blair [and]  
John C. Gerber. [Originally pub. under  
title: Better reading. Vol. 1: Rev. ed.]  
2 v. in 1. illus. © Scott, Foresman and  
Co., Chicago; 23May49; on additions &  
revisions; A33336.

**I. Gerber, John C., joint ed.**

**II. Scott, Foresman and Co.**

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AA

Blair, Walter

16060

College course in English composition;  
English 3A, by Walter Blair and Leon T.  
Dickinson. [Chicago, Printed by Home-  
study dept., University of Chicago] cloth  
booklet (vii, 50 l.) 27 1/2 x 21 cm.

Cover and appl. title: English 3A;  
college course in English composition.

Booklist: p. iii.

C 6-12-40; d c 7-12-40; University of  
Chicago, Home-study dept., Chicago;  
AA 16060.

mgc 8-27-46

MA  
16061

Blair, Walter

College course in English composition;  
English 3B, by Walter Blair and Leon  
T. Dickinson. [Chicago, Printed by  
Home-study dept., University of  
Chicago] c1946.

booklet (v, 79 l.) 27 1/2 x 21 1/2  
cm.

Cover and appl. title: English 3B;  
college course in English composition.

Booklist: 1. iii.

© 7-10-46; 2 c 7-12-46; University  
of Chicago; H      one-study dept.;  
Chicago; AA      16061. mjc 8-27-46

AA

31623 Blair, Walter.

College course in English composition English 3C, by Walter Blair and Leon T. Dickinson. [Chicago, Printed by the Home-study dept., University of Chicago] c1946.

pamphlet (vii, 42 l.) 28cm. (646)

"Booklist": l. iii. "Suggested reading projects": l. vi. "Additional bibliography": l. vii.

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Application blanks follow last numbered leaf.

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BLAIR, WALTER, ed.

Literature, by Walter Blair [and]  
John C. Gerber. 778 p. illus.  
(Their Better reading 2) © Scott,  
Foresman and Co., Chicago; 10Sep48;  
A26309.

I. Gerber, John C., joint ed.

II. Scott, Foresman and Co.

BLAIR, WALTER, ed.

The literature of the United States,  
an anthology and a history.

Vol. 2. [Edited by] Walter Blair  
[and others] Rev. ed. 1190 p.

© on revisions & additions; Scott,  
Foresman and Co.; 12Nov53; A117784.

I. Scott, Foresman and Company.

Library of Congress  
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bj/*m*

Blair, Walter, 1900- ed.

The literature of the United States, an anthology and a history ... [edited by] Walter Blair ... Theodore Hornberger ... [and] Randall Stewart ... Chicago, New York [etc.] Scott, Foresman and company [1946]

xii p., 1 l., 1169 p. (v.) illus. 26 x 21 1/2".

Includes music.

CONTENTS.—v. 1. From the colonial period through the American renaissance.

(over)  
1. American literature—Hist. & crit. 2. American literature (Collections) I. Hornberger, Theodore, 1906- joint ed. II. Stewart, Randall, 1896- joint ed. III. Title. IV. Scott, Foresman

and company, claimant.

46-4324

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"Illustrated by Gregory Orloff, Helen  
Noel and Brinton Turkle."

© 5-3-46; 2c 5-9-46; Scott, Foresman and  
company, Chicago; A 4095.

Blair, Walter, 1900- . . . ed.

The literature of the United States, an anthology and a history. Vol. II. From the civil war to the present. [Edited by] Walter Blair ... Theodore Hornberger ... [and] Randall Stewart ... Chicago, New York [etc.] Scott, Foresman and company [1947]

xii p., 1 illus.  
26x21 1/2 cm.

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next card)



Blair, Walter, 1900- ed. The  
literature of the United States  
... [1947] (Card 2)

Includes music.

© 9Jan47; publisher, Chicago;  
A9879.

I. Hornberger, Theodore, 1906-  
joint ed. II. Stewart, Randall,  
1896- joint ed. III. Title.

46-4324 rev.

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**BLAIR, WALTER, ed.**

The literature of the United States, an  
anthology and a history [ed. by] Walter  
Blair, Theodore Hornberger [and] Ran-  
dall Stewart. 1313 p. illus. © Scott,  
Foresman and Co., Chicago; 7Apr49;  
on revisions & additions; A31834.

I. Hornberger, Theodore, joint ed.

II. Stewart, Randall, joint ed.

III. Scott, Foresman and Co.



BLAIR, WALTER, ed.

The literature of the United States, v. 1.

[Edited by] Walter Blair, Theodore Hornberger [and] Randall Stewart. Rev. ed.

Chicago [1953] 1115 p. illus. © on additions & new illus.; Scott, Foresman & Co.; 4May53; A93349.

I. Hornberger, Theodore, joint ed.

II. Stewart, Randall, joint ed.

III. Scott, Foresman and Company.

Blair, Walter.

POOLEY, ROBERT CECIL, ed.

The United States in literature, by Robert C. Pooley, Walter Blair, Theodore Hornberger [and] Paul Farmer. Chicago [1952] 736 p. illus. (His America reads, 3) © Scott, Foresman and Co.; 20May52; A67263.

I. Blair, Walter.

II. Hornberger, Theodore.

III. Farmer, Paul.

IV. Scott, Foresman and Company.

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/r

Blair, Walter Emmett.

PLEASE KNOCK AT MY HEART; w, m & ©

Anne Mildred Shugrue & Walter

Emmett Blair 22May52 EU275861

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J 1339

Blair, Willard W , jt. claimant  
Ornamental atomic bomb dress and tie  
pins.

10 3/4" x 10 3/4".

Photographic print.

© 1c 8-9-46; Willard W. Blair and  
Sterling Loomis, Philadelphia; J 1339.

mfp 10-22-46

BLAIR, WILLIAM, pseud. SEE  
Squires, Dorothy.

xM

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BLAIR, WILLIAM DRAPER, JR.

MIG's believed made from plans taken  
by Russ; work of Martin engineer.

Articles (In the Evening sun,  
Apr. 14, 1952, p. 1-2) @ The  
Evening sun; 14Apr52; B5-20720.



A19714

Blair, William Newton, 1876-

Gold in Korea. 2d ed. Topeka,  
Kan., Printed by H. M. Ives, 1947,  
on sale by the Central Distributing  
Dept. of the Presbyterian Church in  
the U. S. A., New York.

114 p. 20 cm.

"A revision and enlargement of "The  
Korea Pentecost."

© William Newton Blair, Topeka, Kan.;  
100ct47; A19714.

co 30d47 mc

Chb

BNW

Blair, William Newton, 1876-  
Gold in Korea, by William Newton  
Blair ... Topeka, Kan., Printed by  
H. M. Ives & sons, 1946.  
2 p.l., 107 p. 20cm.

© 11-15-46; 2 c 12-6-46; William  
Newton Blair, Topeka, Kan.; AA 29647.

afp 12-23-46  
(vf 17Apr47)

Blair, William Virgil.

BENEATH THAT SOUTHERN MOON; w, m &  
© William Virgil Blair 10Apr51  
EU235087

MAY 29 1951

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Blair, William Virgil.

I PROMISE YOU; w, m & © William Virgil  
Blair 27Aug51 EU248191

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SEP 12 1951

Blair, William Virgil.

I WANT TO CALL YOU MY DARLING; w, m &  
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Blair, William Virgil.

LONELIEST NIGHT; w, m & © William Vir-  
gil Blair 10Apr51 EU235086

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MAY 29 1951

Blair, William Virgil.

TELL ME, DEAR, WHAT'S YOUR DESIRE; w, m  
& © William Virgil Blair 4May54  
EU356820

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Blair, William Virgil.

THAT'S HOW LOVE CAME RIDING; w, m &  
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Blair, William Virgil.

WHERE YOU BELONG; w, m & © William  
Virgil Blair 10Apr51 EU235088

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MAY 29 1951

Blair, Zena.

M1621 HARTLEY, FRED.

.H      The little brown mouse, song, words  
         and music by Zena Blair & Fred  
         Hartley. © The Peter Maurice Music  
         Co., ltd., London; 18Nov48; EF11403.

I. Blair, Zena, joint composer.    II.  
Title.

BLAIR COUNTY, Pa. SEE

The Altoona Mirror.

Circulation map of the Altoona Mirror ... F6082.

**Blair county (Pa.) historical society.**

Blair county's first hundred years, 1846-1946 ... George A. Wolf, editor-in-chief. A symposium prepared by the Blair county historical society in commemoration of the one hundredth anniversary of the establishment of Blair county, Pennsylvania. Altoona, Pa., The Mirror press, 1945.

xv, 526 p. front., plates (1 double) facsim., coat of arms. 23 $\frac{1}{4}$ ".

Map on lining-papers.

Ⓒ 10-27-45; 2 o 3-21-46; Blair county historical society, Hollidaysburg, Pa.; A 1982.

1. Blair co., Pa.—Hist.

I. Wolf, George Anderson, 1893—

ed.

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F157.B5B5

1973 46-3029

AA 24683

Blair county (Pa.) historical society.

**Miller, Mervin A**

Meet the Blair family, by M. A. Miller. Hollidaysburg, Pa.,  
Pub. in cooperation with the Blair county historical society  
[1946]

64 p. illus. (incl. port., facsim., coat of arms) 23<sup>cm</sup>.

"The blue Juniata" (words and music) : p. 53.

© 9-25-46; 2 c 10-4-46; Mervin Albert  
Miller, Altoona, Pa.; AA 24683.

1. Blair family.      I. Blair county (Pa.) historical society.    II. Title.

CS71.B645    1946

46-7867

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Blair county's first hundred years, 1846-1946.

Blair county (Pa.) historical society.

Blair county's first hundred years, 1846-1946 ... George A. Wolf, editor-in-chief. A symposium prepared by the Blair county historical society in commemoration of the one hundredth anniversary of the establishment of Blair county, Pennsylvania. Altoona, Pa., The Mirror press, 1945.

xv, 526 p. front., plates (1 double) facsim., coat of arms. 23 $\frac{1}{2}$ ".

Map on lining-papers.

© 10-27-45; 2 c 3-21-46; Blair county historical society, Hollidaysburg, Pa.; A 1982.

1. Blair co., Pa.—Hist.

I. Wolf, George Anderson, 1893-

ed.

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F157.B5B5

[5]

974.875

AA 24683

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Miller, Mervin A

Meet the Blair family, by M. A. Miller. Hollidaysburg, Pa.,  
Pub. in cooperation with the Blair county historical society  
[1946]

64 p. illus. (incl. port., facsim., coat of arms) 23<sup>cm</sup>.

"The blue Juniata" (words and music) : p. 53.

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Miller, Altoona, Pa.; AA 24683.

1. Blair family.      I. Blair county (Pa.) historical society.    II. Title.

CS71.B645    1946

46-7867

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Blair House.

ALL ASHORE; w & m Hal Blair & Louis  
Duhig © Blair House 7Mar52 EU266954

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Blair House.

BLUE RAIN DROPS; w Johnny Olsen m  
Axel Johnson © Blair House 7Mar52  
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Olsen & Axel Johnson © Blair House  
9Apr52 EU271751

Blair House.

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Doye O'Dell © Blair House 17Mar52  
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TORMENT; w & m Alan Morley & Viren  
Reis © Blair House 18Mar52 EU268166

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Copyright Office

BLAIR House Fabrics, inc. The sew  
easy comforter. AAL41363. SNE  
Gittelson, Bernhard.

FEB 16 1950

Blair Marriman.

**MARKS, PERCY.**

Blair Marriman, a novel. [1st ed.]

Garden City, N. Y., Doubleday. 282 p.

© Percy Marks; 10Feb49; A30609.

Library of Congress  
Copyright Office

vp/mb

BLAIR of Virginia. SEE Morton Manu-  
facturing Corporation.

BLAIR, ROLLINS AND COMPANY, INC. ©.

Branch banking builds a golden empire  
in the West. New York [1950]  
1 v., illus. © 2Mar50; AAM 9933.

MAY 18 1950



WALKER, HOLLANDS AND COMPANY, INC. ©

New York State school district bonds.

New York [1951] 7 p. © 27 Jun 51;

AA187588.

JUL 27 1951

Blair's Music Pub. Co.

DETROIT, LET'S CELEBRATE; w & m Samuel Geford © Blair's Music Pub. Co.  
25Jun51 EU242269

JUL 13 1951

Library of Congress  
Copyright Office

Blairs Music Pub. Co.

M1630

BLAIR, CLARENCE L

.2

.B

Here I go where the morning glories grow;  
by Rose Blair [and] Clarence Blair.  
[For voice and piano] © Blairs Music  
Pub. Co., Detroit; 5Jun52; EP63154.

I. Blair, Rose Etta.      II. Title.

Blair's Music Pub. Co.

I HAD MY BITTERS BEFORE I HAD MY  
SWEETS; w & m Clarence Blair & Rose  
Etta Blair © Clarence Blair & Rose  
Etta Blair, d.b.a. Blair's Music  
Pub. Co. 21Mar51 EU233694

APR 18 1951

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MOTHER NATURE'S THE CAUSE OF IT ALL.

Mother Nature is the cause of it  
all; w & m Clarence L. Blair & Rose  
Etta Blair © Clarence L. Blair &  
Rose Etta Blair, d.b.a. Blairs Music  
Pub. Co. 31Mar53 EU309978

Revised  
12May53

Library of Congress  
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Blair's Music Pub. Co.

M1630

GEFORD, SAMUEL.

.2

My darling Bernice; words and music by

.G

Samuel Geford, arr. by H. A. Davis.

© Blair's Music Pub. Co., Detroit;

12Jun50; EP47280.

I. Title. [II. Davis, H. A.]

JUL 24 1950

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Blair's Music Pub.Co.

NO MORE; arr W. M. King w & m Samuel  
Daniels © Clarence & Rose Blair,  
d.b.a. Blair's Music Pub. Co.  
19Jun51 EU241875

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JUL 9 1951

BLAIRSTOWN, N. J.

Insurance maps, Blairstown, Warren  
county, New Jersey. Oct., 1918.

© 27Nov18, P 33308, R 804, 15Jan46;  
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47



BLAIS, ALICE, joint author.

Business English for colleges.

AA163511. SEE Parkhurst, Charles  
Chandler.

OCT 27 1950

BLAIS, Alice. Key to Personal progress  
records in Modern business English.  
AA128969. SEE Babenroth, A. Charles.

Blais, Alice Amelia.

PARKHURST, CHARLES CHANDLER.

English for business [by] Charles Chandler  
Parkhurst assisted by Alice Blais. 2d ed.  
New York, 1953. 417 p. illus. © on  
new matter & revisions; Prentice-Hall,  
inc.; 13Feb53; A79761.

I. Blais, Alice Amelia.

II. Prentice-Hall, inc., New York.

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Blais, Alice Amelia, joint author.

PARKHURST, CHARLES CHANDLER.

Using words effectively-Series

A[-B] By Charles Chandler Parkhurst, assisted by Alice Blais.

[Under the general editorship of Harry Shaw] 2 v. © Harper &

Bros., New York; 4Feb48; A21140, A21141.

I. Blais, Alice Amelia, joint author.

II. Shaw, Harry, ed. III. Harper and Brothers. (1)

M25  
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BLAIS, ANDREE, 1929-

Les mouettes du Canada. Sea-eagles of  
Canada. Caprice pour piano par Andree  
Blais. © Éditions des Laurentides,  
Enrg., Montreal; 11Dec53; EF0-24834.

I. Title. II. Title: Sea-eagles of Canada.  
art.

Library of Congress

Blais, Elvira.

Gardner, Esther L ed.  
Tasty table treats. Nashville,  
Southern Pub. Assn. [1947]  
96 p. illus. 20 cm.

Contributors: Elvira Blais, Ada May  
Bunch and others.

(of Seventh-Day Adventists;

© Southern Pub. Assn.; 7Nov47;  
AA69809.

Blais, Georges E.

FASHIONS OF 47 m Paul Lamkoff © w  
Georges E. Blais 1Apr48 EU123706

Library of Congress  
Copyright Office

BLAIS, PHILIPPE.

My first catechism. Drawings by  
Jules Paquette. Preparing child-  
ren for first communion. Fides.  
63 p. © Philippe Blais; 21Jul53;  
2c 19Oct53; AIO-3626.



**Blais, Roger, 1905—**

... Flore pratique, par Roger Blais ... Paris, Presses universitaires de France, 1945.

2 p. l., 296 p. illus. (incl. charts) 19<sup>cm</sup>. (Les Travaux et les jours)  
"1<sup>re</sup> édition."

1. Botany—France.      L Title.

QK313.B62

581.944

47-16698

© 15Dec45; 1c 9Aug46; publisher; AF2103.

Library of Congress

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Blaisdell, Albert E.

CO-ED'S LAMENT; m Louis Tobin w & © Al-  
bert E. Blaisdell 19Mar51 EU232874

APR 13 1951

Library of Congress  
Copyright Office

BLAISDELL, ALBERT F. Pioneers of  
America, by Albert F. Blaisdell  
and Francis K. Ball. Illus. by  
Frank T. Merrill. © 28oct19,  
A536504; R23422, 28oct47; Harper  
Blaisdell (E)

BLAISDELL, CARMEN MARIE:  
As I see it. [Poems] San Antonio, Press  
of the Naylor Co. 54 p. © Carmen  
Marie Blaisdell; 26Apr49; A32663.

vp/rk

**Blaisdell, Donald Christy, 1899-**

... Government under pressure, by Donald C. Blaisdell ...  
[New York, Public affairs committee, inc.] 1946.

cover-title, 31, [1] p. diagrs. 21½". (Public affairs pamphlets, no. 67  
(revised) )

"Based on the reports of the special committee investigating the  
national defense program (Truman committee) and a study by the  
author entitled Economic power and political pressures, which was  
prepared for the Temporary national economic committee and published  
by it as Monograph no. 26."—p. [1]

"First edition, April, 1942 ... Second revised edition, April, 1946."

"For further reading": p. 30-31.

(over)  
1. Lobbying. 2. U. S.—Pol. & govt.—1933-1945. 3. World war, 1939-  
1945—U. S. I. Title.

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JK1118.B5 1946

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301.1523

© 4-16-46; 2c 4-23-46; Public affairs  
committee, inc., New York; AA 10961.

Blaisdell, Elinore, illus.

TRENT, ROBBIE.

Always there is God; pictured by Elinore  
Blaisdell. New York, Abingdon-  
Cokesbury Press. [48] p. © Pierce and  
Smith; 6Mar50; A41826.

I. Blaisdell, Elinore, illus.

II. Pierce and Smith.

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Copyright Office

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**Blaisdell, Elinore, 1904- illus.**

**Bulfinch, Thomas, 1796-1867.**

Bulfinch's mythology: The age of fable, The age of chivalry, Legends of Charlemagne; with dictionary index. Illus. by Elinore Blaisdell. New York, T. Y. Crowell Co. [1947,

xv, 957 p. col. plates, map. 22<sup>cm</sup>.

1. Mythology. 2. Chivalry. 3. Folk-lore—Europe. 4. Charlemagne (Romances, etc.) I. Blaisdell, Elinore, 1904- illus. II. Title: The age of fable. III. Title: The age of chivalry. IV. Title: Legends of Charlemagne.

BL310.B82 1947

291

47-4613\*

© illus., 6Jun47; Thomas Y. Crowell Co.; A13588.



Blaisdell, Elinore, illus.

Electt, Louisa May, 1832-1888.

Chronicle of the March family ... Illustrations by Elinore Blaisdell. Boston, Little Brown and company, 1946.

2v. col. fronts., plates (part col.) 21cm,

Contents.-1. Little women.-2. Little men, Jo's boys.

© 5-1-46; 2c ea. 4-20-46; Little, Brown and company, Boston; A 2856; © claimed for illus.

I. Blaisdell, Elinore, illus. II. Title. III. Title: Little women. IV. Title: Little men. V. Title: Jo's boys. VI. Little, Brown and company, claimant.

Blaisdell, Elinore, 1904-

illus.

Hunt, Mabel Leigh, 1892-

The double birthday present; illustrated by Elinore Blaisdell.  
[1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

52 p. illus. 21<sup>cm</sup>.

I. Blaisdell, Elinore, 1904-

illus. II. Title.

PZ7.H916Do

47-4087\*

© 22May47; text, Mabel Leigh Hunt, Indianapolis, A13239;  
illus., publisher, A13238.

D unp. 5055

Blaisdell, Elinore.

Falcon fly back, source title.

See

Platt, Helen.

Falcon fly back.

Blaisdell, Elinore, illus.

HUNT, MABEL LEIGH.

Matilda's buttons. Illus. by  
Elinore Blaisdell. [1st ed.]  
Philadelphia, J. B. Lippincott Co.  
132 p. © Mabel Leigh Hunt; on  
text; A24505. © J. B. Lippincott  
Co.; on illus.; A24506; 3Aug48.

I. Blaisdell, Elinore, illus.

II. Lippincott (J. B.) Co.

Blaisdell, Elinore, illus.

GORHAM, MICHAEL, pseud.

The real book about Abraham Lincoln;  
illustrated by Elinore Blaisdell. Garden  
City, N. Y., Garden City Books, by  
arrangement with F. Watts [New York]  
186 p. (Real books) © Franklin Watts,  
inc.; 4Sep51; A60959.

I. Lincoln, Abraham, Pres. U. S.

II. Blaisdell, Elinore, illus.

III. Watts (Franklin) inc.

DEC 11 1951

Library of Congress  
Copyright Office

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Blaisdell, Elinore, illus.

COY, HAROLD.

The real book about George Washington  
Carver; illustrated by Elinore Blaisdell.  
Garden City, N. Y., Garden City Books,  
by arrangement with F. Watts [New  
York] 191 p. (Real books) © Franklin  
Watts, inc.; 4Sep51; A60115.

I. Blaisdell, Elinore, illus.

II. Watts (Franklin) inc.

NOV - 8 1954

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Blaisdell, Elinore.

R594166.

Tales of the undead: vampires and visitants.  
By Elinore Blaisdell. NM: illus. &  
arrangement of stories. © 16May47; A13213.  
Thomas Y. Crowell Company, Inc. (PWH);  
24Dec74; R594166.

MDO,23MAR75,CAS

**Blaisdell, Elinore, *comp.***

Tales of the undead, vampires and visitants; collected and illustrated by Elinore Blaisdell. New York, Thomas Y. Crowell company [1947]

ix, 372 p. illus. 22<sup>cm</sup>.

CONTENTS.—Carmilla, by J. S. Le Fanu.—Brother Lucifer, by C. W. Whipple.—The metronome, by A. W. Derleth.—Uncanonized, by Seabury Quinn.—The feast in the abbey, by Robert Bloch.—Clay-shuttered doors, by Helen R. Hull.—Amour dure, by Vernon Lee.—School for the unspeakables, by M. W. Wellman.—The adventure of the German student, by Washington Irving.—The tomb, by H. P. Lovecraft.—Second night out, by F. B. Long.—Clarimonde, by Théophile Gautier.—The seed from the sepulcher, by C. A. Smith.—For the blood is the life, by F. M. Crawford.—The story of Ming-Y, by Lafcadio Hearn.—The quick and the dead, by

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47-3319

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Blaisdell, Elinore, *comp.* Tales of the undead ... [1947,  
(Card 2)

CONTENTS—Continued.

Vincent Starrett.—Satan's circus, by Eleanor Smith.—Miss Mary Pask, by Edith Wharton.—Septima, by Marcel Schwob.—Count Magnus, by M. R. James.—"And he shall sing ..." by H. R. Wakefield.—Doom of the house of Duryea, by Earl Peirce.—The room in the tower, by E. F. Benson.

© 16May47; publisher; A13213.

1. Short stories. 2. Supernatural in literature. i. Title.

[Full name: Elinore (Blaisdell) Rosenberg]

PZ1.B57Tal

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BLAISDELL, ELINORE.

Two full-color illustrations from Mother Goose section of our Bookshelf for boys and girls. cGirl watering garden while 5 others look on; boy & girl on seesaw Western Printing & Lithographing Co. Col. reproduction of 2 paintings. (In NAPcolor, p. c31 of cover) Appl. title. Author of reproduction: The University Society, inc. © University Society, inc.; 1Nov54; H4049.

BLAISDELL, ETHEL F.

And God caught an eel. Coward-  
McCann, 242 p. © Ethel F.  
Blaisdell; 23Sep54; A155473.

Blaisdell, Etta Austin and Blaisdell, Mary Frances  
The rhyme and story first reader. Rhyme and  
story readers. Illustrated by Clara Atwood Fitts.

(c) 3Sep18, A503304. R10687, 30Aug46; Etta  
Austin McDonald and Mary Frances Blackburn (A)  
Mt. Dora, Fla.

egn 6Feb47

Blaisdell, Evelyne T.

I SAW PARIS IN A DREAM; w Evelyne T.  
Blaisdell w & m Charles William Clif-  
ford © Evelyne T. Blaisdell & Charles  
William Clifford 17Aug51 EU247427

30 1951

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BLAISDELL, HAROLD F.

Tricks that take fish.. Foreword by  
H. G. Tapply; illustrated by  
Walter Dower. 299 p. © Henry  
Holt & Co., inc.; 11Mar54;  
A128738.

I. Holt (Henry) and Company, inc.

Blaisdell, Mary Frances, joint author

The rhyme and story first reader, by Etta Austin  
Blaisdell and Mary Frances Blaisdell. R10687.

egn 12Feb47

Blaisdell, Paul H.

**BONHAM, HOWARD.**

How to promote and publicize a safety meeting; a step-by-step guide. [Authors: Howard Bonham, Paul H. Blaisdell, and others. General editor: John W. Gibbons] 35 p. illus. © National Committee for Traffic Safety, Chicago; 13Jun51; A57574.

I. National Committee for Traffic Safety.

II. Gibbons, John W., ed.

III. Blaisdell, Paul H.

AUG 23 1951

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Blaisdell, Thomas C.

INTERNATIONAL CONFERENCE ON  
AGRICULTURAL AND COOPERATIVE  
CREDIT, UNIVERSITY OF CALIFORNIA,  
1952.

Proceedings, August 4 to October 2, 1952;  
edited by Elizabeth K. Bauer. [Thomas C.  
Blaisdell, director] Berkeley, University  
of California, in cooperation with Dept. of  
State (Technical Cooperation Administra-  
tion) Dept. of Agriculture [and] Mutual  
Security Agency [1952] 2 v. illus.

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A77752.

INTERNATIONAL CONFERENCE ON  
AGRICULTURAL AND COOPERATIVE  
CREDIT, UNIVERSITY OF CALIFORNIA,  
1952.

Proceedings, August 4 to October 2, 1952.  
(Card 2)

© International Conference on Agricultural  
and Cooperative Credit; 31Dec52; A77752.

I. Bauer, Elizabeth (Kelley) ed. II. Blaisdell,  
Thomas C. III. International Conference on  
Agricultural and Coop-  
erative Credit, Univer-  
sity of California.

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Blaisdell, Velva Leora.

CALL OF THE CLARION; arr Ruth Florence  
Reichel m & © Velva Leora Blaisdell  
6Dec51 EU258100

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BLAISDELL Arab. R75723. SEE  
Blaisdell Pencil Company.

MAY 29 1951

BLAISDELL PENCIL COMPANY.

Blaisdell Arab. (Pencils) © 23Mar23,

Label 26073. R75723, 9Mar51,

Blaisdell Pencil Co. (P)

MAY 29 1951

Blaisden, Leo B., joint author.

**BOYD, JESSIE EDNA.**

Books, libraries and you; a handbook on the use of reference books and the reference resources of the library [by] Jessie Boyd, Leo B. Blaisden, Carolyn Mott [and] Gertrude Memmler. 143 p. illus. © Charles Scribner's Sons, New York; 2Dec49; on revisions & additions; A39273.

I. Blaisden, Leo B., joint author.

II. Memmler, Gertrude, joint author.

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Blaise Cendrars vous perle...

CENDRARS, BLAISE.

Blaise Cendrars vous perle... Propos  
recueillis par Michel Manoll; montage  
par Albert Riéra. Dans la série des  
Entretiens de la radiodiffusion française  
[annoncés sous le titre de En bourlinguant  
avec Blaise Cendrars, passé sur la  
Chaîne nationale entre le 15 octobre et le  
15 décembre 1950] Paris [1952] 268 p.  
illus. © Éditions Denoël; 15May52;  
AF0-8240.

I. Manoll, Michel, comp. II. Éditions  
Library of Congress Denoël.  
Copyright Office

BLAISE SHEET METAL PRODUCTS ©.

Aquarium kit. Now you can make your  
own aquarium. Label. © 13Aug52;  
KK76447.



Blaising, Joseph.

A LOVE SO TENDER HAS FLOWN AWAY; w, m  
& © Joseph Blaising 30Apr53 EU314293

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Copyright Office

Blaising, Joseph.

LOVE TEARS © w & m Joseph Blaising

12Jan48 EU114803

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Blaising, Joseph P.

THE MAGIC OF SPRING; w & m Joseph P.

Blaising. 4 p. © Joseph P. Blaising;

6Jan72; EU302493.

1. Blaising, Joseph P.

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2-15

Blaising, Joseph P.

EU716333.

On immortality. w & m Joseph P. Blaising.  
4 p. © Joseph P. Blaising; 21Sep76;  
EU716333.

LGV,29OCT76,CEC

0007386

Blaising, Joseph P.

Opus no. 1.

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EU26160.

Blaising, Joseph Philip.

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Philip Blaising 8Jun49 EU169697

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22Sep53 EU331760

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29Jan54 EU345731

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OP.8 NO.1; m & © Joseph Philip Blaising  
3Jun54 EU360095

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Blaising, Joseph Philip.

OPUS 8 NO.2; m & © Joseph Philip  
Blaising 18Jun54 EU361756

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Blaising 3Aug54 EU366499

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Joseph Philip Blaising 3Mar49  
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Philip Blaising 22Sep52 EU288642

BLAIVAS, LYN. SEE  
Blaivas, Marilyn, 1923-

EU263078

FEB - 7 1952

Blaivas, Marilyn.

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Marilyn Blaivas 31Jan52 EU263078

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**Blaizot, Pierre, 1890-**

Parfums et parfumeurs; illus. de Georges Lepape. [Paris]  
Éditions à l'Étoile [c1946]

135 p. col. plates. 34 cm.

"Il a été tiré de cette édition ... 535 exemplaires sur vélin de Rives  
dont ... 35 hors commerce numérotés H. C. de 1 à 35. Exemplaire H. C.  
n° 32."

Issued in portfolio.

© 30Dec46; 1c 4Jun47; Editions à l'étoile, Paris; AF3522.

1. Perfumery. I. Title.

TP983.B58

668.5

47-27260\*

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BLAKA Kabonga. C3641. SEE Brate,  
Charlotte.

Blake,

THE DREAM; w Blake, & m; 3-pt. women's  
voices. © 29Jun22, E544012.

R60954, 10Apr50, Havergal Brian  
(A of m)

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Copyright Office

MAY 11 1950

Blake,

THE ECHOING GREEN; w Blake, & m;  
3-pt. women's voices. © 3Jul22,  
E544349. R60960, 10Apr50, Havergal  
Brian (A of m)

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MAY 11 1950

Blake,

PASTORAL. THE SHEPHERD; w Blake,  
& m; 3-pt. women's voices.

© 29Jun22, E544011. R60953, 10Apr50,  
Havergal Brian (A of m)

Library of Congress  
Copyright Office

MAY 11 1950

Blake,

SPRING, SOUND THE FLUTE; w Blake, & m;  
3-pt. women's voices. © 3Jul22,  
E544348. R60959, 10Apr50, Havergal  
Brian (A of m)

Library of Congress  
Copyright Office

MAY 11 1950

BLAKE, ADELE, PSEUD. SEE  
Augenblick, Lois Adele, 1930-

EU353148

Blake, Albert Webster.

I'm goin' for a ride on a sunbeam;  
w & m Albert Webster [pseud. of  
Albert Webster Blake] © Albert  
Webster Blake, Pacific Palisades,  
Calif.; 8May47; EU74404.

M1630

[BLAKE, ALBERT WEBSTER]

.2

I'm goin' for a ride on a sunbeam; words

.B

and music by Albert Webster [pseud.]

© Nordyke Publishing Co., Hollywood,  
Calif.; 15Nov48; EP32882.

I. Title.

Library of Congress  
Copyright Office



Blake, Albert Webster.

Live today; w & m Albert Webster  
[pseud. of Albert Webster Blake].

© Albert Webster Blake, Pacific  
Palisades, Calif.; 13Mar47;  
EU66944.

Blake, Albert Webster.

Pipe dreams; w & m Albert Webster  
[pseud. of Albert Webster Blake]  
© Albert Webster Blake, Pacific  
Palisades, Calif.; 8May47; EU74403.

Blake, Albert Webster

Play with me; w & m Albert Webster  
[pseud. of Albert Webster Blake]  
© Albert Webster Blake, Pacific  
Palisades, Calif.; 8May47; EU74405.

Blake, Albert Webster.

What have I done to you? w & m Albert  
Webster [pseud. of Albert Webster  
Blake] © Albert Webster Blake,  
Pacific Palisades, Calif.; 28May47;  
EU77620.

**BLAKE, ALDRICH.**

**A Congress of freedom? The second  
Bill of Rights. Washington,  
Operation America, c1953.  
Folder. © Operation America,  
inc.; 19May53; A92766.**

BLAKE, ALDRICH.

Freedom of choice! Civil rights or civil  
wrongs? [Laguna Beach? Calif., 1953]  
56 p. © Aldrich Blake; 15Jan53; A77868.

Library of Congress  
Copyright Office

j/c

BLAKE, ALDRICH.

The job can be done; what to do  
about the segregation decision.

20 p. © Aldrich Blake; 20Sep54;

A159094.

BLAKE, ALDRICH.

My kind! My country! 385 p. © Dorrance  
& Co., inc., Philadelphia; 23 May 50;  
A44855.

I. Dorrance and Co., inc.

mds/r

Library of Congress  
Copyright Office

1 1 1950



**Blake, Aldrich.**

You wear the big shoe, by Aldrich Blake. An inquiry into the politics and government of the American city, with a case study of the Los Angeles metropolitan area. [Los Angeles, 1945]

4 p. l., 11-111 p. 20½<sup>cm</sup>.

© 11-1-45; 2c 11-26-45; Los Angeles;  
A 173.

1. Municipal government—U. S. 2. Los Angeles—Pol. & govt.  
I. Title.

Library of Congress °

JS331.B5

[3]

45-10507

352.079494

Blake, Aldrich, joint author.

JF2051

.C3

**Carlson, Oliver, 1899—**

How to get into politics; the art of winning elections, by  
Oliver Carlson ... and Aldrich Blake ... New York, Essential  
books, Duell, Sloan & Pearce [1946]

5 p. l., 3-210 p. 194<sup>mm</sup>.

1. Politics, Practical.

I. Blake, Aldrich, joint author. II. Title.

JF2051.C3

329

46-8047

© 9Nov46; publisher; A8448.

Library of Congress

[15]

BLAKE, ALFRED EGBERT.

Convoy to India, by Al Ethelred Blakeley  
[pseud.] Brooklyn, Trilon Press, 1953.  
214 p. © Alfred Egbert Blake; 28Jan53;  
A79058.

Blake, Alice I.  
HOLY SPIRIT m Joy W. Dishman © w Alice  
I. Blake 8Mar48 EU119867

Blake, Alice I.

JOE LOUIS m Joy W. Dishman © w Alice  
I. Blake 8Mar48 EU119866

Blake, Alice I.

MODERN BELLE m J. Chas. McNeill,

© w Alice I. Blake 8Dec47

EU107825.

Blake, Alix.

A BOY FRIEND'S PRAYER; w Alix Blake  
m Michael James Corcoran © Michael  
James Corcoran 6Nov53 EU337041

Blake, Alix.

A GIRL FRIEND'S PRAYER; w Alix Blake  
m Michael J. Corcoran © Michael J.  
Corcoran 20Nov53 EU339249



Blake, Alix.

TAKE CARE OF MY HEART; w Alix Blake  
m Michael J. Corcoran © Michael J.  
Corcoran 5Jan54 EU343171

Library of Congress  
Copyright Office

Blake, Alix.

WHEN YOU LEAVE MY DOOR; w Alix Blake  
m Michael J. Corcoran © Michael J.  
Corcoran 5Jan54 EU343172

Blake, Anita Mary.

THE CRYSTAL BOWL; w Wilfred Wilson  
Gibson, m Anita Mary Blake.

© 4Jan26, E630698. R104835, 6Jan53,  
Wilfred Wilson Gibson (A)

BLAKE (Ann) Originals C. SEE

Blake, Ann Mildred.

Uncle Stump ash tray. GU14668.

BLAKE, ANN MILDRED.

Aunt Stump. [Hillbilly] Figurine.

H. 6 in. © Ann Blake's Originals;  
10 28Feb49; 0U11711.

BLAKE, ANN MILDRED.

Maw Stump. [Hillbilly] Figurine.

H. 6 in. © Ann Blake's Originals;  
lc 28Feb49; GU11715.

BLAKE, ANN MILDRED.

Maw Stump. [Hillbilly] Statuette.

H. 11 in. © Ann Blake's Originals;

1c 28Feb49; GUL1714.

BLAKE, ANN MILDRED.

Napkin doll. [Girl with hands on  
hips; vertical slits in skirt hold  
napkins] Statuette. H. 11 in.

© Ann Blake's Originals; lc 28Feb49;  
GU11712.



BLAKE, ANN MILDRED.

Paw Stump. [Hillbilly] Figurine.

H. 6 in. © Ann Blake's Originals;

lc 28Feb49; GUL1713.

BLAKE, ANN MILDRED.

Paw Stump. [Hillbilly] Figurine.

H. 11 in. © Ann Blake's Originals;

1c 28Feb49; GUL1710.

BLAKE, ANN MILDRED.

Ubangi lip ash tray. Sculpture.

© Ann Blake's Originals; 23Oct50;  
GU17243.

NOV 22 1950

BLAKE, ANN MILDRED.

Uncle Stump. [Hillbilly] Figurine.

H. 6 in. © Ann Blake's Originals;  
lc 28Feb49; GU11709.

BLAKE, ANN MILDRED.

Uncle Stump ash tray. [Circle of  
stumps standing on end with cowboy  
character sitting on one side]

Model. © Ann Blake's Originals;  
lc 9Dec49; GU14668.

Blake, Anne. See  
Blake, Mildred Annie.

Blake, Arnold.

On the other side of the big black  
cloud is the land where your dreams  
come true.

R

Blake, Artennia.

DO SOMETHING ABOUT IT; arr Billy Browne  
w, m & © Artennia Blake 23Feb50  
EU198219

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Copyright Office

APR 11 1950



Blake, Artennia.

DO SOMETHING ABOUT IT; arr Billy Browne  
w, m & © Artennia Blake 17Jul50  
EU210656

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Copyright Office



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Blake, Barbara Mary, lyricist.

Chanslor, Hal. Don't wonder dear.

Blake, Bebe.

M1508

YOUNG, VICTOR, 1889-

(The caddy) Mine to love; from the picture  
The caddy, words by Bebe Blake, music  
by Victor Young. 50¢ © Paramount  
Music Corp., New York; 24Jul53;  
EP73266.

I. Title. II. Title: The caddy.  
[III. Blake, Bebe]

SL

Library of Congress

xM1508.9

Blake, Bebe.

M1508

LILLEY, JOSEPH J

1914-

(Casanova's big night) The gondoliers'  
serenade; from the picture Casanova's  
big night, words and music by Mack  
David, Bebe Blake and Joseph J. Lilley.  
© Famous Music Corp., New York;  
26Mar54; EP79188.

I. David, Mack, 1912-

II. Blake, Bebe.

III. Title. IV. Title: Casanova's big  
night.

SL

Library of Congress

xM1508.9

Blake, Bebe.

COWBOYS NEVER CRY; w Bebe Blake m Jack  
J. Hayes © Victor Young Publications,  
inc. 23Jul54 EU365330

Library of Congress  
Copyright Office

Blake, Bebe.

M1630

HAYES, JACK J

.2

Cowboys never cry; lyric by Bebe Blake,  
music by Jack Hayes. 50¢ Appl. states  
prev. reg. 23Jul54, EU365330. © Victor  
Young Publications, inc., Beverly Hills,  
Calif.; 6Dec54; EP85484.

.H

I. Title. [II. Blake, Bebe]

Library of Congress

Blake, Bebe.

DON'T TALK; w & m Leo Shuken, Bebe Blake  
& Jerry Marlowe © Victor Young Publi-  
cations, inc. 2Jul54 EU363266

Library of Congress  
Copyright Office

Blake, Bebe.

HIDDEN IN MY HEART; w Bebe Blake m  
Victor Young © Victor Young Publica-  
tions, inc. 15May53 EU316283

Library of Congress  
Copyright Office



Blake, Bebe.

M1630

YOUNG, VICTOR, 1900-

.2

.Y

Hidden in my heart; lyric by Bebe Blake,  
music by Victor Young. 50¢ © Victor  
Young Publications, inc., Beverly Hills,  
Calif.; 10Jan54; EP84019.

I. Title. [II. Blake, Bebe]

Library of Congress

Blake, Bebe.

(IF YOU COULD BE) WHAT I DREAM THAT YOU  
ARE; w Bebe Blake m Leo Shuken ©  
Victor Young Publications, inc.  
2Jul54 EU363267

Library of Congress  
Copyright Office

Blake, Bebe.

M1508

SHUKEN, LEO.

(Those redheads from Seattle) Once more;  
words by Bebe Blake, music by Leo  
Shuken, from the picture Those redheads  
from Seattle. 50¢ © Famous Music  
Corp., New York; 2Aug54; EP82361.

I. Title. II. Title: Those redheads from  
Seattle. [III. Blake, Bebe]

SL

Library of Congress

xM1508.9

BLAKE, BEN, pseud. SEE  
Edwards, Donald Malcolm, 1908-

EU294496.

Blake, Bernard R.

HOW SOON WILL WE BE TOGETHER; w & m

Roy J. Teetsell arr Bernard R. Blake

© Roy J. Teetsell 22Dec53 EU341899

Blake, Betty, joint author.

MARLOWE, JOAN.

The keys to Broadway. [An actor's handbook for study and reference] by Joan Marlowe & Betty Blake. New York, Theatre Information Publications. 42 p. illus. © Joan Marlowe & Betty Blake; 15Aug51; A61231.

DEC 28 1951

I. Blake, Betty, joint author.

md/r

Library of Congress  
Copyright Office

Blake, Betty Jean.

BLUE RAINDROPS; w, m & © Betty Jean  
Blake 21Nov51 EU256688

DEC 6 - 1951

Library of Congress  
Copyright Office

Blake, Blind.

TOO TIGHT DRAG; by Blind Blake.

© 5Apr27; E659641. Blind Blake (A);

26Apr54; R129314.



BLAKE, BLIND, pseud. SEE  
Higgs, Blake Alphonso, 1917-

EP64941

xM

Library of Congress  
Copyright Office

Blake, Bob.

RED HOT FLO FROM KO-KO-MO; w Bob Blake,  
m Bob Bagar, ukulele arr. Ben  
Garrison. © 2Dec26, E654830.  
R121767, 3Dec53, Bob Blake & Bob  
Bagar (A's)

Blake, Bob.

TEN THOUSAND COWS; w & m Bob Blake &  
Clare Blake © Shamrock Music  
Publishers, inc. 8Feb54 EU346956

Library of Congress  
Copyright Office

Blake, Bob.

TRIFLIN' PAPA, WATCH YOUR STEP; w &  
m Bob Blake. © 24Jul25, E619932.  
R98492, 24Jul52, Bob Blake (A)

BLAKE, BOB. SEE  
Blake, William Robert, 1921-

EU285456

Blake, Branson.

Song of the Highland spinster; w B. Blake,  
m F. W. Wright. © Francis William  
Wright, Chicago & Branson Blake,  
Washington, D. C.; 5Mar47; EU70206.

M28

BLAKE, C D

.B

Clayton's Grand March; [by] C. D.  
Blake ... for piano, arr. and  
ed. by Maxwell Eckstein. ©  
Carl Fischer, inc., New York;  
5Sep47; on arrangement &  
editing; EP18078.

I. Eckstein, Maxwell, ed. and arr.

II. Title.

Blake, C. D.

WHISPERING WAVES; morceau elegante,  
m C. D. Blake, rev. H. L. Harts; pf.  
Rev. ed. © 5Apr22, E538315. R46085,  
7Apr49, Edwin H. Morris & Co., inc.  
(PWH of H. L. Harts)

Library of Congress  
Copyright Office



Blake, Cece.

I'M A FOOL; w & m Fay Tishman & Cece

Blake © Fay Tishman 21May52 EU275682

BLAKE, CECE, pseud. SEE  
Stein, Carolyn Cecile, 1928-

EU305337

Blake, Charles D.

THE ANGEL'S GREETING; by Charles D.

Blake, rev. ed. by Harry L. Harts;  
for piano duet. © on revision,

2Jun25, E619137. R96552, 4Jun52,

Edwin H. Morris & Co., inc. (PWH of  
H. L. Harts)

Blake, Charles D.

BRIAR LEAF; nocturne, Charles D. Blake,  
rev. Harry L. Harts; pf. © on  
revision, 11Apr24, E587893.  
R77049, 16Apr51, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

JUN 28 1951

Library of Congress  
Copyright Office

Blake, Charles D.

CRIMSON ROSES; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645103. R114919, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blake, Charles D.

DANCING BUTTERCUPS; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645106. R114922, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blake, Charles D.

DANCING FAIRY; redowa, m Charles D.

Blake, rev. H. L. Harts; pf.

© 7Dec21, E525370. R41267, 7Dec48,  
Edwin H. Morris & Co. (PWH of H. L.  
Harts)

Blake, Charles D.

DROWSY BLOSSOMS; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645104. R114920, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)



Blake, Charles D.

EVENING CHIMES, op. 75; reverie elegante, m Charles D. Blake, rev. Harry L. Harts; pf. Rev. ed. © 22Jun22, E542194. R50507, 26Jul49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Blake, Charles D.

FLASHING SUNBEAMS; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645100. R114916, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blake, Charles D.

FLEECY CLOUDS; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645105. R114921, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blake, Charles D.

FLUTTERING FLAKES; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645096. R114912, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blake, Charles D.

GLISTENING DEWDROPS; by Charles D.  
Blake, piano arr. H. L. Harts. ©  
19Jul26, E645102. R114918, 20Jul53,  
Edwin H. Morris & Co., inc. (PWH of  
H. L. Harts)

Blake, Charles D.

HEAVENWARD BOUND MARCH; by Charles D.  
Blake, rev. Harry L. Harts; for  
piano. © on revision, 20May25,  
E616365. R95194, 20May52, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blake, Charles D. .

HERCULES; grand galop de concert,  
m Charles D. Blake, rev. H. L. Harts;  
pf. duet, in E flat. © 29Aug22,  
E546688. R51757, 6Sep49, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blake, Charles D.

HOME VISIONS; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645097. R114913, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)



Blake, Charles D.

IVANHOE COMMANDERY GRAND MARCH; by  
Charles D. Blake, rev. H. L. Harts;  
pf. © 24Apr23, E564707. R61443,  
25Apr50, Edwin H. Morris & Co., inc.  
(PWH of H. L. Harts)

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Copyright Office

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Blake, Chas. D.

JUST JOLLY; by Chas. D. Blake, piano  
arr. H. L. Harts. © on arr.,  
13May26, E644615. R112307, 20May53,  
Edwin H. Morris & Co., inc. (PWH  
of H. L. Harts)

Blake, Charles D.

KING OF THE STORM; grand galop de  
concert, m Charles D. Blake, rev.  
H. L. Harts; pf., 4 hands.  
© 15Nov22, E552829. R54361,  
15Nov49, Edwin H. Morris & Co.,  
inc. (PWH of H. L. Harts)

Blake, Charles D.

MARCH OF THE BRAVE, op.188; m Charles  
D. Blake, rev. Harry L. Harts; pf.  
Rev. ed. © 23Nov23, E577715.  
R70429, 24Nov50, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

JAN 17 1951

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Blake, Charles D.

MOSS ROSE; waltz, m Charles D. Blake,  
rev. H. L. Harts; pf. © 2Apr23,  
E559765. R60514, 5Apr50, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blake, Charles D.

MOTHER'S EVENING PRAYER, op. 80;  
melodie religieuse, m Charles D.  
Blake, rev. H. L. Harts; pf. Rev.  
ed. © 5Apr22, E538316. R46086,  
7Apr49, Edwin H. Morris & Co., inc.  
(PWH of H. L. Harts)

Blake, Charles D.

SABBATH EVENING; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645101. R114917, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Library of Congress

Blake, Charles D.

THE SHEPHERD BOY'S FAREWELL TO HIS  
FLOCKS; summer idyl, m Charles D.

Blake, rev. H. L. Harts; pf., 4  
hands. © 14Nov22, E552830.

R54362, 15Nov49, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)



Blake, Charles D.

SLEEPING FLOWERS; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645099. R114915, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blake, Charles D.

SWAYING PETALS; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645095. R114911, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blake, Charles D.  
SWEET THOUGHT; by Charles D. Blake,  
piano rev. Harry L. Harts. © on  
revision, 2Jun25, E619162. R96816,  
25Jun52, Edwin H. Morris & Co., inc.  
(PWH of H. L. Harts)

Blake, Charles D.

WHIRLING ZEPHYRS; by Charles D. Blake,  
piano arr. H. L. Harts. © 19Jul26,  
E645098. R114914, 20Jul53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

BLAKE, CHRISTIAN STEAD  
SEE Stead, Christina.

JAN 24 1952 A

BLAKE, CHRISTOPHER STANISLAS.

Great god Mars, an episode in six scenes  
and a prologue. © Christopher S. Blake;  
7Aug50; DU25157.

AUG 7 8 1950

BLAKE, CHRISTOPHER STANISLAS.

Swine Lake, a comedy-fantasy in  
six scenes. © Christopher  
Stanislas Blake; 24Jun54;  
DU37334.

Blake, Clare.

TEN THOUSAND COWS; w & m Bob Blake &  
Clare Blake © Shamrock Music  
Publishers, inc. 8Feb54 EU346956

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Copyright Office



BLAKE, CLARE. SEE  
Nelson, Clare Blake, 1927-

EU325519

BLAKE, CLARE, pseud. SEE  
Nelson, Clare Marie, 1927-

EU273219

Blake, Clare Marie.

GUNFIRE AND LIGHTNING; w William Robert  
Blake m Clare Marie Blake © William  
Robert Blake & Clare Marie Blake  
9Apr54 EU354045

Blake, Clare Marie.

THAT'S HEER'S; w William Robert Blake m  
Clare Marie Blake © William Robert  
Blake & Clare Marie Blake 16Apr54  
EU354935

Blake, Clarence.

DAY DREAMS © w Jerry Kerns m Clarence  
Blake 25Jul49 EU174039

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Blake, Clarence.

DAY DREAMS; w Jerry Kerns m Clarence  
Blake © on new matter Jerry Kerns  
& Clarence Blake 12May50 EU203572:

Library of Congress  
Copyright Office

MAY 26 1950

Blake, Clarence.

MISTER MOON, YOU'RE WORKING OVERTIME  
TONIGHT; w Jerry Kerns m Clarence  
Blake © Clarence Blake & Jerry Kerns  
31Jan50 EU192267

Library of Congress  
Copyright Office

FEB 20 1950

Blake, Clarence. See  
Blake, John Clarence.



Blake, Clarence Frederick.

AIR TROOPERS MARCH; m & © Clarence  
Frederick Blake 30Nov53 EU339585

Library of Congress  
Copyright Office

Blake, Clarence J.

LYING HIGH WINDS; w Telu K. Mansfield  
m Telu K. Mansfield & Clarence J.  
Blake arr Clarence J. Blake © Telu  
K. Mansfield 4Apr52 EU270338

Library of Congress  
Copyright Office

Blake, Clarence J.

TELU; English w Telu K. Mansfield m  
Telu K. Mansfield & Clarence J.

Blake arr Clarence J. Blake © Telu  
K. Mansfield 4Apr52 EU270337

Library of Congress  
Copyright Office



BLAKE, CLINTON HAMLIN, JR.

An elementary introduction to religion and Christianity. 63 p.

© Christopher Pub. House; 19Jul54;  
A146540.

I. Christopher Publishing House.

Library of Congress  
Copyright Office

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Blake, Delbert O.

IN MY FATHER'S HOUSE m Mr. and  
Mrs. Louis A. Bouck, © w Delbert  
O. Blake 15Aug47 EU92065

BLAKE, DON, pseud. SEE  
Mautner, Jerome Nathan, 1913-

EU 336981

Blake, Dorothy Gaynor.

AN AFTERNOON AT THE FAIR; by D. G.

Blake & Ellis Levy; violin & pf.

© 18Jun24, E591327. R81143, 17Jul51,

Dorothy Gaynor Blake (A)

Library of Congress  
Copyright Office

AUG 28 1951

Blake, Dorothy Gaynor.

ANDREW JACKSON; w & m Dorothy Gaynor  
Blake. © 26Mar25, E612479. R94073,  
21Apr52, Dorothy Gaynor Blake (A)



Blake, Dorothy Gaynor.

THE BIRDS' BATH; pf. © 7Aug23,  
E570255. R66893, 7Sep50, Dorothy  
Gaynor Blake (A)

OCT 10 1950

Library of Congress  
Copyright Office

M1380

.B

BLAKE, DOROTHY GAYNOR, 1893-

The Brook; piano solo by Dorothy  
Gaynor Blake. © The Willis  
Music Co., Cincinnati; 9Dec47;  
EP20008.

I. Title.

M215 Blake, Dorothy Gaynor.  
.F FOSTER, STEPHEN COLLINS, 1826-1864.  
Camptown races; by Stephen Foster,  
arr. by Dorothy Gaynor Blake.  
© Clayton F. Summy Co., Chicago;  
on arrangement; 1May47; EP14183.  
Two scores for piano 1-2.

I. Blake, Dorothy Gaynor, arr. II.  
Title.

Blake, Dorothy Gaynor.

CAPTAIN KIDD, from Three heroes of the  
child-world; w & m Dorothy Gaynor  
Blake. © 20Mar25, E610719. R94071,  
21Apr52, Dorothy Gaynor Blake (A)

Blake, Dorothy Gaynor.

COASTING PARTY; pf. © 23Jun22,  
E540603. R62948, 6Jun50, Dorothy  
Gaynor Blake (A)

Library of Congress  
Copyright Office

JUL 1 0 1950

Blake, Dorothy Gaynor.  
DECEMBER; pf. © 12Aug21, E515781.  
R47770, 12May49, Dorothy Gaynor  
Blake (A)

Blake, Dorothy Gaynor.

THE EIGHT INTERVALS; w & m Dorothy  
Gaynor Blake; for piano. © 18Sep25,  
E621123. R99982, 23Sep52, Dorothy  
Gaynor Blake (A)

Blake, Dorothy Gaynor.

FEATHERY SNOW; pf. © 23Jun22, E540604.  
R62949, 6Jun50, Dorothy Gaynor Blake  
(A)

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Copyright Office

JUL 1 0 1950



Blake, Dorothy Gaynor.

A FIRST HOW-DO-YOU-DO TO STAFF AND  
KEYBOARD; music text & illus.

© 17Nov23, A772804. R75858, 9Mar51,  
Dorothy Gaynor Blake (A)

Library of Congress  
Copyright Office

MAY 15 1951

Blake, Dorothy Gaynor.

FIRST STEPS IN THE USE OF THE PEDAL;

for piano by Dorothy Gaynor Blake.

© 11Jun25, E617697. R96603, 19Jun52,

Dorothy Gaynor Blake (A)

Blake, Dorothy Gaynor.

THE FROGGIES' SWIMMING SCHOOL [and]  
THE OWL; m Jessie L. Gaynor & Dorothy  
Gaynor Blake, & w; pf. © 3Aug23,  
E569647. R70704, 27Nov50, Rose  
Gaynor Barrett & Dorothy Gaynor  
Blake (C) & Alice C. D. Riley (A of  
w)

JAN - 9 1951

Blake, Dorothy Gaynor.

THE GALLOPING HUNTSMAN; pf. © 7Aug23,  
E570256. R66894, 7Sep50, Dorothy  
Gaynor Blake (A)

OCT 11 1950

Library of Congress  
Copyright Office

Blake, Dorothy Gaynor.

HALLOWE'EN; w N. A. E. J., m Dorothy  
Gaynor Blake. © 22Jul26, E644779.  
R117750, 18Sep53, Dorothy Gaynor  
Blake (A)

Blake, Dorothy Gaynor.

HIPPETY-HOP; pf. © 7Aug23, E570257.

R66895, 7Sep50, Dorothy Gaynor Blake  
(A)

OCT 1 1 1950

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M1380

.B

BLAKE, DOROTHY GAYNOR.

Huckleberry Finn; piano solo by  
Dorothy Gaynor Blake. © The  
Willis Music Co., Cincinnati;  
2Apr47; EP13363.

I. Title.

Blake, Dorothy Gaynor.

KEYBOARD SECRETS; w & m Dorothy Gaynor  
Blake. © 16Feb27; E660184. Dorothy  
Gaynor Blake (A); 1Mar54; R126504.



Blake, Dorothy Gaynor.

THE LIGHT BIRD [and] THE SONG OF THE  
KITCHEN CLOCK; m Jessie L. Gaynor &  
Dorothy Gaynor Blake, & w; pf.

© 3Aug23, E569646. R70703, 27Nov50,  
Rose Gaynor Barrett & Dorothy Gaynor  
Blake (C) & Alice C. D. Riley (A of  
w)

JAN - 9 1951

Library of Congress  
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Blake, Dorothy Gaynor.

LITTLE CANOE; for piano by Dorothy  
Gaynor Blake. © 17Jan27; E653275.  
Dorothy Gaynor Blake (A); 1Mar54;  
R126500.

Blake, Dorothy Gaynor.

THE LITTLE CORPORAL; for piano by  
Dorothy Gaynor Blake. © 17Jan27;  
E653274. Dorothy Gaynor Blake (A);  
1Mar54; R126499.

Blake, Dorothy Gaynor.

THE LITTLE SHOEMAKER [and] SONG OF THE  
SHEARER; m Jessie L. Gaynor &  
Dorothy Gaynor Blake, & w; pf.  
© 3Aug23, E569643. R70701, 27Nov50,  
Dorothy Gaynor Blake & Rose Gaynor  
Barrett (C) & Alice C. D. Riley (A  
of w)

Library of Congress  
Copyright Office

JAN - 9 1951

Blake, Dorothy Gaynor.

MAY; pf. © 12Aug21, E515780. R47769,  
12May49, Dorothy Gaynor Blake (A)

M1380

.B

BLAKE, DOROTHY GAYNOR.

The measuring-worm; piano solo,  
by Dorothy Gaynor Blake.

© The Willis Music Co.,  
Cincinnati; 18Mar47; EP12838.  
With words.

I. Title.

Music Cat.

Blake, Dorothy Gaynor.

MELODY BOOK, A SECOND BOOK. © A703031.  
R65079, 27Jul50, Dorothy Gaynor  
Blake (A)

Library of Congress  
Copyright Office

AUG 28 1950

Blake, Dorothy Gaynor.  
Melody book.

R



Blake, Dorothy Gaynor.

MINIATURE DUETS FOR TEACHER AND PUPIL,  
V.2; m Jessie L. Gaynor, piano arr.  
Dorothy Gaynor Blake. © on arr.,  
27Mar26, E636576. R114685, 7Jul53,  
Dorothy Gaynor Blake (A)

Blake, Dorothy Gaynor.

MINIATURE MELODIES, V.3; m Jessie L.  
Gaynor, piano arr. Dorothy Gaynor  
Blake. © on arr., 27Mar26, E636575.  
R114684, 7Jul53, Dorothy Gaynor  
Blake (A)

Blake, Dorothy Gaynor.

THE MOON BOAT [and] MY SHADOW; m Jessie  
L. Gaynor & Dorothy Gaynor Blake, &  
w; pf. © 3Aug23, E569644. R70702,  
27Nov50, Rose Gaynor Barrett &  
Dorothy Gaynor Blake (C) & Alice C.  
D. Riley (A of w)

JAN - 9 1951

Blake, Dorothy Gaynor.  
My rose.

R

M38

.5  
.B

BLAKE, DOROTHY GAYNOR.

On the lone prairie; cowboy tune  
arr. for piano solo by Dorothy  
Gaynor Blake. © The Willis  
Music Co., Cincinnati; on  
arrangement; 2Apr47; EP13364.

I. Title.

Blake, Dorothy Gaynor  
Pierrot.

R

Blake, Dorothy Gaynor.

ROCK CREEK; for piano by Dorothy Gaynor  
Blake. © 17Jan27; E653276. Dorothy  
Gaynor Blake (A); 1Mar54; R126501.

Blake, Dorothy Gaynor. .

SIGHING WIND; pf. © 23Jun22, E540605.  
R62950, 6Jun50, Dorothy Gaynor Blake  
(A)

JUL 1 0 1950



BLAKE, DOROTHY GAYNOR.

Snow White and the seven dwarfs. SEE  
Gaynor, Jessie Lovel Smith.

Blake, Dorothy Gaynor.

THE SPIRIT OF WINTER; w & m; women's  
voices, with contralto or mezzo-sop.  
solo. © 21Nov21, E523202. R47814,  
12May49, Dorothy Gaynor Blake (A)

Library of Congress  
Copyright Office

Blake, Dorothy Gaynor.

THE SQUIRREL AND THE HONEY BEE [and]  
THE FLY; m Jessie L. Gaynor & Dorothy  
Gaynor Blake, & w; pf. © 3Aug23,  
E569648. R70705, 27Nov50, Rose  
Gaynor Barrett & Dorothy Gaynor  
Blake (C) & Alice C. D. Riley (A of  
w)

JAN - 9 1951

Library of Congress  
Copyright Office

BLAKE, DOROTHY GAYNOR.

The three majors; a first triad and  
analysis book for beginners.

© 8Apr24, A782699. R78286, 8May51,  
Dorothy Gaynor Blake (A)

JUL 23 1951

Blake, Dorothy Gaynor.

THE THREE MAJORS; w & m Dorothy  
Gaynor Blake; rev. ed. © on new  
matter; 22Sep27; E674237. Dorothy  
Gaynor Blake (A); 18Oct54; R137768.

Library of Congress  
Copyright Office

Blake, Dorothy Gaynor.

THRO' THE CASTLE GATE; suite, for  
piano by Dorothy Gaynor Blake. ©  
2Aug26, E644961. R116768, 1Sep53,  
Dorothy Gaynor Blake (A)

M1380 BLAKE, DOROTHY GAYNOR.  
.B With a "Yo Heave Ho!" Piano solo  
[with words] by Dorothy Gaynor  
Blake. © The Willis Music Co.,  
Cincinnati; 16Oct47; EP18514.

I. Title.

R

Blake, Dorothy Gaynor.  
Withn you away.



Blake, Earl Howard.

MERRY XMAS, MERRY XMAS, AND HAPPY  
NEW YEAR. Merry Christmas, Merry  
Christmas, and Happy New Year; w, m  
& © Earl Howard Blake 30Nov54  
EU378699

BLAKE, EDITH BEAL ©.

From one decorator to another.

North Abington, Mass. [1948]

1 v., illus. © 5Mar48; AA78307.

Blake, Edna.

I WANT MORE, MORE, MORE; w, m & © Edna  
Blake 20Apr54 EU355167

Library of Congress  
Copyright Office

Blake, Mrs. Elgar.

AS TORRENTS IN SUMMER; from King Olaf,  
w Henry Wadsworth Longfellow, m  
Sir Edward William Elgar; women's  
voices. © 22Apr27; E663016.  
Mrs. Elgar Blake (C of E. W. Elgar);  
20Dec54; R140871.

Blake, Mrs. Elgar.

Brothers, alert, from Caractacus;  
epilogue, w H. C. Acworth, m Edward  
Elgar. © 26Apr19; E446604. R9247;  
28Jan47; Mrs. Elgar Blake (C), Broad-  
heath, Worcs., Eng.

Blake, Mrs. Elgar.

Concerto, op. 85; by Edward Elgar;  
violoncello & pf. © 24Nov19;

E461507-461508. R9278-9279; 29Jan47;  
Mrs. Elgar Blake (C), Broadheath,  
Worcs., Eng.

Blake, Mrs. Elgar.

THE HERALD; w Alexander Smith, m Sir

Edward Elgar; men's chorus. ©

30Oct25, E625277. R114436, 3Jul53,

Mrs. Elgar Blake (C)

Blake, Mrs. Elgar.

HOW CALMLY THE EVENING; w T. T. Lynch,  
m Edward Elgar; SSA. © on arr.,  
14Jul25, E615341. R114181, 26Jun53,  
Mrs. Elgar Blake (C)



Blake, Mrs. Elgar.

Quartet for strings, op. 83; m Edward  
Elgar; 1st violin pt. © 3 Jun 19:  
F447C57. K9248; 28 Jan 17; Mrs. Elgar  
Blake (C), Broadheath, Wares., Eng.

Blake, Mrs. Elgar.

Quintet in A minor, op. 84; by Edward  
Elgar. 1. Pf.- 2. Violin 1.- 3. Violin  
2.- 4. Viola.- 5. Violoncello.

© 16Sep19; E460517-460521. R9267-  
9271; 28Jan47; Mrs. Elgar Blake (C),  
Broadheath, Worcs., Eng.

Blake, Mrs. Elgar.

REVEILLE; w Bret Harte, m Sir Edward  
William Elgar; SATB. © 9Nov26;  
E647840. Mrs. Elgar Blake (C of  
E. W. Elgar); 20Sep54; R135939.

Blake, Mrs. Elgar.

Sonata for violin and piano, op. 82;  
by Edward Elgar. © 7Mar19; E435966.  
R9244; 28Jan47; Mrs. Elgar Blake (C),  
Broadheath, Worcs., Eng.

Blake, Ellen Rider.

PETER PAN SUITE; m & © Ellen Rider  
Blake 15Jun54 EU361336

Library of Congress  
Copyright Office

Blake, Elsie Aspinwall.

MY LINDA IRENE © w & m Elsie Aspin-  
wall Blake 8Aug49 EU175424

BLAKE, EMMET REID.

Birds of Mexico, a guide for field  
identification; illustrated by Douglas E.  
Tibbitts. [Chicago] University of Chicago  
Press [1953] 644 p. illus. (A Contri-  
bution of the Chicago Natural History  
Museum) © The University of Chicago;  
10Apr53; A90417.

I. Chicago. University.

Library of Congress  
Copyright Office



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RE106-702

R

Blake, Eubie.

Ain't cha coming back, Mary Ann,  
to Maryland.



Blake, Eubie.

AL-LE-LU, OLD NOAH'S ARK; w & m Sissle  
& Eubie Blake. © 15Dec25, E627555.  
R109694, 2Apr53, Eubie Blake (A)

Blake, Eubie.

All of no man's land is ours.

R

Blake, Eubie

And that is you; w M. Reddie, m E.

Blake. © Milton Reddie & Eubie

Blake, Brooklyn; 11Mar47; EU66325.

Blake, Eubie.

The Baltimore blues.

R

Blake, Eubie.

BEFORE YOU CAN SAY JACKIE ROBINSON

© Edward Carlin w Charles Wesley

Wood m Eubie Blake 25Jul49 EU175763

Library of Congress  
Copyright Office

Blake, Eubie.

Cissy & Bob; w M. Reddie, m E. Blake.

© Milton Reddie & Eubie Blake,  
Brooklyn; 27Feb47; EU64681.

BLAKE, Eubie.

Cleo steps out. DU26064. SEE Bishop,  
Aaron E.

DEC - 5 1950

Blake, Eubie.

DEAR LI'L PAL; w & m. © 31Aug23,  
E568905. R66456, 31Aug50, Noble  
Sissle (A of w) & Eubie Blake (A of  
m)

SEP 27 1950



Blake, Eubie.

DEAR LI'L PAL; w & m. © 20Sep23,  
E571226. R67502, 26Sep50, Noble  
Sissle (A of w) & Eubie Blake (A of  
m)

OCT 16 1950

Blake, Eubie.

DON'T LOVE ME BLUES; w & m. © 31Aug23,  
E568904. R66455, 31Aug50, Noble  
Sissle (A of w) & Eubie Blake (A of  
m)

SEP 27 1950

Library of Congress  
Copyright Office

Blake, Eubie.

DON'T LOVE ME BLUES; w & m. © 20Sep23,  
E571228. R67503, 26Sep50, Noble  
Sissle (A of w) & Eubie Blake (A of  
m)

OCT 16 1950

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Blake, Eubie.

ELSIE, from Elsie; one-step, w & m.

© 21Mar22, E532952. R45531, 22Mar49,  
Noble Sissle & Eubie Blake (A's)

Blake, Eubie.

Gee, I wish I had some one to rock  
me in the cradle of love.

R

R

Blake, Eubie.

Gee, I'm glad that I'm from Dixie,  
so I can get a Dixie welcome home.

Blake, Eubie.

Good-night, Angeline.

R

R

Blake, Eubie.

He's always hanging around.



Blake, Eubie.

I LIKE TO WALK WITH A PAL LIKE YOU,  
from Elsie; fox trot, w & m.

© 28Feb22, E531752. R44879, 4Mar49,  
Noble Sissle & Eubie Blake (A's)

Blake, Eubie.

I WONDER WHERE MY SWEETIE CAN BE; w & m  
Sissle & Eubie Blake. © 15Oct25,  
E626953. R101183, 22Oct52, Eubie  
Blake (A)

Blake, Eubie.

I WONDER WHERE MY SWEETIE CAN BE; w &  
m Noble Sissle & Eubie Blake. ©  
15Oct25, E626953. R118754, 13Oct53,  
Noble Sissle (A)

Blake, Eubie.

I'D GIVE A DOLLAR FOR A DIME; w. Andy  
Paul Razaf m Eubie Blake & Johnny  
Finke © Andy Paul Razaf, Eubie Blake  
& Johnny Finke 13Oct53 EU334271

Blake, Eubie.

I'm just simply full of jazz.

R

Blake, Eubie.

JAZZING THUNDER STORMING DANCE, from  
Elsie; w & m. © 21Feb22, E532011.  
R44610, 25Feb49, Noble Sissle & Eubie  
Blake (A's)

Blake, Eubie.

LENOX AVENUE WALTZ © w Robert Riley  
m Eubie Blake 21Mar49 EU161156

Library of Congress  
Copyright Office

Blake, Eubie.

LET'S GET MARRIED RIGHT AWAY; from  
Cochran's revue 1926, w & m Sissle &  
Eubie Blake. © 6Jul26, E644512.  
R114394, 6Jul53, Eubie Blake (A)



Blake, Eubie.

R

Mammy's lit'l choc'late cullud chile.

M269

BLAKE, EUBIE.

.B

Memories of you; by Andy Razaf and  
Eubie Blake, [arr. by Charlie  
Ventura] © Shapiro, Bernstein  
& Co., New York; on arrangement;  
10Jun47; EP14980. Score (Bb  
tenor saxophone and piano) and  
part.

I. Razaf, Andy, 1895- joint composer.  
II. Ventura, Charlie, arr. III. Title.

M1356

.B

BLAKE, EUBIE.

Memories of you; lyric by Andy Razaf,  
music by Eubie Blake, arr. by Johnny War-  
rington. © Shapiro, Bernstein & Co., inc.,  
New York; 5Apr49; on orchestration;  
EP36177. Piano-conductor score (orches-  
tra, with words) and parts.

I. Razaf, Andy, 1895- lyricist. II. Warring-  
ton, Johnny, 1911- arr. III. Title.

Library of Congress  
Copyright Office

Blake, Eubie.

Men are not gods; w M. Reddie, m  
E. Blake. © Milton Reddie &  
Eubie Blake, Brooklyn; 27Feb47;  
EU66654.

Blake, Eubie.

MESSIN' AROUND; w & m Noble Sissle &  
Eubie Blake. © 1Jul26, E644148.  
R114056, 1Jul53, Eubie Blake (A)

Blake, Eubie.

R

MICHI MORI SAN; w & m N. Sissle &  
E. Blake. © 30Dec19; E465943.  
R14230; 31Dec46; Noble Sissle  
(A), New York & Eubie Blake (A),  
Brooklyn.

Blake, Eubie.

R

MICHI MORI SAN; w & m N. Sissle &  
Eubie Blake. © 30Dec19; E465943.  
R15113; 29Jan47; Noble Sissle (A),  
Los Angeles.

Blake, Eubie.

MICHI MORI SAN; w & m Noble Sissle &  
E. Blake. © 30Dec19; E465943.  
R15114; 29Jan47; Eubie Blake (A),  
Brooklyn.



Blake, Eubie.

On patrol in no man's land.

R

Blake, Eubie.

A REGULAR GUY, from Elsie; fox trot,  
w & m. © 21Feb22, E532013. R44612,  
23Feb49, Noble Sissle & Eubie Blake  
(A's)

Blake, Eubie.

SERENADE BLUES; fox trot, w & m.

© 6May22, E538511. R47484, 9May49,  
Noble Sissle & Eubie Blake (A's)

BLAKE, EUBIE.

Shuffle along. DU31547. SEE Miller,  
Flournoy E.

Blake, Eubie.  
Sweet talk; w E. B. Ford, m E. Blake.  
© Eubie Blake, Brooklyn & Ernest  
Bevil Ford, Houston, Tex.; 27Feb47;  
EU64712.

Blake, Eubie.

TAHITI; from Chas. B. Cochran's revue,  
1926, w & m Sissle & Eubie Blake.

© 23Apr26, E637345. R111267,

23Apr53, Eubie Blake (A)

**BLAKE, EUBIE.**

Teddy; musical comedy in two acts.

Book by Ted Wing and Henry Creamer.

Music by Eubie Blake; words by H.

Creamer. © 7Nov27; D27194. Eubie

Blake (A); 8Nov54; R138665.

Blake, Eubie.

THAT SOUTH CAR'лина JAZZ DANCE; w & m  
Noble Sissle & Eubie Blake; piano &  
ukulele acc. © 31Dec25, E632782.  
R109696, 2Apr53, Eubie Blake (A)



Blake, Eubie.

THE THREE WISE MONKEYS; w & m Sissle &  
Eubie Blake. © 8Dec25, E629108.  
R109695, 2Apr53, Eubie Blake (A)

Blake, Eubie.  
Time drags along; w E. B. Ford, m E.  
Blake. © Eubie Blake, Brooklyn &  
Ernest Bevil Ford, Houston, Tex.;  
27Feb47; EU64713.

Blake, Eubie.

TOUSSAINT L'OUVERTURE. Poem by Andy  
Razaf, m James P. Johnson & Eubie  
Blake. [English words] (In Unsung  
Americans sung. p.112-114)  
© Handy Bros. Music Co. Inc.;  
29Jul44; EP117499.

1. Razaf, Andy.
2. Johnson, James P.
3. Blake, Eubie.
4. Unsung Americans sung.
5. Handy Bros. Music Co., Inc. ©

Blake, Eubie.

TWO HEARTS IN TUNE, from Elsie; waltz,  
w & m. © 13Mar22, E534130. R45278,  
16Mar49, Noble Sissle & Eubie Blake  
(A's)

Blake, Eubie.

WITH YOU, from Elsie; fox trot ballad,  
w & m. © 21Feb22, E532012. R44611,  
23Feb49, Noble Sissle & Eubie Blake  
(A's)

Blake, Eubie.

You were born to be loved; w M. Reddie,  
m E. Blake. © Milton Reddie &  
Eubie Blake, Brooklyn; 11Mar47;  
EU66326.

Blake, Eubie.

R

YOU'VE BEEN A GOOD LITTLE MAMMY TO  
ME; w Noble Sissle, m E. Blake.

© 29Dec19; E466505. R14183;

29Dec46; Eubie Blake (A), Brooklyn..

Blake, Eubie.

YOU'VE BEEN A GOOD LITTLE MAMMY TO  
ME; w N. Sissle, m Eubie Blake.  
© 29Dec19; E466505. R14184;  
29Dec46; Noble Sissle (A), Los  
Angeles.

R



BLAKE, EUBIE. SEE  
Blake, James.  
" , James Hubert

R81783.  
R64999

SEP - 6 1951

Blake, Eubie. See also  
Blake, James Hubert.

Blake, Eugene Carson, ed.

PRESBYTERIAN CHURCH IN THE U. S. A.

Presbyterian law for the local church; a handbook for church officers and members. Edited by Eugene Carson Blake. Published for the Office of the General Assembly by the Division of Publication of the Board of Christian Education of the Presbyterian Church in the United States of America. 125 p.

© W. L. Jenkins; 1Dec53; A129930.

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Copyright Office

(Cont'd. next ed.)

1/1

PRESBYTERIAN CHURCH IN THE U. S. A.  
Presbyterian law for the local  
church. Card 2.

I. Blake, Eugene Carson, ed.  
II. Jenkins, W. L.

A129930.

BLAKE, Eugene Carson. SEE Sermon of the  
Week, no. 43. C2280.

BLAKE, EUGENE H.

Gadbee of Wateree. [Article] (In  
the State magazine, Dec. 14,  
1952, p. 14) © Eugene H. Blake;  
14Dec52; B5-23028.

**BLAKE, EUGENE H.**

Prophet of the pay rolls, and little  
Jabe's swell funeral. [Articles  
(In the State magazine, Columbia,  
S. C., Apr. 5, 1953, p. 6)

© Eugene H. Blake; 5Apr53; B5-23896.

BLAKE, EUGENE HOOD.

Boy with a city for a namesake.

(In the State magazine section;  
Columbia, S. C., Mar. 28, 1954,  
p. 10-11) © Eugene H. Blake;  
28Mar54; B5-27242.



BLAKE, EUGENE HOOD.

Mrs. Jolly of South Carolina had no  
Lincoln, but her son Manse was  
left. [Article] (In the State  
magazine, Columbia, S. C., Aug. 3,  
1952, p. 5) © Eugene H. Blake;  
3Aug52; B5-21579.

BLAKE, EUGENE HOOD.

You can boot a football, but never  
kick a polecat. cArticles (In  
the State magazine, Aug. 31, 1952,  
p. 6) © Eugene H. Blake; 31Aug52;  
B5-21751.

Blake, Eunice, comp.

ND212

.P46

Pictures by young Americans. New York, Oxford university press, 1946.

31 p. col. illus. 16½ x 17½".

Compiled by Eunice Blake. *of*. Copyright application.

"Selected from an exhibit of American children's drawings (i. e. paintings) that are being sent to soviet Russia."—Dust jacket.

1. Paintings, American. 2. Children as artists. I. Blake, Eunice, comp.

ND212.P46

759.13

47-340

© 17Oct46; Oxford university press, New York, inc.; A8520.

Library of Congress

171

Blake, Felix Innocent.

BANGA LOA © English w & m Dennis Leon  
Busby & Felix Innocent Blake 10Nov48  
EU150065

Library of Congress  
Copyright Office

BLAKE, FLORENCE GUINNESS.

The child, his parents and the  
nurse. Foreword by Adrien H.  
Vander Veer. 440 p. © J. B.  
Lippincott Co.; 7Jan54; A121495.

I. Lippincott (J. B.) Company.

Library of Congress  
Copyright Office

1A

Blake, Florence Guinness, joint author.

**Jeans, Philip Charles, 1883-**

Essentials of pediatrics, by Philip C. Jeans ... Winifred Rand ... [and] Florence G. Blake ... 86 illustrations and 9 subjects in color. 4th ed. Philadelphia, Montreal [etc.] J. B. Lippincott company [1946]

xvi, 627 p. incl. front., illus., diagrs. plates (part col., part fold.) 21<sup>cm</sup>.

Previous editions, by Philip C. Jeans, published under title: Essentials of pediatrics for nurses.

Bibliography: p. 591-593.

(C) 23 Jul 46; publisher; Philadelphia; A5214.

I. Children—Diseases. I. Rand, Winifred, joint author. II. Blake, Florence Guinness, joint author. III. Title.

S G 46-284

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RJ47.J4 1946

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618.92073

BLAKE, FORDYCE T., JR.

Steel, metals ... Catalog D. SEE

Blake (George F.) Inc.

*Revised*

BLAKE, FORRESTER.

Johnny Christmas, a novel. [New  
York, W. Morrow] 278 p. illus.

© Forrester Blake; 27Feb48;  
A21350.

elt/p



Blake, Forrester, 1912-

joint ed.

Davidson, Levette Jay, 1894- *ed.*

Rocky mountain tales, edited by Levette J. Davidson and Forrester Blake, with drawings by Skelly. Norman, University of Oklahoma press, 1947.

xiv, 302 p., 1 l. illus. 22<sup>cm</sup>.

"First edition."

Bibliographical foot-notes.

1. Tales, American. 2. Folk-lore—Rocky mountains. I. \*Blake,  
Forrester, 1912- joint ed. II. Title.

GR109.D3

398.21

47-3645

© 29Apr47; publisher; A12507.

BLAKE, FORRESTER.

Wilderness passage. Random House.

310 p. © Forrester A. Blake;

22Jul53; A101066.

Library of Congress

*J/m*

BLAKE, FRAN. SEE  
Cape Cod compass, 1954.

r

BLAKE, FRANCES B. SEE

Blake, Fran.

r

BLAKE, FRANCES B. SEE

Cape Cod compass, 1952. AA219167.

BLAKE, FRANCES B. SEE

Cape Cod compass, 1953. A90671.

Blake, Francis, pseud.

see

Beckh, Gustav Francis, 1886-

AA 1609

Blake, Francis F E , ed.

The Christian year and church kalendar,  
from Advent, 1945 to Advent, 1946, edi-  
tor, Rev. Francis F. E. Blake, Th.M.  
Seventieth year. Philadelphia, Jacobs,  
c1945.

111 p. 28 1/2 x 19cm.

Calendar, spiral binding, with cord,  
text runs parallel with binding.

© 12-22-45; 2 c 1-15-46; H. M. Joseph  
co., Philadelphia; AA 1609.

hjm 2-8-46



BLAKE, Francis F. E., ed. The  
Christian year and church kalendar,  
from Advent, 1947, to Advent, 1948.  
AA36690. SEE Jacobs (H. M.) Company.

BLAKE, FRANCIS F. E., ed.

The Christian year and church  
kalendar, from advent, 1948, to  
advent, 1949. 111 p., illus.

© H. M. Jacobs Co., Philadelphia;  
15Dec48; AA105894.

AA 30996

Blake, Francis F

E

ed.

see

The Christian year and church kalender,  
from Advent, 1946, to Advent, 1947.

dac 1-17-47

MAR 26 1952

BLAKE, FRANCIS GILMAN.

The present status of antibiotic therapy,  
with particular reference to chlorampheni-  
col, aureomycin, and terramycin.

Springfield, Ill. [1952] 26 p. (American  
lecture series, publication no. 137.

American lectures in tests and techniques)  
(Augustus B. Wadsworth lecture, 1951)

© Charles C. Thomas, Publisher; 25Jan52;  
A63965.

I. Thomas (Charles C.) Publisher, Spring-  
field, Ill.

Library of Congress  
Copyright Office

egm/r

Blake, Frank.

Chart of the government of the Catholic  
church. Chicago, cl 1946.

sheet. 56 x 87cm. fold. to 22 x  
10cm.

© author, Chicago; 10N, v46; 2c  
1 May 47; AA51078.

vf 7 Jul 47

**BLAKE (FRED D.) AND COMPANY, Los  
ANGELES.**

The County of Los Angeles, showing southern school districts; map prepared for Fred D. Blake & Co. col. map 22 x 27 cm. Scale ca. 1:450,000. © Fred D. Blake & Co., Los Angeles; 17Jan51; F8673.

**1. LOS ANGELES COUNTY, Calif.**

FEB 27 1951

Library of Congress  
Copyright Office

Blake, Frederick H.

WHAT OTHERS KNEW; w Frederick H. Blake  
m Augusto Guzman © Frederick H.  
Blake & Augusto Guzman 16Nov51  
EU256285

DEC 6 - 1951

Library of Congress  
Copyright Office

BLAKE, FREDERICK JULIUS.

The annual report, 1953. SEE  
Central National Bank, Cleveland.



Blake, Frederick L.

WALKIN' IN THE RAIN; w, m & © Fred-  
erick L. Blake 18Sep50 EU215782

OCT 11 1950

Blake, G. C.

I AM BUILDING A HOME; w G. C. Blake m  
Don Deadric Robey © Lion Musical Pub.  
Co. 13Feb53 EU303934

Library of Congress  
Copyright Office

M2072     BLAKE, GEORGE.  
    .4        As pants the hart; anthem for mixed  
    .B        voices, [by] George Blake, text adapted  
              from Psalm 42, by George Gregory.  
              [With organ acc.] 18¢ © Oliver Ditson  
              Co., Bryn Mawr, Pa.; 8Feb50; EP44406.

I. Title.

MAR 28 1950

Library of Congress  
Copyright Office

xM2079  
.E42

M2072    BLAKE, GEORGE.  
.4        Bread of the world; anthem for mixed  
.B        voices, [by] George Blake, [words by]  
          Reginald Heber. ([Pub. order] no. 332-  
          40020) © Oliver Ditson Co., Bryn Mawr,  
          Pa.; 8Sep49; EP39979. With organ acc.

I. Heber, Reginald, lyricist.    II. Title.

Library of Congress  
Copyright Office



Blake, George.

COME DANCE WITH ME w George Blake m  
Dick Leibert © Ben Bloom Music Corp.  
22Jul49 EU173945

Library of Congress  
Copyright Office

Blake, George.

M1630

LEIBERT, DICK.

.2


Come dance with me; music by Dick

.L

Leibert, words by George Blake. © Ben  
Bloom Music Corp., New York; 14Nov49;  
EP41897.

I. Blake, George, lyricist.    II. Title.

Library of Congress  
Copyright Office



Blake, George.

M1556

LIEBERT, DICK.

.L

Come dance with me; words by George  
Blake, music by Dick Liebert, arr. by  
Harry Simeone. For mixed chorus.  
[With piano acc.] © on arrangement;  
Ben Bloom Music Corp., New York;  
10May51; EP55020. Appl. states prev.  
reg. 15Nov49, E41897.

I. Title. [II. Blake, George. III. Simeone,  
Harry]

Library of Congress  
Copyright Office

JUL 10 1951

Blake, George.

DONNERABECK; w Hal David m George

Blake © Hubert Music Corp. 29Jan51

EU227779

MAR 1 1951

Library of Congress  
Copyright Office



Blake, George.

\*1

M11

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Elevation [by] Cesar Franck, arr. by  
George Blake. © J. Fischer & Bro.,  
New York; 2Feb48; on arrangement;  
EP22806. For organ solo.

M13  
.R

Blake, George, 1912-  
RUBINSTEIN, ANTON, 1829-1894.

(Feramors) Wedding procession; from  
the opera Feramors, by Anton Rubinstein,  
arr. by George Blake. Hammond-organ  
registration by Charles F. Paul. 75¢  
© on arrangement; G. Schirmer, inc.,  
New York; 13Dec50; EP51326.

I. Title. II. Title: Feramors. [III. Blake,  
George, 1912- IV. Paul, Charles F.]

Library of Congress  
Copyright Office

JAN 23 1951

xM14.85

M2072

.4

.B

BLAKE, GEORGE.

Glory to the King of Kings; anthem for  
mixed voices with acc. [words by]  
Horatius Bonar [music by] George Blake.  
(Sacred music, 332-40106) [With piano  
or organ acc.] 18¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 27Nov53; EP76084.

I. Title.

Library of Congress  
Copyright Office

Blake, George.

Here and now, based on a theme from  
Bizet's Carmen; w & m Gary Benson  
[pseud. of George Blake] © Cinema  
songs, inc., New York; 5Mar47; EU47679.

Library of Congress  
Copyright Office

M2072

BLAKE, GEORGE.

.4

.B

High o'er the lonely hills; anthem for  
mixed voices [by] George Blake, [words  
by] Jan Struther [pseud.] ([Pub. order]  
no. 332-40031) © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 8Sep49; EP39976. With  
piano acc.

I. Maxtone Graham, Joyce (Anstruther) 1901-  
lyricist. II. Title.

Library of Congress  
Copyright Office



Blake, George.

HOME FOR THE HOLIDAYS; w George Blake  
m Richard William Leibert © George  
Blake & Richard William Leibert  
22Oct52 EU291552

Blake, George.

M1630    LEIBERT, RICHARD WILLIAM, 1903-  
.2        Home for the holidays; lyric by George  
.L        Blake, music by Dick Liebert. © Ben  
          Bloom Music Corp., New York; 21Nov52;  
          EP67104.

I. Title. [II. Blake, George]

Library of Congress  
Copyright Office



xM1629.3  
.C5

Blake, George.

M2092 LVOVSKY, S V

.4 Hospodi pomiloi. Lord, our God,  
.L have mercy. For mixed voices  
[by] S. V. Lvovsky, arr. by  
George Blake. (Part songs, mixed  
voices, no. 15326) © Oliver  
Diston Co., Philadelphia; 27Jul48;  
on arrangement; EP28934. Words  
in Russian (transliterated)

I. Blake, George, arr. II. Title.  
III. Title: Lord, our God, have mercy.



Blake, George.

I COULD GO FOR YOU; w George Blake m  
Dick Leibert © Bel Canto Music Co.  
12Feb54 EU347443

Library of Congress  
Copyright Office

Blake, George.

I FEEL LIKE SPAGHETTI TONIGHT; w  
George Blake m Richard William Leib-  
bert © George Blake & Richard  
William Leibert 13Mar50 EU196906

Library of Congress  
Copyright Office

MAR 27 1950

Blake, George.

I FEEL LIKE SPAGHETTI TONIGHT; w George  
Blake m Dick Leibert © Robert Music  
Corp. 15Jun51 EU241419

JUL 9 1951

Library of Congress  
Copyright Office



M2075

BLAKE, GEORGE.

.B

In the lonely midnight; anthem for soprano,  
alto [and] baritone [by] George Blake,  
[words by] Theodore Chickering Williams.  
([ Pub. order ] no. 312-40039) © Theodore  
Presser Co., Bryn Mawr, Pa.; 12Dec49;  
EP42674. With piano acc.

- I. Williams, Theodore Chickering, lyricist.
- II. Title.

Library of Congress  
Copyright Office



xM2072.4

Blake, George.

IT'S A NATURAL CHEMICAL REACTION.

Chemical reaction © w George Blake  
m Richard William Leibert 17Jun49  
EU170526

Blake, George.

JUNIOR PROM; w George Blake m Dick  
Leibert © Ben Bloom Music Corp.  
50oct53 EU333080

Library of Congress

Blake, George.

M1630

LIEBERT, DICK.

.2

.L

Just a place of my own, where I can smoke  
my pipe; lyrics by George Blake, music  
by Dick Liebert. © Robert Music Corp.,  
New York; 14Apr52 (in notice: 1949)  
EP61797.

I. Title. [II. Blake, George]

M2072    BLAKE, GEORGE.

. 5        The Lord my pasture shall prepare;  
. B        anthem for mixed voices, [by] George  
          Blake. Text adapted from Psalm 23 by  
          James Addison. (Sacred music for mixed  
          voices, no. 312-40044) [With piano acc.]  
          15¢ © Theodore Presser Co., Bryn  
          Mawr, Pa.; 5Apr50; EP45408.

I. Title. [II. Addison, James]

Library of Congress  
Copyright Office

MAY - 5 1950



Blake, George, 1912-

M13

DVOŘÁK, ANTONÍN, 1841-1904.

.D

On the Holy Mount; [by] Antonín Dvořák.

Op. 85, no. 13. Arr. by George Blake.

[For organ; includes registration for  
Hammond organ] 50¢ © on arrangement;  
G. Schirmer, inc., New York; 15Nov50;  
EP50848.

I. Title. [II. Blake, George, 1912- ]

JAN 11 1951

Library of Congress  
Copyright Office

xM14.85

*over*

arr George Blake 1912 -

302 Ridge Rd Cedar Grove  
N J

Blake, George.

PAID IN FULL; w, m & © George Blake  
22Jun50 EU207598

Library of Congress  
Copyright Office

JUL 21 1950

Blake, George.

A PLACE OF MY OWN © w George Blake  
m Richard W. Leibert 9Jun49 EU169609

Library of Congress  
Copyright Office

Blake, George.

M13  
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,  
1855-1914.

Prelude; [by] Anatole Liadow. Op. 24,  
no. 1. Arr. by George Blake. ([Pub.  
order] no. 28037) © Theodore Presser  
Co., Philadelphia; 5Apr49; on arrange-  
ment; EP35722. For organ; includes reg-  
istration for Hammond organ.

I. Blake, George, arr.

Library of Congress  
Copyright Office

xM13.9

Blake, George.

M13  
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,  
1855-1914.

Prelude; [by] Anatole Liadow. Op. 31.  
no. 2. Arr. by George Blake. ([Pub.  
order] no. 28038) © Theodore Presser  
Co., Philadelphia; 5Apr49; on arrange-  
ment; EP35723. For organ; includes reg-  
istration for Hammond organ.

I. Blake, George, arr.

Library of Congress  
Copyright Office

xM13.9

M2072

.4

.B

BLAKE, GEORGE.

The radiant morn hath passed  
away ... for mixed voices, [by]  
George Blake, [words by] God-  
frey Thring. © Oliver Ditson  
Co., Philadelphia; 16Apr47;  
EP13891.

- I. Thring, Godfrey, d. 1903, lyricist.  
II. Title.

M2072

BLAKE, GEORGE.

.4

.B

Revive Thy work, O Lord; anthem for  
mixed voices [by] George Blake, [words  
by] Albert Midlane. ([Pub. order] no. 332-  
40040) © Oliver Ditson Co., Bryn Mawr,  
Pa.; 13Dec49; EP42668. With organ acc.


I. Midlane, Albert, lyricist.      II. Title.



M2072    **BLAKE, GEORGE.**  
    .3        Saviour, like a shepherd lead us; anthem  
    .B        for mixed voices, S.A.B., [by] George  
             Blake. Anonymous [words] (Sacred  
             choruses, no. 332-40002) © Oliver Ditson  
             Co., Philadelphia; 13May49; EP36905.

I. Title.

Library of Congress  
Copyright Office



M2095 BLAKE, GEORGE.

.B Saw you never in the twilight,  
Christmas carol for mixed voices  
a cappella, [by] George Blake.  
[Words by] Cecil Frances Alexander.  
(Christmas carols, no. 15338) ©  
Oliver Ditson Co., Philadelphia;  
19Nov48; EP31717.

I. Alexander, Cecil Frances, lyricist.

II. Title.

xM2092.6

M2096

.B

BLAKE, GEORGE.

Sing all ye Christian people; Easter carol,  
S.A.T.B. a cappella, words by Jan  
Struther [pseud., music by] George Blake.  
(Easter anthems, 312-40223) [With piano  
reduction] 20¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 5Nov54; EP84526.

I. Title. [II. Maxtone, Graham Joyce  
(Anstruther) 1901- ]

Library of Congress

xM2092.4

M2092

BLAKE, GEORGE.

. 3 Spirit of mercy, truth, and love; anthem  
. B for soprano, alto, and baritone, by  
George Blake. [Text anonymous]  
(Sacred choruses for three-part mixed  
voices, no. 312-40038) [With organ re-  
duction] 12¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 8Mar50; EP44869.

I. Title.

Library of Congress  
Copyright Office

1950  
1 3 1950

M1621

BLAKE, GEORGE.

.B

The summer days are come again; words  
by Samuel Longfellow, music by George  
Blake. © Oliver Ditson Co., Philadelphia;  
8Mar49; EP34980.

I. Longfellow, Samuel, lyricist. II. Title.

Library of Congress  
Copyright Office



Blake, George.

M1508 LUKAS, PETER.

(A Voice Is Born) With All My  
Heart; [from the Columbia picture  
"A Voice Is Born"] Lyric by  
George Blake, music by Peter  
Lukas. © Mutual Music Society,  
inc., New York; 21Jul47; EP15837.

I. Blake, George, lyricist. II. Title.  
III. Title: A Voice Is Born. xM1508.9

M2075

BLAKE, GEORGE.

.B

Who is it in yon manger lies? [Words by Martin Luther, trans. by Catherine Winkworth, music] by George Blake, for mixed voices with alto solo. (Christmas choral music, 1518) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of George Blake. © Clayton F. Summy Co., Chicago; 11Oct54; EP83866.

I. Title.

Library of Congress



xM2072.4

Blake, George.

With all my heart; w George Blake,  
m Peter Lukac. © Mutual music  
society, inc., New York; 11Jun47;  
EU80157.

Library of Congress  
Copyright Office



Blake, George, 1912-

M11  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Prelude  
no.22; from The Well-tempered clavier,  
bk.1 [by] Johann Sebastian Bach, arr.  
by George Blake [with Hammond organ  
registration by Charles F. Paul] 50¢  
© on arrangement; G. Schirmer, inc.,  
New York; 8May52; EP62425.

I. Title: Das wohltemperirte Clavier.

[III. Blake, George, 1912- III. Paul,  
Charles F.]

Library of Congress  
Copyright Office  
(art.)



xM14.85

Blake, George.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Prelude  
no. 8; from The well-tempered clavier,  
book 1, [by] Johann Sebastian Bach,  
arr. by George Blake. With registration  
for both Hammond and pipe organ.  
Hammond organ registration by Charles  
F. Paul. 50¢ © on arrangement; G.  
Schirmer, inc., New York; 2Jun50;  
EP47260.

Library of Congress  
Copyright Office

JUL 24 1950  
(Continued on next card)

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Das wohltemperirte Clavier) Prelude  
no. 8. EP47260. (Card 2)

- I. Title: Das wohltemperirte Clavier.  
II. Title: The well-tempered clavier.  
[III. Blake, George. IV. Paul, Charles F.]

xM13.9

Blake, George.

M1630 LEIBERT, RICHARD WILLIAM, 1903-  
.2 You look like someone; words by George  
.L Blake, music by Dick Leibert. 40¢  
© Chappell & Co., inc., New York;  
16Mar53; EP70734.

I. Title. [II. Blake, George]

Library of Congress  
Copyright Office

BLAKE, GEORGE.

Barrie and the Kailyard School. London,  
A. Barker. 103 p. (The English novel-  
ists) © George Blake; 16Apr51;  
2c 17Sep51; A10-1457.

Revised

Library of Congress  
Copyright Office

sma/r

BLAKE, GEORGE.

The Firth of Clyde. London, 1952. 288 p.  
illus. © Wm. Collins-Sons & Co. ltd.;  
7Jul52; 1c 4Aug52; AI-3544.

I. Collins (Wm.) Sons and Company, ltd.

BLAKE, GEORGE.

The piper's tune. London, Collins.

383 p. © George Blake; 14Aug50;

2c 9Feb51; A10-941.

rjm/r

Library of Congress  
Copyright Office

MAR 26 1951

BLAKE, GEORGE.

The voyage home, a novel. London,  
Collins, 1952. 253 p. © George Blake;  
29Sep52; 2c 22Dec52; AI0-2734.

Library of Congress  
Copyright Office

j/i



**Blake, George, 1893—**

The westering sun, a novel by George Blake. London, Collins, 1946.

351 p. 20 $\frac{1}{2}$ ".

I. Title.

PZ3.B5816We

46-23139

Pub. 23Sep46; 1c 6Nov46; author, Dollar, Clackmannanshire, Scot.; AI 513.

Library of Congress

[2]

Blake, George, lyricist.

Vann, Al. We'll get along.

BLAKE, GEORGE.

Young Malcolm. © 4Feb27; (pub.  
abroad 7Oct26, AI-8777); A963457.  
George Blake (A); 18May54; R130808.

L 49

Blake, George, author of story.

See

GIRL ON THE SPOT.

BLAKE, GEORGE ELLIOT ©.

Modern piano for adults. East

Orange, N. J., G. E. Blake

Studios. 12 p., illus.

© 15 May 19; AA136107.

BLAKE (GEORGE F.) INC. ©.

Steel, metals ... Industrial supplies  
... Catalog D. D335 p. Appl. au-  
thor: Fordyce T. Blake, Jr.

© 1Feb53 (in notice: 1952); KK81930.

*Revised*

M2072

BLAKE, GEORGE M

1912-

.6

.B

Who are these like stars appearing; [words  
by H. T. Schenck, translation by F. E. Cox,  
music by] George Blake. [Score: tenor or  
baritone solo, chorus (SATB) and organ]  
22¢ © Canyon Press, inc., East Orange,  
N.J.; 20Sep54; EP84965.

I. Title. [II. Schenck, H. T. III. Cox,  
Frances E.]

Library of Congress

✓



BLAKE, GLADYS, PSEUD. SEE  
Graham, Gladys Dona, 1918-

EU 346681



Blake, Gladys May.

BROKEN DREAMS; w Gladys May Blake m  
Norman Wilson Keenan © Gladys May  
Blake & Norman Wilson Keenan 29Aug52  
EU286148

Blake, Greg.

FLY BOY SHAY w & m Greg Blake © Henry  
Gregory Brett 25Apr49 EU165187

Library of Congress  
Copyright Office

Blake, Hal.

ANOTHER CIGARETTE; w Hal Brent & Will  
Gold m Hal Blake © Robert Music  
Corp. 6Apr50 EU199705

Library of Congress  
Copyright Office

MAY - 1 1959

Blake, Hal.

BLUES IN THE DAYTIME w Bernie Weston  
m Hal Blake © Algonquin Music, inc.  
25Mar49 EU161812

Blake, Hal.

MAIN STREET ON SATURDAY NIGHT; w Irv  
Reid m Hal Blake © A B C Music Corp.  
2Mar53 EU305713

Library of Congress  
Copyright Office

Blake, Hal.

M1630 WESTON, BERNIE, 1918-

.2 Raisins and almonds, by Hal Blake

.W & Bernie Weston [arr. by Dick Bloch]

© Music Workshop, New York; 19Feb48;  
EP24472. For voice and piano, with  
chord symbols.

Blake, Hal.

RIKKI TIKKI TOON; w & m Hal Marquess,  
Hal Blake & Vic Harrington © Edwin  
H. Morris & Co., inc. 19Jul50  
EU211213

Library of Congress  
Copyright Office

AUG 23 1950

Blake, Hal.

SATINS AND LACE; w Hal Marquess m Hal  
Blake © Park Lane Music Corp. 16Mar51  
EU232614

APR 13 1951

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Blake, Hal.

SONG MAN w Dorothy Sewell m Hal Blake

© Algonquin Music, inc. 12Jan49

EU153588

Library of Congress  
Copyright Office

Blake, Hal.

THIS TIME LAST NIGHT; w Hal Marquess  
m Hal Blake © Caravan Music Corp.  
10Jan52 EU260948

FEB - 8 1952

Library of Congress  
Copyright Office

Blake, Hal.

(WE MET IN) NASHVILLE, TENNESSEE; w  
Milt Schorr m Hal Blake w & © Tony  
Wilson 5Jan51 EU225226

MAR 7 - 1951

BLAKE, HAL, pseud. SEE ALSO  
Block, Harrold M., 1921-

EP54815

Library of Congress  
Copyright Office

xM

JUL 26 1951

Blake, Hal, pseud. See also

Block, Harold. 50101176

Block, Harrold M. 50010060

Blake, Harriette Josephine.

CONTORTIONS; w, m & © Harriette  
Josephine Blake 13Dec50 EU223885

JAN 15 1951

Library of Congress  
Copyright Office

AA 12272

Blake, Helen.

What are they saying? By Helen Blake; pictures by Hildegard Hopkins. New York, Franklin Watts [c1946]

pamphlet. fold. col. illus.  
16 1/2 x 16 1/2cm.

Spiral binding.

© 5-9-46; 2 c 5-10-46; Franklin Watts, inc.,  
New York; AA 12272.

AFP 5-22-46

Blake, Helen E.

WHITE LILACS IN THE MOONLIGHT m  
Louis Tobin © w Helen E. Blake  
14Apr48 EU125469

Library of Congress  
Copyright Office



Blake, Howard.

STRANGE AS IT SEEMS; w Howard Blake &  
Phillip Shepard m Jerome M. Tagress  
© Howard Blake, Phillip Shepard &  
Jerome M. Tagress 4Mar54 EU349810

Library of Congress  
Copyright Office

BLAKE, J. EUBIE. SEE  
Blake, James Hubert.

R139932

Blake, James Hubert

Interfiled

Blake, James

1951

Blake, James Hubert.  
Affectionate Dan.

Blake, James Hubert.

AL-LE-LU; w & m Noble Sissle & James  
Hubert Blake. © 15Dec25, E627555.  
R108812, 9Mar53, Noble Sissle &  
Eubie Blake (A's)

V

Library of Congress  
Copyright Office

Blake, James Hubert.

BABY BUNTIN', from Elsie; fox-trot,  
w & m N. Sissle & Eubie [i.e. James  
Hubert] Blake. © 13Feb23, E560252.  
R58735, 16Feb50, Noble Sissle &  
James Hubert Blake (A's)

Library of Congress  
Copyright Office

MAR 24 1950

M1574

BLAKE, JAMES HUBERT.

B

(Blackbirds of 1930) Memories of you;  
from Blackbirds of 1930, arranged for  
female voices, S.S.A., with piano ac-  
companiment, by William Stickles, lyric  
by Andy Razaf, music by Eubie Blake.  
(The Gem choral edition, no.3019) 20¢  
Appl. author: Shapiro, Bernstein & Co.,  
inc., employer for hire of William  
Stickles. © on arrangement; Shapiro,  
Bernstein & Co., inc., New York;  
13Mar52; EP61402. Appl. states prev.

Library of Congress  
Copyright Office

(Continued on next card)

M1574

BLAKE, JAMES HUBERT.

(Blackbirds of 1930) Memories of you.

EP61402. (Card 2)

reg. 29Jul30, EU25855; 5Sep30, E17678.

I. Title. II. Title: Blackbirds of 1930.

[III. Stickles, William, 1883-

IV. Razaf,

Andy, 1895-

]

Library of Congress  
Copyright Office



M1257

.B

BLAKE, JAMES HUBERT.

(Blackbirds of 1930) Memories of you;  
from Blackbirds of 1930, lyric by Andy  
Razaf, music by Eubie Blake, especially  
arranged for cornet solo with class C-D  
band acc. by Walter Beeler. [Condensed  
score and parts] \$4 Appl. author:  
Shapiro, Bernstein & Co., inc., employer  
for hire of Walter Beeler. © on arrange-

EP61592

Library of Congress  
Copyright Office



(Continued on next card)

M1257

BLAKE, JAMES HUBERT.

.B

(Blackbirds of 1930) Memories of you.

EP61592. (Card 2)

ment; Shapiro, Bernstein & Co., inc.,  
New York; 2Apr52; EP61592. Appl.  
states prev. reg. 5Sep30, E17678;  
29Jul30, EU25855.

I. Title. II. Title: Blackbirds of 1930.  
[III. Razaf, Andy, 1895- IV. Beeler,  
Walter Roy, 1908-

Library of Congress  
Copyright Office

]

Blake, James Hubert.

BORN TO BE LOVED; w Joshua Milton  
Reddie m James Hubert Blake © Joshua  
Milton Reddie & James Hubert Blake  
27Feb53 EU305623

Library of Congress  
Copyright Office

Blake, James Hubert.

DIXIE MOON, from In Bamville; w & m.  
© 26Mar24, E585000. R76249, 28Mar51,  
Noble Sissle & James Hubert Blake  
(A's)

MAY 10 1951

Library of Congress  
Copyright Office

Blake, James Hubert.

EVERYBODY'S STRUTTIN' NOW, from Elsie;  
fox-trot, w & m N. Sissle & Eubie  
[i.e. James Hubert] Blake. © 13Feb23,  
E560254. R58737, 16Feb50, Noble  
Sissle & James Hubert Blake (A's)

Blake, James Hubert.

HARRY! Fox-trot, French w Nazelles, m  
N. Sissle & Eubie [i.e. James Hubert]  
Blake. © E571145. R64999, 27Jul50,  
Noble Sissle & James Hubert Blake  
(A's)

Blake, James Hubert.

IF YOU'VE NEVER BEEN VAMPED BY A  
BROWN SKIN, YOU'VE NEVER BEEN  
VAMPED AT ALL, from Shuffle along;  
one step, w & m N. Sissle & Eubie  
[i. e. James Hubert] Blake.

© 12Jul21, E515016. R36348,  
14Jul48, Noble Sissle & James Hu-  
bert Blake (A's)

M1630  
.18  
.S6455

BLAKE, JAMES HUBERT, 1883-

[Shuffle along. I'm just wild about  
Harry]

I'm just wild about Harry; [from] Shuffle  
along, words by Noble Sissle, arr. for  
piano acc. by William C. Schoenfeld. (In  
Song hits of the roaring twenties. p.4-5)  
Appl. author: M. Witmark & Sons, em-  
ployer for hire of William C. Schoenfeld.  
NM: arrangement. © M. Witmark & Sons;  
31Dec52; EP94753.

Library of Congress

Continued on next card

SL .



M1630

.18

.S6455

BLAKE, JAMES HUBERT, 1883-

[Shuffle along. I'm just wild about  
Harry]

I'm just wild about Harry. EP94753.  
Card 2.

I. Title. II. Title: Shuffle along. [III.  
Sissle, Noble, 1889- IV. Schoenfeld,  
William Charles, 1893- ]

Library of Congress

SL'

Blake, James Hubert.

JASSAMINE LANE, from In Bamville;  
w & m. © 20Mar24, E586655.  
R76010, 20Mar51, Noble Sissle &  
James Hubert Blake (A's of w & m)

Library of Congress  
Copyright Office

1 0 1951

Blake, James Hubert.

JINGLE STEP; fox trot, m Eubie [i.e.  
James Hubert] Blake, & w. © 14Dec22,  
E554504. R56371, 15Dec49, Noble  
Sissle (A of w) & James Hubert  
Blake (A)

Library of Congress  
Copyright Office

FEB 3 1950

Blake, James Hubert.

John saw the number; w J. M. Reddie,  
m Eubie [i. e. James Hubert] Blake.  
© James Hubert (Eubie) Blake & J.  
Milton Reddie, Brooklyn; 19Jun47;  
EU80969.

Blake, James Hubert.

LADY OF THE MOON; w & m Noble Sissle &  
James Hubert Blake. © 30Nov25,  
E628931. R108814, 9Mar53, Noble  
Sissle & Eubie Blake (A's)

V

Library of Congress  
Copyright Office

Blake, James Hubert.

LOVIN' CHILE; fox trot ballad, w & m  
N. Sissle & Eubie [i. e. James Hubert]  
Blake. © 20Jul22, E542684. R50363,  
21Jul49, Noble Sissle & James Hubert  
Blake (A's)

Blake, James Hubert.

MANDA, from In Bamville; w & m.  
© 20Mar24, E586657. R76012,  
20Mar51, Noble Sissle & James  
Hubert Blake (A's of w & m)

MAY 15 1951

Library of Congress  
Copyright Office

BLAKE, JAMES HUBERT.

Memories of you. SEE HIS Blackbirds of  
1930.

EP61402

Library of Congress  
Copyright Office

xM



Blake, James Hubert.

MY CRINOLINE GIRL, from Elsie; fox-  
trot, w & m N. Sissle & Eubie [i.e.  
James Hubert] Blake. © 13Feb23,  
E560257. R58740, 16Feb50, Noble  
Sissle & James Hubert Blake (A's)

Library of Congress  
Copyright Office

MAR 24 1950

Blake, James Hubert.

MY LITTLE DREAM TOY SHOP; w Milton  
Reddie m James Hubert Blake © Milton  
Reddie & James Hubert Blake 13Jan54  
EU344544

Library of Congress  
Copyright Office

Blake, James Hubert.

SAND FLOWERS; m Eubie [i.e. James  
Hubert] Blake, & w. © 21Dec22,  
E553073. R56087, 22Dec49, Noble  
Sissle (A of w) & James Hubert  
Blake (A)

Blake, James.

THE SLAVE OF LOVE, from In Bamville;  
m Eubie [i.e. James] Blake, & w.  
© 31Jul24, E594502. R81783, 31Jul51,  
Noble Sissle (A of w) & James Blake  
(A)

SEP - 6 1951

Library of Congress  
Copyright Office

Blake, James Hubert.

SWEET ELIZABETH © m James Hubert  
Blake & Billy Baskette, w Ernie  
Ford 28Jun47 EU82464

Blake, James Hubert.

TEARS, I SHED A MILLION TEARS . ©

m James Hubert Blake, w J.

Milton Reddie 28Jun47 EU82466

Blake, James Hubert.

THAT SOUTH CAR'лина JAZZ DANCE; w & m  
Noble Sissle & James Hubert Blake.

© 31Dec25, E632782. R104901,  
31Dec52, Noble Sissle & James Hubert  
Blake (A's)

Blake, James Hubert.

THERE'S A MILLION LITTLE CUPIDS IN  
THE SKY, from In Bamville; w & m.  
© 20Mar24, E586654. R76009,  
20Mar51, Noble Sissle & James Hubert  
Blake (A's of w & m)

Library of Congress  
Copyright Office

MAY 10 1951



Blake, James Hubert.

THERE'S NO PLACE AS GRAND AS BANDANA  
LAND, from In Bamville; w & m.  
© 1May24, E588286. R78198, 2May51,  
Noble Sissale & James Hubert Blake  
(A's of w & m)

JUL 19 1951

Library of Congress  
Copyright Office

Blake, James Hubert.

THERE'S ONE LANE THAT HAS NO TURNING;  
w & m Noble Sissle & James Hubert  
Blake, banjo & ukulele arr. Kel  
Keech. © 20Feb26, E633859. R110854,  
24Apr53, Noble Sissle & James Hubert  
Blake (A's)

Blake, James Hubert.

THINKING OF ME, from In Bamville;  
w & m. © 20Mar24, E586656.

R76011, 20Mar51, Noble Sissle &  
James Hubert Blake (A's of w & m)

MAY 10 1951

Library of Congress  
Copyright Office

Blake, James Hubert.

THREE WISE MONKEYS; w & m Noble Sissle  
& James Hubert Blake. © 8Dec25,  
E629108. R108815, 9Mar53, Noble  
Sissle & Eubie Blake (A's)

V

Library of Congress  
Copyright Office

Blake, James Hubert.

WHY DID YOU MAKE ME CARE? w & m Noble  
Sissle & James Hubert Blake.

© 17Nov25, E628640. R108813, 9Mar53,  
Noble Sissle & Eubie Blake (A's)

v

Library of Congress  
Copyright Office

Blake, James Hubert.

YOU OUGHT TO KNOW; w & m. © 31Oct24;  
E601141. R85551, 31Oct51, Noble  
Sissle (A of w & m) & James Hubert  
Blake (A of m)

DEC 13 1951

Library of Congress  
Copyright Office

Blake, James Hubert.

YOU WERE MEANT FOR ME, from André  
Charlot's Revue of 1924; w & m.  
© 17Jan24, E580847. R73264,  
17Jan51, Noble Sissle & James Hubert  
Blake (A's of w & m)

APR 2 - 1951

Library of Congress  
Copyright Office

Blake, James Hubert.

YOU'RE CALLING ME, GEORGIA; w Bernie  
Grossman & Edward G. Nelson, m James  
Hubert Blake, arr. Rube Bennett. ©  
28Nov27; E679465. Eubie Blake (A);  
29Nov54; R139932.



Blake, James Hubert.

YOU'RE CALLING ME, GEORGIA; w Bernie  
Grossman & Edward G. Nelson, m James  
Hubert Blake, arr. Rube Bennett. ©  
28Nov27; E679465. Eddie Nelson,  
J. Eubie Blake (A's) & Rena Wilhelm  
(NK of B. Grossman); 30Nov54;  
R140235.

Blake, James Hubert

see also

Blake, Eubie

SEP 29 1950

Blake, James Vila.  
A song of March.

R

BLAKE, JAMES W 1862-1935.  
East side, West side. SEE HIS  
The sidewalks of New York.

EP49679

DEC - 5 1950

xM

Library of Congress  
Copyright Office

M1385  
.A4B

[BLAKE, JAMES W ] 1862-1935.  
Sidewalks of New York; [by James W.  
Blake and Charles B. Lawlor] arr. by  
M. Victor [pseud.] Piano accordion solo.  
(O. Di Bella edition, 2078) © on arrange-  
ment; O. Di Bella Music Co., New York;  
20May52; EP62723.

I. Lawlor, Charles B., 1852-1925.

II. Title. [III. Di Bella, Michael V., 1918- ]

M1362  
.B6S6

BLAKE, JAMES W 1862-1935.  
The sidewalks of New York; [by Chas. B.  
Lawlor and James W. Blake] for ac-  
cordion band, equally effective as duet by  
Lloyd Marvin. [Score, with words] 40¢  
Appl. author: Chart Music Publishing  
House, inc., employer for hire of Lloyd  
Marvin. © on arrangement; Chart Music  
Pub. House, inc., Chicago; 20May52;  
EP62836.

I. Lawlor, Charles B. II. Title. [III.  
Marvin, Lloyd, 1900- ]  
Library of Congress

Copyright Office

SL

xM1410

BLAKE, JAMES W 1862-1935.

The sidewalks of New York; steel guitar,  
words and music by Charles B. Lawlor  
and James W. Blake, arr. by [Betty B.  
Glynn of] the Oahu staff. (Oahu modern  
note method for electric and Hawaiian  
guitars [lesson] 28PN) © on harmony  
parts & arrangement; Oahu Pub. Co.,  
Cleveland; 12Feb51; EP53794.

MT590  
.O24  
no.28  
1951

1. Hawaiian guitar music---Teaching  
pieces. I. Lawlor, <sup>Charles</sup>~~James~~ B. II. Title.  
[III. Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

Jul 25 1951

M1622

.B

BLAKE, JAMES W

1862-1935.

Sidewalks of New York; words and music  
by Chas. B. Lawlor and James W. Blake  
[arr. by Michael Edwards] © on arrange-  
ment; Mills Music, inc., New York;  
5Jan51; EP52603.

I. Lawlor, Charles B., 1852-1925.

II. Title. [III. Edwards, Michael]

MAR 14 1951

Library of Congress  
Copyright Office



M1380

.B

BLAKE, JAMES W

1862-1935.

(The sidewalks of New York) East side,  
west side; words by Lawlor, music  
[by] Blake, arr. Essex Hartt [pseud.]  
[For piano, with words] © on arrange-  
ment; Century Music Pub. Co., New York;  
29Aug52; EP65019.

I. Title. II. Title: The sidewalks of New  
York. [III. Lawlor, Charles B. 1852-1925.

IV. Rogers, Elizabeth E]

Library of Congress  
Copyright Office

M1258

.B

BLAKE, JAMES W

1862-1935.

The sidewalks of New York; East side,  
west side, all around the town; by Chas.  
B. Lawlor and James W. Blake, arr. for  
band by Philip J. Lang. [Parts] \$1.25  
© on arrangement; Mills Music, inc.,  
New York; 20Oct50; EP52602.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, west side,  
all around the town. [III. Lang, Philip J.]

Library of Congress  
Copyright Office

MAR 14 1951

M1380 BLAKE, JAMES W

B

Sidewalks of New York, [East side, West side], words and music by Chas. B.

Lawlor & James W. Blake, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44254.

I. Lawlor, Charles B  
East side, West side.  
Frank Henril

II. Title. III. Title:  
[IV. Klickmann,

Library of Congress  
Copyright Office

/ MAR 21 1950

M1572      BLAKE, JAMES W      1862-1935.  
.B      The sidewalks of New York; [or] East  
         side, west side; S.A., by Lawlor & Blake,  
         arr. by Frederic Fay Swift. (Belwin  
         octavo, no.1144) [With piano acc.] 15¢  
         © on arrangement; Belwin, inc., New  
         York; 6Apr51; EP53868.

I. Lawlor, Charles B., 1852-1925.  
II. Title.    III. Title: East side, west side.  
[IV. Swift, Frederic Fay, 1907-      ]

MAY 3 1 1951

Library of Congress  
Copyright Office

xM1630

M1553

.B

[BLAKE, JAMES W ] 1862-1935.

The sidewalks of New York; [or] East side, West side, S.A.B. [by James W. Blake and Charles B. Lawlor] arr. by Don Large. (Radio program music, no.8522) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61623.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, West side.

[IV. Large, Donald Elliot, 1909- ]

Library of Congress  
Copyright Office



M1554      BLAKE, JAMES W      1862-1935.  
.B      The sidewalks of New York; [or] East side,  
west side; S.A.T.B., by Lawlor & Blake,  
arr. by Frederic Fay Swift. (Belwin  
octavo, no.1146) [With piano acc.] 15¢  
© on arrangement; Belwin, inc., New  
York; 6Apr51; EP53872.

I. Lawlor, Charles B., 1852-1925.    II. Title.  
III. Title: East side, west side.    [IV. Swift,  
Frederic Fay, 1907-    ]

Library of Congress  
Copyright Office

xM1630 MAY 3 1 1951

M1573      BLAKE, JAMES W      1862-1935.  
.B      The sidewalks of New York; [or] East side,  
         west side; S.S.A., by Lawlor & Blake,  
         arr. by Frederic Fay Swift. (Belwin  
         octavo, no.1145) [With piano acc.] 15¢  
         © on arrangement; Belwin, inc., New  
         York; 6Apr51; EP53867.

I. Lawlor, Charles B., 1852-1925. II. Title  
III. Title: East side, west side. [IV. Swift,  
Frederic Fay, 1907-      ]

MAY 3 1951

Library of Congress  
Copyright Office

xM1630

M1385  
.A4B

BLAKE, JAMES W 1862-1935.  
The sidewalks of New York; East side,  
West side, all around the town, words and  
music by Chas. B. Lawlor and James W.  
Blake, arr. by Lloyd Marvin. [For ac-  
cordion, with words] 30¢ © on arrange-  
ment; Chart Music Pub. House, inc.,  
Chicago; 24Nov50; EP50796.

I. Lawlor, Charles B., 1852-1925.  
II. Title. III. Title: East side, West side,  
all around the town. [IV. Marvin, Lloyd,

1900-1  
Library of Congress  
Copyright Office

DEC 28 1950



M1380      BLAKE, JAMES W      1862-1935.  
. B      Sidewalks of New York; East side, West  
            side, words & music by Lawlor & Blake.  
            Piano solo with words, arrangement by  
            John Wesley Schaum, Jr. 35¢ © on  
            arrangement; Belwin, inc., New York;  
            12Sep50; EP49265.

I. Lawlor, Charles B., 1852-1925.  
II. Title.      III. Title: East side, West  
side. [IV. Schaum, John Wesley, 1933-      ]

Library of Congress  
Copyright Office

OCT 30 1950

M1380

BLAKE, JAMES W

.B

The sidewalks of New York; East side,  
West side, words & music by Lawlor  
& Blake. Piano solo with words. A  
John W. Schaum arrangement. 35¢  
© on arrangement; Belwin, inc., New  
York; 21Mar50; EP44933.

I. Lawlor, Charles B. II. Title.  
III. Title: East side, West side. [IV.  
Schaum, John Walter, 1905- ]

Library of Congress  
Copyright Office

APR 12 1950

M1258      BLAKE, JAMES W      1862-1935.  
.B      (The sidewalks of New York) East side,  
West side; The sidewalks of New York,  
[by] Lawlor & Blake, [arr.] for band by  
Harold L. Walters. (Victor band series,  
no. 455) [Piano-conductor score and  
parts] \$1.25 © on arrangement; Rubank,  
inc., Chicago; 13Oct50; EP49679.

I. Lawlor, Charles B., 1852-1925. II.  
Title. III. Title: The sidewalks of New  
York. [IV. Walters, Harold L., 1918- ]

M1622  
.B

BLAKE, JAMES W 1862-1935.

The sidewalks of New York; [or] East side,  
west side, words and music by Chas. B.  
Lawlor and James W. Blake. 50¢ Appl.  
author: Remick Music Corp., employer  
for hire. © on arrangement; Remick Music  
Corp., New York; 22Nov50; EP69813.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, west side.

BLAKE, JEAN, PSEUD. SEE  
Den Bleyker, Jean Therese, 1927-

EU357297

Blake, Jerry.

TAKE ONE GIANT STEP © w, m & arr Jerry  
Blake, Helen Mitchell & Harry Mitchell  
arr Ralph Hark 11Oct49 EU181588

M1378  
.B57C5

BLAKE, JESSIE, 1899- arr.  
Children's hymns; easy arrangements for  
piano, by Jessie Blake. [With words]  
© Jarman Publications ltd., Toronto;  
30Dec53; EF0-28033.

I. Title.

SL

Library of Congress

xM2193

Blake, Jessie.

Christmas carols for beginners; piano solos with  
duet accompaniment, by J. Blake and Hilda Capp.  
Toronto, Boosey & Hawkes (Canada) limited. 25 p.  
illus. 35¢

© arrangement, 28Oct46; publisher; EF4367.

1. Capp, Hilda H., joint composer.



M1389

.B

Blake, Jessie.

Christmas carols for beginners; piano solos with duet accompaniment, by J. Blake and Hilda Capp. Toronto, Boosey & Hawkes (Canada) limited. 25 p. illus. 35¢

© arrangement, 28Oct46; publisher; EF4367.

I. Capp, Hilda H., joint composer.

M1378 Blake, Jessie.

.B57 First grade piano pieces; by J.

F5 Blake and Hilda Capp. Toronto, Ont.,  
Boosey & Hawkes (Canada) limited.

© 9Apr46; lc 5Apr46; publisher;  
EF1149.

I. Capp, Hilda H., joint composer.

MT746

.B69

1950

BLAKE, JESSIE.

Making music; a piano book for beginners,  
by Jessie Blake and Hilda Capp, illus.  
by Barbara Worth. London, Boosey &  
Hawkes. 3/- © on rev. ed.; Hawkes &  
Son (London), ltd., London; 3Nov50;  
EF0-5478.

1. Piano---Methods---Juvenile.

I. Capp, Hilda H. II. Title.

s. l.

Library of Congress  
Copyright Office

FEB 6 - 1951

MT758 BLAKE, JESSIE.

.B      ^Second grade piano pieces, by Jessie  
Blake and Hilda Capp. © Boosey &  
Hawkes (Canada) ltd., Toronto;  
17Aug48; on original pieces and  
arrangements; EF10395.

I. Capp, Hilda H., joint composer.

II. Title.

Blake, Jina.

THE APRON VS. THE ERMINE; w Jina Blake  
m Hank Traverson © Jina Blake &  
Hank Traverson 26Apr50 EU201888

Library of Congress  
Copyright Office

MAY 1 2 1950

BLAKE, JOHN A.

Cases on the law of real property.

2d ed. 530 p. © John A. Blake,

Bronxville, N. Y.; 2Feb48; on re-

visions; A23634.

Library of Congress  
Copyright Office

egm/p

Blake, John Clarence.

COME BACK TO ME © w & m John Clar-  
ence Blake 20ct47 EU96154

Blake, John Clarence.

SUNNY TENNESSEE © w & m John  
Clarence Blake 22Jul47 EU85777



Blake, John H.

TRUE LOVE m Robert L. Carleton, © w  
John H. Blake 7Sep47 EU91716

BLAKE, JOHN MITCHELL ©.

The discount, interest, time  
computer. Device. © 23May49;  
AA117983.

BLAKE, JON, pseud. SEE  
Blakeslee, Esthere O., 1917-

EU308373

BLAKE, JON, pseud. SEE  
Blakeslee, Esthere Ogden, 1917-

EU304119

M1630    BLAKE, JON DREW, 1926-  
.2        No one can deny; words & music by Jon  
.B        Blake. © Jon Blake; 21May53;  
          EP71817

I, Title.

Library of Congress  
Copyright Office



M1630    BLAKE, JON DREW, 1926-  
.2        Why, oh why? Words & music by Jon  
.B        Blake. © Jon Blake; 21May53; EP71818.

I. Title.

Library of Congress  
Copyright Office



KK 6712

Blake, Jos., claimant

No ash tray complete without it! (Cigarette  
snuffer) [Chicago, Printed by Sovereign  
printing co.] c1946.

display card. illus. 23  $\frac{1}{2}$  x 31 cm.

Print.

Appl. claimant: Jos. Blake, d. b. a.

Blake engineering co.

© 8-9-46; 2 c 8-14-46; Chicago; KK 6712.

mgc 11-25-46

Blake, Leila M.

PINK SASHES; m & © Leila M. Blake  
4Sep51 EU249041

SEP 14 1951

Library of Congress  
Copyright Office



BLAKE, LEO.

Snow-clad hills. [Hilltop view of valley, homes and surrounding hills] Col. reproduction of painting. 5 x 6 in. Author of reproduction: J. W. Young. © Brown & Bigelow; 27Dec49; K24304.

APR 26 1950

BLAKE, LEO B.

Berkshire snows. [Landscape] Col.  
reproduction of painting. 20 x 24  
in. (23) Author of reproduction:  
Arthur Jaffe Heliochrome Co.

© David Ashley, inc., New Rochelle,  
N. Y.; 18May51; H1994.

JUN 15 1951

BLAKE, LEO B.

Church on the hill. Col. print. © Brown  
& Bigelow, St. Paul; 4Dec46; K 6495.

trm 17Apr47

BLAKE, LEO B.

The day before Christmas. Col. print.

© Brown & Bigelow, St. Paul; 4Dec46;  
K 6501.

trm 18Apr47

BLAKE, LEO B.

Deep in the hills. Col. print.

© Brown & Bigelow; 7Nov47; K12772.

K 907

Blake, Leo B

Friendly valley.

sheet. 4 1/2" x 5 3/4". (46-052)

Print from

Painting ~~of~~ Village nestled in snow covered  
valley, mountains in background. In various  
colors.

© 11-19-45; 2 c 1-17-46; Brown & Bigelow;  
K 907.

mrmm 6-18-46

G 3413

Blake, Leo B  
Friendly Valley.

Painting.

Application title: Winter valley scene  
- village in foreground.

© lpc 11-22-46; Brown & Bigelow, St.  
Paul; G 3413.

LLHH 1-6-47

BLAKE, LEO B.

A sturdy landmark. [Covered bridge;  
landscape] Col. reproduction of  
painting. 6 x 7 in. © Brown &  
Bigelow, St. Paul; 25Nov50; K28735.

JUN 29 1951



G 3415

Blake, Leo B

Where voices lift to God.

Painting.

Application title: Winter scene -  
church, sleigh, hills in background.

© 1pc 11-22-46; Brown & Bigelow, St.  
Paul; G 3415.

LLHH 1-6-47

BLAKE, LEO B.

Winter in New England. [Snow-blanket-  
ed village with church in center]

Col. reproduction of painting. 20

x 24 in. (22) Author of repro-

duction: Arthur Jaffe Heliochrome

Co. © David Ashley, inc., New

Rochelle, N. Y.; 18May51; H1993.

JUN 15 1951

M2079.E2

.B

Blake, Leonard.

Benedictus, in E flat. London, Novello & co., ltd.

© 1Jul46; publisher; EF4126.

Score: mixed chorus and organ. English words.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M2079  
.E45B

BLAKE, LEONARD.

Jubilate Deo; set to music in  
the key of E flat by Leonard  
Blake. © Novello & Co., ltd.,  
London; 10Jun47; EF3802.  
Score: SSATB and organ.  
English words.

I. Title.

xM2072.5  
Music Cat.

Blake, Leonard.

MT187 PHILLIPS, C HENRY, d.1947.  
.P7 Modern organ pedalling; by C. Henry  
1951 Phillips, with a preface by Ernest  
Bullock, and an editorial note by Leonard  
Blake. 6s. 6d. © Oxford University  
Press, London; 12Jul51; 2c 18Jul51;  
AI0-1417.

1. Organ---Studies and exercises.
- I. Title. [II. Blake, Leonard]

s.l.

Library of Congress  
Copyright Office

Revised  
4Jan52

M2101.5

.B

Blake, Leonard.

Ye that do your Master's will;  
anthem for treble voices, words by  
Charles Wesley. London, J. Curwen &  
sons.

© 18Dec45; 1c 31Dec45; composer,  
Nottingham, England; EF112.

Score: unison chorus and piano or  
organ.

I. Wesley, Charles, lyricist. II.  
Title.

Library of Congress  
Copyright Office

usic Cat.

M1554 BLAKE, LEONARD JAMES.

.B Christ for the world, we sing; anthem  
for a missionary festival or general  
use [by] Leonard Blake. [Words by]  
Samuel Wolcott. © The Oxford Univ.  
Press, London; 15Jan48 (in notice:  
1947); EF8747.

M2077

BLAKE, LEONARD JAMES.

.B

Consecration. Qui laborat orat. Anthem  
for Harvest, Industrial Sunday, and general  
use [by] Leonard Blake, [words by] C. A.  
Alington, based on Ecclesiasticus 38.  
(Easy anthems, E. 52) © The Oxford  
Univ. Press, London; 17Mar49; EF12944.  
Score: chorus (SATB) and organ; English  
words.

I. Alington, C. A., lyricist. II. Title.

III. Title: Qui laborat orat.

Library of Congress  
Copyright Office

xM2072.4



M2074 BLAKE, LEONARD JAMES.

.2 In praise of wisdom; for treble voices and  
.B organ, [by] Leonard Blake, [words from]  
Proverbs 3:13-17. (Modern anthems, 125)  
© The Oxford Univ. Press, London;  
2Jun49; EF13561.

I. Title.

Library of Congress  
Copyright Office

M2101

BLAKE, LEONARD JAMES.

.5

Magnificat and Nunc dimittis; for [unison]  
treble voices with optional descant, [by]  
Leonard Blake. (Church music, no. 517)

.B

© Oxford Univ. Press, London; 4Aug49;  
EF-063. With organ acc.

I. Title. II. Title: Nunc dimittis.

Library of Congress  
Copyright Office

xM2079  
.E6

M2079  
.E6B

BLAKE, LEONARD JAMES.

Magnificat and Nunc dimittis; for unison  
chorus, choir, S.A.T.B., and organ [by]  
Leonard Blake. (Oxford church music,  
no.525) 1/- © Oxford University Press,  
London; 20Nov52; EFO-17036.

I. Title.

Library of Congress  
Copyright Office

xM2072.5

M2072     BLAKE, LEONARD JAMES.

.4            A prayer for the world; [by] Leonard  
.B            Blake [words by] J. H. B. Masterman.  
              (The Oxford series of modern anthems,  
              no.A.128) [Score: SATB and organ] 5d.  
              © Oxford University Press, London;  
              19Apr51; EF0-7981.

I. Title.    [II. Masterman, J. H. B., 1867-  
1933]

Library of Congress  
Copyright Office



JUN 29 1951

M2079  
•E9•B

Blake, Leonard James.

Te Deum laudamus ... in the key of  
E $\flat$  • London, Novello & company, limited.  
12 p. 7d

© 11Jun46; publisher; EF4050.

S core: mixed chorus and organ.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Blake, Lila Fern, Halfern's scalp service.

KK11094. see Halfern's scalp service, claimant.

elg 4-7-47

BLAKE, LIZ.

Browsie and Willie. DU33912. SEE

Violet, Ellen.

BLAKE, MABEL ANN.

Headin' for. [Mexican on donkey  
riding in desert] Road sign.

© Mabel Blake & Ruth Blake; 1c  
10Nov49; GUL4433.



Blake, Madeline.

LET ME HOLD YOU IN THE SHADOW OF THE  
PINE m Louis Tobin © w Madeline  
Blake 19Dec49 EU188225

Library of Congress  
Copyright Office

BLAKE, Madge.

Lucky you. SEE Neuenburg, Evelyn Beyl.  
Make way for heaven! DU22767.

JAN 23 1950

Blake, Marie, 1918-

Lonely; words by Stanley Kreshower.

~~Melody and chord indications. Symbols.~~

© 7-15-46; S. Kreshower and M.

Blake, New York; EU 31701.

Blake, Marie.

RUMBA BLUES © w Stanley Kreshower,  
m Marie / Blake 2Jul47 EU82562

BLAKE, MARION R.

Flaming skies, poems. [1st ed.] New  
York, Exposition Press [1952] 95 p.

© Marion R. Blake; 11Aug52; A69334.

Library of Congress  
Copyright Office

/r

Blake, Marjorie Elizabeth.

I HEAR YOU CALLING; w, m & © Marjorie  
Elizabeth Blake 21May52 EU275661

Library of Congress  
Copyright Office

Blake, Marjorie Elizabeth.

I NEED A TALKIN' TO; w Florence Elizabeth  
Mayer m Marjorie Elizabeth  
Blake © Florence Elizabeth Mayer &  
Marjorie Elizabeth Blake 9Apr52  
EU270873

Blake, Marjorie Elizabeth.

LET'S KEEP CHRIST IN CHRISTMAS; w  
Florence Elizabeth Mayer m Marjorie  
Elizabeth Blake © Florence Elizabeth  
Mayer & Marjorie Elizabeth Blake  
21May52 EU275662



Blake, Marjorie Elizabeth.

THE OLD VILLAGE GREEN; w, m & ©

Marjorie Elizabeth Blake 17Sep52

EU288182

Library of Congress  
Copyright Office

Blake, Marjorie Elizabeth.

WALTZING ALONE WITH YOU; w Florence  
Elizabeth Mayer m Marjorie Elizabeth  
Blake © Florence Elizabeth Mayer &  
Marjorie Elizabeth Blake 21May52  
EU275663

Blake, Mary.

NINA; arr Louella De Bono w, m &

© Mary Blake 27Nov50 EU222322

DEC 18 1950

Library of Congress  
Copyright Office

BLAKE, Mary Regina Therese. SEE  
Regina Therese, Sister.

M2075

.J

Blake, Mary Ursula, mother, lyricist.

Jacobson, Maurice.

Hymn to the Holy Child; for equal  
voices (two-part) and organ, words  
by S. H. C. J. [pseud.] London, J.  
Curwen & sons, ltd. 6d

© 18Sep46; composer, London;  
EF2487.

I. Blake, Mary Ursula, mother, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

XM2074.2

.J

Blake, Matthew Joseph.

WE HAD A CHANCE © w & m Matthew Joseph  
Blake 25Aug48 EU143091

Library of Congress  
Copyright Office

**BLAKE, MAURICE CARY.**

Postal markings of Boston, Massachusetts,  
to 1890, by Maurice C. Blake and Wilbur  
W. Davis. [Limited 1st ed.] 367 p.  
illus. © Severn-Wylie-Jewett Co.,  
Portland, Me.; 24Sep49; A36546.

I. Davis, Wilbur W., joint author.  
II. Severn-Wylie-Jewett Co.

Misc. "C"

Library of Congress  
Copyright Office



mrn/r

Blake, Mildred Anne.

HEAV'N IS NIGH © w Ina Mae Weaver  
m Mildred Anne Blake 12Oct49 EU181712



Blake, Milton D.  
At the bazaar.

R

Blake, Milton D.

Camp-fire girls march.

R

Blake, Milton D.  
Dancing on the beach.

R

Blake, Milton D.  
Follow the leader.

R

Blake, Milton D.  
Fond memories.

R

Blake, Milton D.  
Happy reverie.

R

Blake, Milton D.  
The jolly bugler.

R

Blake, Milton D.  
Party in the woods.

R



Blake, Milton D.  
Shower of blossoms.

R

Blake, Milton D., pseud.    See also  
Anthony, Bert R.

Library of Congress  
Copyright Office

**BLAKE, MILTON J.**

**Legal assistance for servicemen, a report  
of the Survey of the Legal Profession.  
Boston [Published for the Survey of the  
Legal Profession by the Lord Baltimore  
Press [1951] 80 p. illus. © Reginald  
Heber Smith; 26 Dec 51; A62368.**

**I. Survey of the Legal Profession.**

**II. Smith, Reginald Heber.**

FEB 12 1952

Library of Congress  
Copyright Office

sma/r

BLAKE, MORGAN.

A sports editor finds Christ. [1st ed.]  
Hapeville, Ga., 1952. 192 p. © Hale  
Pub. Co.; 31Mar52; A65770.

I. Hale Publishing Company, Hapeville, Ga.

/r

Library of Congress  
Copyright Office

BLAKE, MORRIS ELY ©.

Hungry horse. Sculptures. ©.

1Jan48; GP9115-9116.

BLAKE, MORRIS ELY ©.

Hungry Horse Dam, Montana. (Montana's hungry horses) [Scrappy horse]

Stencil print. © 1Apr49; K21097.

BLAKE, MORRIS ELY ©.

Montana's hungry horse. © 20May48;

JP4327.

BLAKE, MORRIS ELY ©.

Montana's hungry horses. [Emaciated  
horse] Col. print on decalcomania.

© 1Apr49; K20595.



BLAKE, MORRIS ELY ©.

Montana's hungry horse "group."

© 20May48; JP4328.

BLAKE, MORRIS FLY ©.

Montana's hungry horse (head up; head  
down) Sculptured figurines.

© 1May48; GP9971-9972.

BLAKE, MORRIS ELY ©.

Montana's hungry horse "team."

© 20May48; JP4326.

BLAKE, MORRIS ELY ©.

We're buildin' Hungry Horse Dam in  
Montana. [Montana's hungry horses.  
Horse and dam] © 1May49; JP5639.

Blake, Myron Hathway.

FATHER'S GONE © w & m Myron Hathway  
Blake 3Aug47 EU87482.

Blake, Myron Hathway.

TEXAS CITY DISASTER © w & m Myron  
Hathway Blake 3Aug47 EU87483

Blake, Naida Marie.

ROSES m James Charles McNeil © w Naida  
Marie Blake 27Sep48 EU144135

Library of Congress  
Copyright Office

Blake, Nelson Manfred.

BROWN, STUART GERRY, ed.

Great issues: the making of current  
American policy by Nelson M. Blake  
[and others. Syracuse] Syracuse  
Univ. 4pts. in 1 v. illus.

© Maxwell School of Citizenship;  
15Jun48; A24218.

I. Blake, Nelson Manfred.

II. Syracuse University. Maxwell  
School of Citizenship

md/p



Blake, Nelson Manfred.

BROWN, STUART GERRY, ed.

Great issues: the making of current American policy, by Nelson M. Blake [and others] Rev. ed. [Syracuse, N. Y., Syracuse University, 1948] 1 v. © on revisions; Maxwell School of Citizenship; 21Feb50; A47871.

I. Blake, Nelson Manfred.

II. Maxwell School of Citizenship.

Library of Congress  
Copyright Office

NOV 27 1950

cg/r

Blake, Nelson Manfred.

**BROWN, STUART GERRY, ed.**

Great issues: the making of current  
American policy [by] Nelson M. Blake,  
W. Freeman Galpin [and others] 578 p.  
illus. © Harper & Bros., New York;  
28Mar51; A54004.

I. Blake, Nelson Manfred.

II. Galpin, William Freeman.

III. Harper and Brothers.

APR 27 1951

Library of Congress  
Copyright Office

awm/r

BLAKE, NELSON MANFRED.

A short history of American life. 1st ed.

New York, 1952. 732 p. illus.

(McGraw-Hill series in history)

© McGraw-Hill Book Co., inc.; 16Apr52;  
A65968.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office



/r

Blake, Nelson Manfred, joint author.

BARCK, OSCAR THEODORE, Jr.

Since 1900, a history of the United States  
in our times [by] Oscar Theodore Barck,  
Jr. [and] Nelson Manfred Blake. Rev.  
ed. New York [1952] 903 p. illus.  
© on new & rev. material; The Mac-  
millan Co., 3Jun52; A67336.

I. Blake, Nelson Manfred, joint author.

II. Macmillan Company.

revised

/p

Library of Congress  
Copyright Office

Blake, Nelson Manfred, 1908-

Barck, Oscar Theodore, 1902-

Since 1900, a history of the United States in our times [by]  
Oscar Theodore Barck, jr. [and] Nelson Manfred Blake.  
New York, Macmillan Co., 1947.

x, 863 p. illus., ports., maps. 25 cm.

"Suggestions for further reading": p. 825-847.

1. U. S.—Hist.—20th cent.  
Joint author. II. Title.

I. Blake, Nelson Manfred, 1908-

E741.B34

973.91

48-206\*

© Macmillan Co.; 9Dec47; A19500.

Library of Congress

[4]

BLAKE, NICHOLAS, pseud.  
SEE Day-Lewis, Cecil.

A

MAY 11 1950

Blake, Nicholas, pseud.  
see Day-Lewis, Cecil, 1904-

Blake, Norman.

Old Hollywood; w N. Blake, m Louis  
Tobin. © Norman Blake, Baltimore;  
8Apr47; EU71416.



BLAKE, NORMAN B.

We like our home town. Folder.

© Norman B. Blake; 16Oct54;

A160119.

**BLAKE, PATRICIA.**

The Princess Pat show. [Television  
script] © Patricia Blake d.b.a.  
Princess Pat; 15Dec52; C6758.

Blake, Peggy.

Rose of my dreams.

See

Rose of my dreams.

Blake, Peggy.

Tempest in Dublin. See First nighter. Broadcast  
Mar. 30, 1946.

BLAKE, Peggy. SEE First Nighter (Radio  
program)

BLAKE, Peggy, pseud. SEE Martens,  
Anne Coulter.

OCT - 2 1951

BLAKE, PEGGY ANNE.

My love is young, a play in three acts.

© Peggy Anne Blake; 1c 5May48; DU14344.

BLAKE, PETER, ed.

An American synagogue for today and tomorrow; a guide book to synagogue design and construction.

311 p. © Union of American Hebrew Congregations; 14Apr54;  
A165747.

I. Union of American Hebrew  
Congregations.

Library of Congress  
Copyright Office

h/mw



**BLAKE, PETER.**

**Marcel Breuer, architect and designer.**

**An Architectural Record book pub. in  
collaboration with the Museum of Modern  
Art. New York [1949] 128 p. illus.**

**© The Museum of Modern Art; 8Jul49;  
A34713.**

**I. Breuer, Marcel.**

**II. New York. Museum of Modern Art.**

Library of Congress  
Copyright Office



MISC C

mrn/r

BLAKE, PHILLIP, pseud.   SEE  
  Amis, John E., Jr.  
                  (1923-       )

EU306000

Blake, Radcliffe, lyricist.

Thomas, Charles Tony. Universal film company.

Blake, Randy

You never shoul<sup>d</sup>a done it; w & m  
Lee Penny & Randy Blake. © Preview  
music co., Chicago; 21May47; EU79507.

BLAKE, RANDY, pseud.    See  
Winston, Harold.

Library of Congress  
Copyright Office

BLAKE, RANDY, pseud. SEE  
Winston, Harold, 1906-

EU193286, 1950.

J 562

Blake, Raymond E , claimant.  
Pioneer scout of the three trails.  
Independence, Mo., Grinter studio, [1946.]  
8" x 10 1/4".

Photographic print.  
© 4-22-46; 2c 5-1-46; Independence,  
Mo.; J 562.

mrmm 9-9-46

BLAKE, REUBEN LLOYD.

Beagle dog; head study. Reproduction of drawing. Author of reproduction: Reuben Lloyd Blake.

© Reuben Lloyd Blake; 15May54;  
H3657.



BLAKE, REUBEN LLOYD.

Boxer dog; head study. Reproduction of drawing. Author of reproduction: Reuben Lloyd Blake.

© Reuben Lloyd Blake; 15May54;  
H3658.

BLAKE, REUBEN LLOYD ©.

Ch. Copper Coat's Prince Jeff. [Portrait, profile of dog's head]

© 1Jan49; JP5444.

BLAKE, REUBEN LLOYD.

My own Blondie. [Front facial view  
of cocker spaniel; post card] Re-  
production of etching. 5 x 4 in.

© Reuben Lloyd Blake, San Francisco;  
22May50; H1584.

JUN - 8 1950

BLAKE, REUBEN LLOYD ©

Shep of Meadowbrook. [Front view of  
canine's head] Photographic re-  
production of painting 5 x 4 in.

© Reuben Lloyd Blake, San Francis-  
co; 1Jan49; H1237.

BLAKE, RICHARD.

The diary of a nobody. SEE Dean, Basil.

Blake, Richard.

M1508

ROMANS, ALAIN, 1905-

(Requins de Gibraltar) Mélancolie; from  
the film, Requins de Gibraltar, English  
lyric by Richard Blake, French lyric by  
Pierre Dudan, music by Al Romans.  
Paris, Les Nouvelles Éditions Meridian.  
NM: "English words." © Southern Music  
Pub. Co., inc.; 8Dec53; EP78931.

I. Title. II. Title: Requins de Gibraltar  
[III. Blake, Richard. IV. Dudan, Pierre,  
1916- ]

SL

Library of Congress

xM1508.9

Revised

10Jun54

BLAKE, RICHARD ©.

Stymie. [Game rules] Card.

© 20Dec49: A1143170.

MAR - 8 1950

BLAKE, ROBERT.

The census taker in Mulberry street, a comedy  
act. Dialogue. © Robert Blake, New York;  
lc 1Mar47; D unp. 7826.



Blake, Robert.

TIME FOR LOVE; w Robert Blake m Louis  
Tobin © Robert Blake 10Mar52 EU267384

APR 2 - 1952

Library of Congress  
Copyright Office

Blake, Robert C

Another day; words by David  
Salensky.

Melody:

© 5-6-46; D. Salensky; Phila-  
delphia; EU 19676.

Blake, Robert C

Why should I sigh? Words by David  
Salensky.

Melody.

© 5-6-46; D. Salensky, Phila-  
delphia; EU 19675.

BLAKE, ROBERT E.

Snow White and the seven dwarfs. SEE  
Gaynor, Jessie Lovel Smith.

Blake, Robert Edward.

YOU, ONLY YOU © w & m Robert Edward  
Blake 22Nov48 EU149272

Library of Congress  
Copyright Office

BLAKE, ROBERT JOHN ©.

Quiz cartoons. How smart are you?

[Cartoon strip] (In Red rabbit,

May 1951, p. 25) © 15Mar51;

B5-18710.

OCT - 4 1951

BLAKE, ROBERT JOHN ©.

Real estate practice in the Stanford  
area. 29 l. © 22Sep49; AA128786.

Blake, Robert Pierpont, 1886- ed.  
Dumbarton Oaks papers, no. 3. Edited  
for the Dumbarton Oaks research li-  
brary and collection of Harvard uni-  
versity, by Robert P. Blake, Wilhelm  
Koehler, Paul J. Sachs. Cambridge,  
Mass., Harvard university press, 1946.

© 26Jul46; President & fellows of  
Harvard college, Cambridge, Mass.; A5451.

I. Blake, Robert Pierpont, 1886- ed.



**BLAKE, ROBERT R.**

Perception, an approach to personality, by Robert R. Blake and Glenn V. Ramsey, in collaboration with Frank A. Beach, Urie Bronfenbrenner, Jerome S. Bruner [and others] 442 p. illus. © The Ronald Press Co., New York; 15Mar51; A53630.

I. Ramsey, Glenn Virgil. II. Bronfenbrenner, Urie. III. Bruner, Jerome S. IV. Ronald Press Co.

APR 16 1951

Library of Congress  
Copyright Office

jb/r

BLAKE, ROBERT WILKIN.

I'll take the high road. 308 p.

© Henry Regnery Co.; 21Sep53;

A107148.

I. Regnery (Henry) Company.

Library of Congress

bj/l'

BLAKE, ROLAND PATTON, ed.

Industrial safety [by] T. O. Armstrong,

C. B. Boulet, M. A. Gimbel [and others]

2d ed. New York, 1953. 474 p. illus.

© on additions & revisions; Prentice-Hall,  
inc.; 13Feb53; A79762.

I. Armstrong, Thomas Orwell.

II. Boulet, C. B.

III. Gimbel, M. A.

IV. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

j/l

Blaker, Ruble Maxwell.

WHAT'S HAPPENIN' BLUES with m © w  
Ruble Maxwell Blaker 12Apr49 on w  
EU165076

Library of Congress  
Copyright Office

Blake, Ruby Blanche.

JESUS IS THE GIFT OF GOD; w, m & ©  
Ruby Blanche Blake 20Dec54 EU380518

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BLAKE, Ruth, joint C. SEE

Blake, Mabel Ann.

Headin' for. GUL4433.

Blake, Ruth A.

WHEN YOU GAVE ME THE EYE © w Ruth A.

Blake m Ben Patton 26May48 EU134977

D

unpub.

867 Blake, Samuel W

Devil's world; a play in one act.

Ms. (7 1)

© 1 c 2-25-46; Samuel W. Blake,  
Islip, L. I., N. Y.; D unpub. 867.

mgc 3-14-46



Blake, Sarah Swan Weld.

THE COMING DAYS; from Once in a  
thousand years, w Sarah Swan Weld  
Blake m Stuart Bliss Hoppin © Sarah  
Swan Weld Blake 21Dec53 EU341746

Blake, Sarah Swan Weld.

LITTLE LORD CHRIST; from Once in a  
thousand years, w Sarah Swan Weld  
Blake m Stuart Bliss Hoppin © Sarah  
Swan Weld Blake 21Dec53 EU341745

Blake, Sarah Swan Weld.

MERIE WIND; from Once in a thousand  
years, w Sarah Swan Weld Blake  
m Stuart Bliss Hoppin © Sarah Swan  
Weld Blake 26Nov54 EU378382

BLAKE, SARAH SWAN (WELD).

Once in a thousand years, a play of Anglo-Saxon times in three acts, by Sarah Weld. Music by Newton Swift and Roy S. Stoughton. Book 1. The play. 111 p. illus. Bibliography: p. 107. [Without music] © Sarah Swan Weld Blake; 1c 27Dec48; on revisions; DU18038. Prev. reg. 3Jun33, D22718; 25Jul44, D89783; 20Oct46, D6302; 22Dec47, D13014.

BLAKE, SARAH SWAN WELD.

Once in a thousand years, a play of Anglo-Saxon times in three acts by Sarah Weld. Music by Newton Swift and Roy Spaulding Stoughton. Book one—text of the play; Book two—music for the play. [Book one only. Includes illus.]

© on revisions; Sarah Swan Weld Blake; 5Sep51; DU28673. Appl. status prev. reg. 1933, 1944, 1946, 1947, 1948.

SEP 21 1951

BLAKE, SARAH SWAN (WELD).

Once in a thousand years, a play of Anglo-Saxon times in three acts, by Sarah Weld. Book 1 - the play. © Sarah Swan Weld Blake; 1c 22Dec47; on additions and revisions; DU13014. Prev. reg. 3Jun33, D22718; 25Jul44, D89783; 20ct46, D6302.

Blake, Sarah Swan Weld.

ONCE IN A THOUSAND YEARS book 2 m  
Newton Swift & Roy Spaulding Stough-  
ton © w Sarah Swan Weld Blake 2Dec48  
EU153404

Library of Congress  
Copyright Office

BLAKE, SARAH SWAN WELD.

Once in a thousand years, a play of  
Anglo-Saxon times in three acts  
by Sarah Weld [pseud.]. Music by  
Newton Swift, Roy S. Stoughton, and  
Stuart B. Hoppin. [Text only]  
Appl. states prev. reg. under no.  
28673. NM: revisions. © Sarah  
Swan Weld Blake; 14Jun54;  
DU37462.



Blake, Sarah Weld.

Once in a thousand years, a play of Anglo-Saxon times, in three acts, by Sarah Weld...  
Book one-- the play.

Reproduced from typewritten copy

©lc 10-2-46; Sarah Weld Blake, Natick, Mass.;  
new matter: additions and revisions; D unp.  
6302. Previously registered under the same title  
7-25-44, D unp. 89783.

el 12-20-46

Blake, Shirlie.

THE LONELY WIND AND I; w, m & © Shirlie  
Blake 15Aug50 EU212411

SEP - 6 1950

Library of Congress  
Copyright Office

Blake, Shirlie Lee.

SO MUCH IN LOVE © w & m Shirlie  
Lee Blake 25Oct49 EU185138

Library of Congress  
Copyright Office

BLAKE, STEPHEN.

Mortgage escrow requirement finder.

Cardboard work. © Stephen Blake;

10Jul53; IP1810.

**BLAKE, STEPHEN.**

**The paperwork assembly line; engineered efficiency. 14 p.**

**© Stephen Blake; 27Feb53; A99860.**

BLAKE, SUMNER T.

The American home blueprint house no.  
15. IP1266. SEE The American Home.

Blake, Sylvester George.

I should have known; w & m S. G.  
Blake. © Sylvester George  
Blake, Chicago; 31Jan47; EU61330.

Library of Congress  
Copyright Office

Blake, Tess.

Walking 'round in circles; w & m T. Blake. ©  
Tess Blake, Houston, Tex.; 30Apr47;  
EU72935.

Library of Congress  
Copyright Office



Blake, Tess Schraeder.

DOWN IN COON HOLLOW © w & m Tess  
Schraeder Blake 23Jun47 EU82221

Blake, Theresa.

BLUE MEMORIES © w & m Theresa Blake  
5Aug49 EU175393

Library of Congress  
Copyright Office

Blake, Theresa.

I MAKE BELIEVE IT'S YOU © w Theresa  
Blake m Curt Peeples 20Jun49  
EU170714

Library of Congress  
Copyright Office

Blake, Thomas J.

TENNESSEE FLAT GUITAR; w & m Thomas  
J. Blake © Tannen Music, inc.  
28May51 EU239706

Library of Congress  
Copyright Office

JUN 29 1951

BLAKE, TONI, New York.

Santa Claus, North Pole. Design for  
letter and envelope. © 14Apr47;  
GU 5054.

mrm 10Jul47

Blake, Verne

Let the leaves fall; words and music  
by Verne Blake.

Melody unaccompanied.

First line: same as title.

© lc 3-6-46; Verne Blake, Orange,  
N.J.; E unp 9837.

eag 6-25-46

Blake, Verne

That was before last night; words and music by Verne Blake.

Melody unaccompanied.

First line: So you thought I couldn't get along without you.

© 1c 3-6-46; Verne Blake, Orange, N.J.; E unp 9839.

eag 6-25-46

Blake, Verne

You won't mind; words and music by  
Verne Blake.

Melody unaccompanied.

First line: Love can cast a spell  
among the shadows.

© 1c 3-6-46; Verne Blake, Orange,  
N.J.; E unp 9838.

eag 6-25-46



Blake, Vernon.

M1630 HALL, DAVID.

.2 Little bit of love; words by Vernon Blake,  
.H music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 9Sep49;  
EP46543.

I. Title. [II. Blake, Vernon]

Library of Congress  
Copyright Office

JUN - 8 1950

BLAKE, VIRGINIA SALOMON.

Abstract of qualifications.

Chicago, 01952. Sheet. © Virginia  
S. Blake (in notice: Virginia  
Blake Personnel); 27Aug52;  
AA221125.

Blake, Vivian.

JUMBO jamboree; fun and frolic ... [By  
Vivian Blake, Einar Nerman, Julian Wehr  
and others] New York, Grosset &  
Dunlap. 113 p. illus. © Duenewald  
Print. Corp.; 25Jul49; A34816.

I. Blake, Vivian. II. Nerman, Einar.  
III. Wehr, Julian. IV. Duenewald Printing  
Corp.

vp/r

Library of Congress  
Copyright Office

[Blake, Vivienne]

Hop, Skippy and Jump, by Vivienne [*pseud.*] Racine, Wis.,  
Whitman Pub. Co., ©1947.

[32] p. col. illus. 17 cm. (Tell-a-tale books)

1. Title.

PZ10.3.B584Ho

47-5589\*

© Whitman Pub. Co.; 24Jun47; A14584.

Library of Congress

[2]

cy/c

AA 22694

[Blake, Vivienne]

Little black lamb. [Racine, Wis.,  
Printed by Western printing & litho.  
co.] c1946.

pamphlet. illus. 25cm. (A Fuzzy  
wuzzy book. 936)

Title from cover.

Children's story book.

© 7-11-46; 2 c 8-1-46; Whitman pub.  
co., Racine, Wis.; AA 22694.

afp 10-17-46

BLAKE, Vivienne, illus. The little  
china pig. AA138320. SEE Rawls,  
Dorothy Dickens.

Blake, Vivienne, illus.

**POTTER, MIRIAM CLARK.**

Little Rabbit's bath; illus. by Vivienne  
Blake. [33] p. (A Rand McNally book,  
624) © Rand McNally & Co., Chicago;  
13Dec48; A29264.

I. Blake, Vivienne, illus.

II. Rand McNally and Co.

sh/ r

Library of Congress  
Copyright Office

Blake, Vivienne.

**Friedman, Frieda.**

Peppy, the lonely little puppy; illus. by Vivienne Blake.  
Chicago, ©1947.

[46] p. col. illus. 21 cm. (A Rand McNally book-elf book)

I. Blake, Vivienne, illus. II. Title.

PZ10.3.F915Pe

47-26189\*

© Rand McNally & Co., Chicago; 14Jul47; A14701.



Blake, Vivienne, illus.

**SLEEPING BEAUTY.**

Sleeping beauty; illustrated by Vivienne  
Blake. Chicago, c1951. 1 v. (A Rand  
McNally book-elf junior, 668) Appl.  
authors: Marion Dittman and Vivienne  
Blake. © Rand McNally & Co.; 26Dec51;  
A62935.

- I. Dittman, Marion,
- II. Blake, Vivienne, illus.
- III. Rand McNally and Company.

Library of Congress  
Copyright Office

md/r

0 1952

Blake, W.

TWO ENCORE SONGS. © 25Apr21, E505955.  
R47012, 6Apr49, Bertram T. Wheatley  
(A of m) Contents.- If I were a  
voice; w Charles Mackay.- A cradle  
song; w W. Blake.

BLAKE, W. H. SEE

Maria Chapdelaine. R45367.

BLAKE (W. L.) AND COMPANY.

Mill and industrial supplies. Catalog

L. Portland, Me. [1949] 358 p.,

illus. © R. R. Donnelley & Sons

Co.; 29Dec49; AA137235.

JAN 1 1 1950

Blake, Walter, pseud.  
see Braun, Wilbur, 1896-

BLAKE, Walter, pseud. SEE Braun, Wilbur.

JUL 10 1951

Blake, Walter.

NO MORE BECAUSE; w, m & © Walter  
Blake 7Sep51 EU249315

SEP 25 1951

Library of Congress  
Copyright Office

Blake, Walter J.

YOU, ENCHANTING YOU; m Dan Franklin  
w & © Walter J. Blake 31Oct50  
EU219890



(Whitney)

~~Whitney~~ Blake, music publishers, claimant.

Loth, Louis Leslie. Danza en los escalones.

Blake (Whitney) music publishers, claimant.  
Allen, Paul Hastings. Elegiac stanzas.

Blake (Whitney) Music Publishers.

M1145

.W42

I52

WEIGL, KARL, 1881-

Intermezzi; for strings, by Karl Weigl.

[Score: string orchestra] © Whitney

Blake Music Publishers, New York;

25Aug47; EP73717.

I. Title.

SL

Library of Congress

Blake (Whitney) music publishers, claimant  
Newman-Perper, Elfie. Lullaby.

M1621 Blake (Whitney) music publishers, claimant  
.N

Newman-Perper, Elfie, 1900-

My love is like a gurgling brook;  
[words] by E. Newman-Perper. New York,  
Whitney Blake music publishers. 60¢

© 1Aug46; publisher; EP7939.

For voice and piano.

I. Title.

Music Cat.

Blake. (Whitney) Music Publishers.

M2113

CORTESE, LYDIA.

.C Our wedding-day prayer; poem and music  
by Lydia Cortese. © Whitney Blake  
Music Publishers, New York; 27Dec51;  
EP59305.

I. Title.

Library of Congress  
Copyright Office

JAN 21 1952

M1630.2

.B

Blake (Whitney) music publisher,  
claimant.

Bertram, Robert Fletcher.

Where are the words? [Words] by R.  
F. Bertram, New York, Whitney Blake  
music publishers. 50¢

© 15 Jul 46; publisher; EP7938.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

BLAKE, WILFRID THEODORE.

The Pampas and the Andes. London,  
Cassell [1953] 190 p. © W. T. Blake;  
29Jan53; 2c 13Jan53; AI0-2815.

Library of Congress  
Copyright Office

w/



Blake, William.

Among the little folks; in Florence New-  
ell Barbour; high & low voice.

© 12Sep19; E457300-457302. R13394-  
13896; 21Dec46; Myra Whitaker (C of  
F. N. Barbour), Rochester, N. Y. Con-  
tents, - No. 1. Baby-land (w George  
Cooper) - No. 2. The witch in the glass  
(w M. B. Platt) - No. 3. The piper  
(w William Blake)

Blake, William, illus.

BIBLE. ENGLISH. SELECTIONS. 1950.  
AUTHORIZED.

The Bible for my grandchildren, arranged  
from the King James version by Ruth  
Hornblower Greenough; with illus. from  
designs by William Blake, decorations by  
Rudolph Ruzicka.. [Belmont? Mass.]  
Priv. print. 2 v. © Ruth Hornblower  
Greenough; 1Feb50; A44007.

I. Greenough, Ruth Hornblower, ed.

II. Blake, William, illus.

JUN 1 9 1950

Library of Congress  
Copyright Office

sh/sbn

Blake, William.  
The Blake cantata; w William Blake, m  
M. Fiske. © Milton Fiske, New York;  
29Jan47; EU46612.

M1603

.R

Blake, William, lyricist.

ROBERTON, HUGH S

Blake's cradle song; for choir (or  
trio) of equal voices, S. S. C.,  
unaccompanied. Words by William  
Blake, music by Hugh S. Robertson.  
London, J. Curwen & Sons. ©  
Hugh S. Robertson, Glasgow; 9Dec46;  
EF4764.

I. Blake, Wil

II. Title.

Cradle song.

liam, lyricist.

III. Title:

Music Cat.

M1594  
.R

Blake, William, lyricist.

Robertson, Hugh Stevenson,, 1874-.

Blake's cradle song; for chorus  
(or quartet) of men's voices, T.T.B.B.  
(unaccompanied) Words by William Blake.  
London, J. Curwen & sons ltd.

© arrangement, 4Apr46; composer,  
Glasgow; EF1522.

I. Blake, William, lyricist.

Library of Congress  
Copyright Office

Music Cat.

Blake, William, lyricist.

Gregory, Claude.

The clod and the pebble.

E unpub. 6883

Blake, William  
Cradle song.

see

Mayer, Herbert Ludwig

arh 5-27-46

Blake, William.

A CRADLE SONG w William Blake ©m  
Cameron McGraw 3May48 EU127793



Blake, William, k757-1827.

M1609 CAESAR, ANTHONY, 1924-

.C

The echoing green; from Songs of  
innocence, unison-song, words by  
William Blake, music by Anthony  
Caesar. (The Year Book Press  
series of unison and part-songs,  
no. 457) © A. & C. Black, ltd.,  
London; 1Jul48; EP10320.

I. Blake, William, 1757-1827, lyri-  
cist. II. Title.

Blake, William, lyricist.

Garte, Bernard Sidney. Eight songs  
of William Blake.

Blake, William 1757-1827.

M1609 PERRIN, SUSAN FRANCES.

.P      England! Awake! A festival song  
for unison voices. [Words by]  
William Blake [music by] Susan  
Frances Perrin. © The Oxford  
Univ. Press, London; 1Jul48;  
EF10045.

I. Blake, William 1757-1827, lyricist.  
II. Title.

**BLAKE, WILLIAM.**

Engravings; edited with an introd. by  
Geoffrey Keynes. London, Faber and  
Faber. 118 p. © Geoffrey Langdon  
Keynes; 16Jun50; 1c 25Jul50; AI-3042.

**I. Keynes, Geoffrey Langdon, ed.**

Unit C

FEB 15 1951

hb/r

Library of Congress  
Copyright Office

Blake, William.

EVENING SONG; w William Blake, m Percy  
E. Fletcher; 2-pt. © 13Jul26;  
E646753. Barclays Bank, Trustee  
Dept. (E of P. E. Fletcher); 12Jul54;  
R133136.

Blake, William, 1757-1827

**Frye, Northrop.**

Fearful symmetry, a study of William Blake, by Northrop Frye. [Princeton, N. J., Princeton university press, 1947.

6 p. l., [3]-462 p. plates. 24<sup>cm</sup>.

Bibliographical references included in "Notes to the text" (p. [435]-450)

1. Blake, William, 1757-1827.      i. Title.

PR4147.F7

821.79

47-30296

© 14Apr47; publisher; A13111.

Blake, William, 1757-1827.

M1614  
.A4F5

ALEXANDER, JEFF, 1910-

The fly [by] Jeff Alexander, poem  
by William Blake [for] voice and  
piano. © Delkas Music Publishing  
Co., Los Angeles; 15Sep48; EP30562.

I. Blake, William, 1757-1827,  
lyricist. II. Title.

Blake, William.

HEAR THE VOICE OF THE BARD w William  
Blake © m James Gordon Myers  
10Mar48 EU120523



Blake, William.

HOW SWEET I ROAMED, op.21, no.2; w  
William Blake, m arr. for SAA by  
Laurence Powell. © 11Jul24,  
E591868. R88855, 5Jan52, Laurence  
Powell (A)

M1573  
.M

Blake, William.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

How sweet I roam'd ... [Words] by  
William Blake, [music by] F.  
Mendelssohn, op. 30, no. 1, arr.  
for three part chorus of women's  
voices by Lute Cummins Drum.

© Elkan-Vogel Co., inc., Phila-  
delphia; on arrangement; 7Apr47;  
EP13933.

I. Blake, William, lyricist. II.  
Drum, Lute Cummins, arr. III. Title.

Blake, William.

\*1

M1603 THOMAS, CHRISTOPHER J

.T

If our hearts be warm, madrigal for  
chorus of women's voices [by]  
Christopher Thomas [words by]  
William Blake. © The H. W. Gray  
Co., inc., New York; 21May48; EP26937.

BLAKE, WILLIAM.

Illustrations for Dante; selections from the originals in the National Gallery of Victoria, Melbourne, Australia, and the Fogg Art Museum, Cambridge, Massachusetts. [Helen D. Willard, assistant curator of drawings, Fogg Art Museum. Philip Hofer and Eleanor M. Garvey, general editors] © The President and Fellows of Harvard College; 31Oct53; A119066.

Library of Congress  
Copyright Office

(Cont'd. next cd.)  
1/100

BLAKE, WILLIAM.

Illustrations for Dante. Card 2.

I. Willard, Helen D.

II. Hofer, Philip, ed.

III. Garvey, Eleanor M., ed.

IV. Harvard University. President  
and Fellows of Harvard College.

A119066.

Blake, William.

INFANT JOY; w William Blake, m Norman  
F. Demuth. © 24May27; E663696.  
Norman Demuth (A); 28May54; R131231.

Blake, William.

INFANT JOY; w William Blake, m Mrs.  
James Friskin [i.e. Rebecca Clarke  
Friskin]; high voice, in F.  
© 22Jul24, E599055. R82045, 30Jul51,  
Rebecca Clarke (A)

ECT 11 1

Blake, William.  
The lamb.

R



Blake, William.

THE LAMB; w William Blake, m Cecil  
Sharman; unison song. © 21Feb27;  
E657806. Cecil Sharman (A);  
11Aug54; R134467.

M2199  
.B

Blake, William, 1757-1827, lyricist.

Bristol, Lee Hastings.

The lamb; [words by] William Blake.

(In the Post chapel. [Camp Crowder,  
Mo.] 1945. p. [8]

© 1Dec45; 2c 24Jan46; composer, West-  
field, N. J.; EP1571.

For voice and piano.

I. Blake, William, 1757-1827, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music C<sub>o</sub>t.

Blake, William, 1757-1827. The Lamb.  
Chanler, Theodore. The Lamb.

M1573

.H

Blake, William.

HENSCHEL, GEORGE, 1850-1934.

The Lamb; [by] George Henschel,  
arr. by Hugh Gordon [pseud.,  
words by] William Blake. ©

The Arthur P. Schmidt Co.,  
Boston; 23Sep47; on arrange-  
ment; EP17321. Score: SSA and  
piano.

I. Blake, William, lyricist. II.  
Norden, Hugo, 1909- arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Blake, William.

THE LAMB; w William Blake m Carl Byron  
Bowman © Carl Byron Bowman 16Jun54  
EU361459

Library of Congress  
Copyright Office

Blake, Wm.

THE LAMB; w Wm. Blake, m Charles Wood;  
SATB. © 24May27; E668114. E. M. S.  
Wood (C); 6Dec54; R140795.

Blake, William.

M2113

SHAW, CLIFFORD.

.S

The lamb; [by] Clifford Shaw, [words by]  
William Blake, from Songs of innocence.  
High voice. Bryn Mawr, Pa., Presser.  
(Vocal solos, 131-41040) 50¢ © Oliver  
Ditson Co.; 3Nov50; EP50382.

I. Title.

JAN - 9 1951

Library of Congress  
Copyright Office

Blake, William.  
THE LAMB, op.13, no.1; two-part song,  
w William Blake, & m, selected &  
ed. Ernest Read. © 22Jun23, E567316.  
R71635, 11Dec50, Laurence Powell  
(A of m)

JAN 18 1951

Library of Congress  
Copyright Office



Blake, William.

LITTLE BLACK BOY; w William Blake,  
m Thomas Symons. © 30Mar25,  
E614396. R93978, 17Apr52, Thomas  
Symons (A)

Blake, William.

LITTLE LAMB; w William Blake m &  
© Samuel Zimbalist 11Jan50  
EU190023

FEB 9 1950

Blake, William.

LITTLE LAMB; w William Blake, m Amy  
Worth. © 19Aug25, E620470. R111512,  
1May53, Amy Worth (A)

Blake, William.

M1603 CHRISTIANSEN, OLAF C 1901-  
.C Little lamb, carol for S.S.A. [by]  
O. C. Christiansen [words by]  
William Blake. (Christmas choruses  
for treble voices, no. 6036) ©  
Neil A. Kjos Music Co., Chicago;  
13Jul48; EP28783.

I. Blake, William, lyricist. II. Title.

Blake, William, lyricist.

Reynolds, Barbara. Little lamb, who made  
thee?

Blake, William

Love's prisoner; w William Blake,  
m Rose Brandel. '© Harvey Natan-  
son, Flushing, N. Y.; 14Jun47;  
EU80463.

Blake, William, 1757-1827, lyricist.

Keats, Horace. Love's secret.

Blake, William, lyricist.

Pimsleur, Solomon. Love's secret.



Blake, William.

LULLABY; w William Blake m Winifred  
Emily Rees © Winifred Emily Rees  
6Aug53 EU326340

Library of Congress

Blake, William, 1757-1827 .

M1621 BAMPTON, RUTH, 1902-

.B        Lullabye [or] Sweet dreams form a  
          shade; [words] from Songs of inno-  
          cence [by] William Blake, music  
          by Ruth Bampton. © Abbey Music  
          Co., inc., Hollywood, Calif.;  
          20Aug48; EP32251.

I. Blake, William, 1757-1827, lyricist.  
II. Title.    III. Title: Sweet dreams  
              form a shade.

Blake, William, 1757-1827. Memory,  
come hither.

Chanler, Theodore. Memory.

Blake, William.  
Night.


R

Blake, William.  
M1572 SOMERVELL, ARTHUR.

.S Nurse's Song; (two-part song for  
treble voices) arr. by Alec  
Rowley, words by William Blake,  
music by Arthur Somervell. ©  
Ascherberg, Hopwood & Crew, ltd.,  
London; 15Sep47; on arrangement;  
EF6756.

I. Blake, William, lyricist. II.  
Rowley, Alec, 1892- arr. III. Title.

Library of Congress  
Copyright Office



**Blake, William, 1757-1827.**

Paradise lost. [New York, Studio Publications, 1947,

[1] 1., 9 col. plates. 43 cm. (An American Studio book)

In portfolio ; title from cover.

"William Blake" (leaf [1]) signed Henry P. Rossiter.

1. Milton, John. Paradise lost—Illustrations.      1. Rossiter, Henry  
Preston, 1885-

NC1115.B657

741.91

48-1031\*

© Studio Publications, inc.; 3Dec47; A19569.

Library of Congress

[5]

Blake, William, lyricist.

West, Eugenia Winslow. The piper.

Blake, William.

PIPER'S SONG; w William Blake, & m;  
women's trio. © 27Dec23, E573286.  
R81558, 27Jul51, Rutland Boughton  
(A of m)

SEP - 6 1951

Library of Congress  
Copyright Office



Blake, William.

PIPING DOWN THE VALLEYS WILD.

w William Blake, © m Robert  
James Dvorak 7Aug47 EU88052

**Blake, William, 1757-1827.**

The portable Blake, selected and arranged, with an introduction, by Alfred Kazin. New York, The Viking press, 1946.

xii, 713 p. incl. illus., plates, facsim. 17<sup>cm</sup>. (*On cover: The Viking portable library*)

I. Kazin, Alfred, 1915-

ed. II. Title.

PR4142.K3

821.79

46-7886

© 31Oct46; 2c 28Oct46; Viking press, inc.; A6941.

Blake, William.

ROBIN; w William Blake, m Edgar L.

Bainton. © 15Aug25, E615936.

R114195, 26Jun53, Edgar L. Bainton

(A)

BLAKE, WILLIAM.

Selected poetry and prose; edited,  
with an introd. by Northrop Frye.  
Modern Library. 475 p. © on  
editorial matter; Random House,  
inc.; 18Aug53; A105950.

- I. Frye, Northrop, ed.
- II. Random House, inc.

**Blake, William, 1757-1827.**

Selections from Songs of innocence and experience, by William Blake, penwritten by Reynard Biemiller ... New York, Archway press [1946]

44 p. 22½<sup>cm</sup>. (The Scribe)

Title vignette.

I. Biemiller, Reynard. II. Title: Songs of innocence and experience.

PR4144.S6 1946

821.79

47-889

© caligraphy and illus., 28Oct46; Archway press, inc.;  
A7172.

Library of Congress

[4]

Blake, William.

THE SHEPHERD; w William Blake, m  
Cecil Sharman; unison song. ©  
21Feb27; E657804. Cecil Sharman  
(A); 11Aug54; R134465.

Blake, William.

THE SHEPHERD; w William Blake, m  
Amy Worth. © 10ct26; E648864.  
Amy Worth (A); 27Aug54; R135055.

Blake, William.

THE SHEPHERD; w William Blake, m Eric  
Harding Thiman. © 30Aug26, E647669.  
R121440, 30Nov53, Eric Harding Thiman  
(A)



Blake, William.

M2146 BRISTOL, LEE HASTINGS, 1923-

.B The Shepherd [by] Lee H. Bristol, Jr.,  
[words by] William Blake. © Lee Hastings  
Bristol, Jr.; 15Dec48; EP34254. Hymn,  
with music.

I. Blake, William, lyricist. II. Title.

Library of Congress  
Copyright Office

Blake, William.

SLEEP, BEAUTY BRIGHT; cradle song,  
w William Blake, & m; women's trio.  
© 31May22, E539063. R48518, 27May49,  
T. Frederick H. Candlyn (A of m)

Blake, William.

\*1

M1572 AGER, LAURENCE, 1904-

.A Sunflower song; two-part song for  
soprano and contralto with piano.  
Words by William Blake, music by  
Laurence Ager. © A. & C. Black,  
ltd., London; 9Feb48; EF8637.

Blake, William.

M1573 ROWLEY, ALEC, 1892-

.R Three Songs of Innocence; for female voices (S.S.A.) words by William Blake, music by Alec Rowley. © Novello & Co., ltd., London; 30ct47; on 3 songs. Contents.- Piping down the Valleys Wild (© EF6725) Little Lamb (© EF6726) Holy Thursday (© EF6727)

I. Blake, William, lyricist. II. Title.  
III. Each contents title.

Library of Congress  
Copyright Office

M1621

.L

Blake, William, lyricist.

Lubin, Ernest.

3 songs of innocence; for voice  
and piano ... poems by William Blake.  
New York, G. Schirmer, inc. 50¢ ea.

© claimed on 3 songs, 31Dec45; 2c  
17Jan46; publisher.

Contents.- [v. 1] The piper (© EP  
786)- [v. 2] A cradle song (© EP779)  
The little black boy (© EP778)

I. Blake, William, lyricist. II.  
~~Title.~~

Library of Congress  
Copyright Office

Music Cat.

Blake, William.

THREE SONGS OF WILLIAM BLAKE; w William  
Blake m Henry Lowndes Maury © Henry  
Lowndes Maury 13Jun52 EU278202

Library of Congress  
Copyright Office

Blake, William, lyricist.

M1621 McLain, Margaret Starr.

.M To a child asleep; words by William  
Blake. New York, Edwin H. Morris & co.,  
inc.

© 11Feb46; publisher, EP1319.

For voice and piano.

I. Blake, William, lyricist. II.  
Title.

Blake, William.

TO SPRING, op. 12a; w William Blake,  
& m; chorus, SATB. © 6Nov22,  
E550223. R54450, 18Nov49,  
Laurence Powell (A of m)

Library of Congress  
Copyright Office



Blake, William, lyricist.

Busch, William. Two songs.

Blake, William, 1757-1827.

Schorer, Mark, 1908-

William Blake; the politics of vision [by] Mark Schorer.  
New York, H. Holt and company [1946]

xvi p., 2 l., 3-524 p., 1 l. front., plates. 22<sup>cm</sup>.

"First printing."

© 9Sep46; 2c 1Sep46; Henry Holt & co.,  
inc.; A6309.

1. Blake, William, 1757-1827.

46-6649

Library of Congress

PR4146.S4

[4]

821.79

BLAKE, WILLIAM DORSEY.

The Eden Room, a play in six scenes. ©

William Dorsey Blake, Big Bear City,  
Calif.; lc 1Aug47; D unp. 1251.

BLAKE, WILLIAM DORSEY.

Fugue in F Diner, a one act play.

© William Dorsey Blake; 1c 24 Nov 48;  
DU17296.

*app. ✓*

D ump. 429

Blake, William Dorsey

The long road; a play. Prologue, 3 acts and  
13 scenes. New York, Universal pictures [1946]

Ms. (137 p.)

© 1 c 1-28-46; William Dorsey Blake, Croton-  
on-Hudson, N. Y.; D ump. 429.

AFP 2-21-46

D unpub. 893.

Blake, William Dorsey.

Marry the moon; a play.

Ms.

© 1 c 3-1-46; William Dorsey Blake,  
Croton-on-Hudson, N. Y.; D unpub. 893.

MSH 3-12-46

BLAKE, WILLIAM DORSEY.

Nightmare, a play in one act. 97 leaves.

© William Dorsey Blake; 1c 24 Nov 48;

DU17297.

BLAKE, WILLIAM DORSEY.

Rondo, a play in three acts. © William  
Dorsey Blake; 1c 17May50; DU24326.

MAY 22 1950



BLAKE, WILLIAM HAROLD.

A bench in the park, a series of  
ten-minute operettes. cText and  
music on separate leaves;

© William Harold Blake; 8Jun54;  
DU37201.

BLAKE, WILLIAM HAROLD.

Hors d'oeuvres; six half-hour musical  
skits. [Text and music on separate  
leaves] © William Harold Blake;  
11Sep53; DU34974.

**BLAKE, WILLIAM HAROLD.**

**Kisses and ale, a musical skit in one act.**

**[Text and music on separate leaves]**

**© William Harold Blake; 7Jul53; DU34481.**

D unp.  
1024

Blake, William J.  
Elyana.

See

Abraham, Paul.

• 1 4-2-46

R

Blake, William J.

Old glory, the flag we love.

BLAKE, WILLIAM J., pseud.  
SEE Blech, William James.

JUL 20 1950

A

BLAKE, WILLIAM MORGAN  
SEE Blake, Morgan.

Blake, William Robert.

BESSIE; w William Robert Blake m Clare  
Blake Nelson © William Robert Blake  
& Clare Blake Nelson 20Oct52  
EU291343



Blake, William Robert.

CHASUFAINE; w William Robert Blake m  
Clare Blake Nelson © William Robert  
Blake & Clare Blake Nelson 2Nov53  
EU336517

Library of Congress  
Copyright Office

Blake, William Robert.

DIAMONDS IN THE HUBCAPS; w William  
Robert Blake m Clare Blake Nelson  
© William Robert Blake & Clare Blake  
Nelson 24Nov52 EU295088

Blake, William Robert.

DRY STATE; w William Robert Blake m  
Clare Blake Nelson © William Robert  
Blake & Clare Blake Nelson 29Sep53  
EU332570

Blake, William Robert.

FRAGILE HANDS; w & m William Robert  
Blake & Clare Marie Nelson © William  
Robert Blake & Mrs. Louis R. Nelson  
30Apr52 EU273219

Library of Congress  
Copyright Office

Blake, William Robert.

GUNFIRE AND LIGHTNING; w William Robert  
Blake m Clare Marie Blake © William  
Robert Blake & Clare Marie Blake  
9Apr54 EU354045

Library of Congress  
Copyright Office

Blake, William Robert.

I DON'T CHOOSE TO RUN; w William Robert  
Blake m Clare Blake Nelson © William  
Robert Blake & Clare Blake Nelson  
16Dec52 EU297489

Blake, William Robert.

I DON'T KNOW; w William Robert Blake  
m Clare Blake Nelson © William  
Robert Blake & Clare Blake Nelson  
25Aug52 EU285456

Blake, William Robert.

I HEARD A CALL ; w & m William Robert  
Blake & Clare Marie Nelson © William  
Robert Blake & Mrs. Louis R. Nelson  
30Apr52 EU273218



Blake, William Robert.  
I'VE KNOWN YOU A LONG TIME; w & m  
William Robert Blake & Clare Marie  
Nelson © William Robert Blake & Mrs.  
L. R. Nelson Jr. 7May52 EU274026

Blake, William Robert.

THE PLAYER PIANO; w William Robert  
Blake m Clare Blake Nelson © William  
Robert Blake & Clare Blake Nelson  
8Feb54 EU346856

Blake, William Robert.

SADDLE UP THEM SHABBY DEER; w William  
Robert Blake m Clare Blake Nelson  
© William Robert Blake & Clare  
Blake Nelson 15Dec53 EU341308

Blake, William Robert  
SENDIN' HOME MONEY; w William Robert  
Blake m Clare Blake Nelson © William  
Robert Blake & Clare Blake Nelson  
2Jan53 EU298701

Blake, William Robert.

SLEEP, MY PRETTY ONE; w William  
Robert Blake m Clare Blake Nelson  
© William Robert Blake & Clare Blake  
Nelson 8Sep53 EU330032

Blake, William Robert.

THAT'S HEER'S; w William Robert Blake m  
Clare Marie Blake © William Robert  
Blake & Clare Marie Blake 16Apr54  
EU354935

The Blake cantata; w William Blake, m  
M. Fiske. © Milton Fiske, New York;  
29Jan47; EU46612.

KK 6712

Blake engineering co.;  
Blake, Jos., d. b. a.

see

Blake, Jos., claimant

mge 11-25-46



BLAKE HOTEL m Bronislau Kaper © Loew's,  
inc. 1Dec48 EU150359

Library of Congress  
Copyright Office

BLAKE LABORATORIES ©.

Re-Life-It. (Cleaning wax) Label.

© 9Jan48; KK19121.

BLAKE, MOFFITT & TOWNE ©, San  
Francisco.

Welcome to the BM & T family.

30 p., illus. © 4Aug47;

AA61478.

Blake, prophet against empire.

ERDMAN, DAVID V.

Blake, prophet against empire; a  
poet's interpretation of the  
history of his own times. 503 p.  
© Princeton University Press;  
8Mar54; A129338.

I. Princeton University Press.

Library of Congress  
Copyright Office

1/1

BLAKE RADIO AND APPLIANCE COMPANY.

[Christmas gift check] Detroit,  
c1949. Sheet, illus. © Alvah  
George Bondie; 10Oct49; AA142857.

8987 - 3 1050

BLAKE RADIO AND APPLIANCE COMPANY.

May we be the first to wish you a  
most pleasant holiday season.

[Christmas sales letter] Sheet,  
illus. © Alvah George Bondie;  
10Oct49; AA142867.

MAR - 3 1950

Blake songs.

M1621 VAN SOMEREN-GODFERY, MASTERS.  
.V (Blake songs) Six Blake songs; for voice  
& piano, by M. van Someren-Godfery, the  
poems by William Blake. 6/- © Augener,  
ltd., London; 22Aug52; EF0-15711.

I. Title: Blake songs.

Blake, the mystic genius.

**VAN SINDEREN, ADRIAN.**

Blake, the mystic genius. [Syracuse]

Syracuse Univ. Press. 119 p. illus.

© Adrian Van Sinderen; 15Dec49; A39196.

Library of Congress  
Copyright Office

Misc "C"

br/r



AA 29559

✓

Blakeborough, J B

... A study of the basic principles of core-blowing by means of the ultra slow motion camera. [New Rochelle, N. Y., Printed by Meehanite metal corp., c1946]

pamphlet (20 l.) illus. 29 1/2cm.  
(Paper no. 523) (Group 5A)

Sheets clipped in paper binder.

© 10-23-46; 2 c 11-21-46; Meehanite metal corp., New Rochelle, N. Y.; AA 29 559.

afp 12-19-46

BLAKELEY, AL ETHELRED, PSEUD.  
SEE Blake, Alfred Egbert.

Blakeley, Ambrose C . lyricist.

Blakeley, Clara Marie. In my saddle  
of dreams.

Blakeley, Ambrose C

lyricist.

Blakeley, Clara M. Me.

Blakeley, Ambrose C.

See also

Blakeley, Bo.

Blakeley, Ambrose Cadwell.

IF I OWNED © w & m Ambrose Cadwell  
Blakeley 3Nov47 EU100995

Library of Congress  
Copyright Office

Blakeley, Ambrose Cadwell.

SWEETHEART © w & m Ambrose Cadwell .  
Blakeley 3Nov47 EU100994

Blakeley, Bo  
The world; w B. Blakeley, m Ronald  
Buck. © Bo Blakeley, Riverdale,  
Calif.; 26Mar47; EU68844.

Library of Congress  
Copyright Office



Blakeley, Bo. See also  
Blakeley, Ambrose C.

Blakeley, Clara M

Me; words by Ambrose C. Blakeley.

Melody.

© 7-12-46; A. C. Blakeley, Riverdale,  
Calif.; EU 28527.

Blakeley, Clara Marie

In my saddle of dreams; words by  
Ambrose C. Blakeley.

For voice and piano.

© 3-29-46; C. M. Blakeley and A.  
C. Blakeley, San Francisco; EU 13771.

BLAKELEY, ED. SEE  
Blakeley, Edward Raymond, 1923-

EU374460

Blakeley, Edward R.

I'LL NEVER EVER LOVE AGAIN; w & m Ed-  
ward R. Blakeley arr Gabriel D'Amit-  
co © Edward R. Blakeley 80ct54  
EU373260

Library of Congress  
Copyright Office

Blakeley, Edward Raymond.

VELVET NIGHT; w & m Edward Raymond  
Blakeley arr Frank C. Jarema ©  
Edward Raymond Blakeley 19Oct54  
EU374460

BLAKELOCK, WILLSON O.

Your building counselor, the radio magazine  
for house and home. Script by Willson  
O. Blakelock and Edith T. Marrazzo.

© Willson O. Blakelock; 1c 29Jan48;  
C2153.

Blakely, Clarence E.

THE LIFE OF A BASEBALL m Robert Louis  
Carleton © w Clarence E. Blakely  
5Dec49 EU187065

Library of Congress  
Copyright Office





Blakely, David L.

DRUNK WOMAN BLUES; w & m Ben Smith &  
David L. Blakely © Ben Smith 7Apr54  
EU353775

Library of Congress  
Copyright Office

**BLAKELY, ELSA LILIAN.**

Moosemilk, a comedy for the screen in  
thirteen scenes including eight cartoon  
sequences. © Elsa Lilian ~~Blakely~~  
Blakely; 25Nov53; DU35546.

BLAKELY, FRED ORVILLE.

The Apostles' doctrine; a book of sermon-studies in the field of basic Christian teaching. Vol. 1. Highland, Ind., 1951. 170 p. © Fred O. Blakely; 5Apr51; A55557.

rim/r  
JUN 12 1951

Library of Congress  
Copyright Office

BLAKELY, FRED ORVILLE.

The Apostles' doctrine. Vol. 2.

221 p. © Fred O. Blakely; 18Jun53;  
A100468.

BLAKELY, GILBERT SYKES, ed.

Macbeth. R105881. SEE Shakespeare,  
William.

BLAKELY, GILBERT SYKES, ed.  
Treasure Island. R84093. SEE  
Stevenson, Robert Louis.

FEB 11 1952

BLAKELY, GWENDOLYN BROOKS.    SEE  
Brooks, Gwendolyn.

Blakely, Horace.

By the silvery moon; w H. Blakely,  
m Ronald Buck. © Horace Blakely,  
Canton, Ohio; 11Jun47; EU79769.

Library of Congress  
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Blakely, Horace.

DARLING, I'M SO BLUE; w & m Horace  
Blakely arr Harry Wilson © Horace  
Blakely 24May54 EU359560

Library of Congress  
Copyright Office

Blakely, Horace.

A DREAM FROM MY HEART; w, m & © Horace  
Blakely 24May54 EU359559

Blakely, Horace.

Give me rhythm, baby; w H. Blakely,  
m Ronald Buck. © Horace Blakely,  
Canton, Ohio; 11Jun47; EU79768.

Library of Congress  
Copyright Office

M1630 BLAKELY, HORACE, 1897-

.2 Give me some rhythm, baby; words and  
.B music by Horace Blakely. © La Mar  
Music Publishers, inc., Canton,  
Ohio; 3May48; EP26404.

Blakely, Horace.

YOU CAN'T HIDE YOUR KISSES; w, m & ©

Horace Blakely 30Apr54 EU359561

Library of Congress  
Copyright Office

BLAKELY, HUNTER BRYSON.

Religion in shoes; Brother Bryan of  
Birmingham. With an introd. by Benjamin  
R. Lacy. [Rev. ed.] Richmond [1953]  
188 p. illus. © on chapter 15, new pref.  
& revisions; John Knox Press; 2Mar53;  
A81166.

- I. Bryan, James Alexander.
- II. Lacy, Benjamin R.
- III. Knox (John) Press.

Library of Congress  
Copyright Office

j/mw

Blakely, Lois Lina.

**GRAND RAPIDS. BOARD OF EDUCATION.**

Michigan, my Michigan. [By Lois Lina  
Blakely and others] 191 p. illus.

© Board of Education of the City of  
Grand Rapids, Michigan; 20Mar50;  
A44051.

I. Blakely, Lois Lina.

Library of Congress  
Copyright Office



sh/ms

JUN - 8 1950

BLAKELY, MARION.

The Blakely system of card reading.

8 p. © Marion Blakely; 10Jan54;

A133702.



**Blakely, Mary Marcella.**

You came along; w & m Mary Marcella  
Blakely, P. A. Blakely & P. R.  
Stratton. © Marcella M. Blakely,  
Paul [Alfred] Blākely & Phyllis  
[Romona] Stratton, Lancaster, Calif.;  
2Jan47; EU61260.

**Blakely, Paul Alfred.**

You came along; w & m Mary Marcella  
Blakely, P. A. Blakely & P. R.  
Stratton. © Marcella M. Blakely,  
Paul [Alfred] Blākely & Phyllis  
[Romona] Stratton, Lancaster, Calif.;  
2Jan47; EU61260.

Blakely, Verne.

ONCE MORE; w Alvin Kent Schiller m  
Verne Blakely © on changed w & m The  
Library Fund of Chicago, Alvin K.  
Schiller & Roslyn K. Schiller,  
trustees 7Apr53 EU311167. Appl.  
states prev. reg. as Love eyes, 1922  
or 1923.

KK 1391

Blakely engineering & marine co., claimant.

Beamco. (Marine products) [Long Island City, N. Y., Printed by Premier metal etching co.] c1945.

metal plate. illus. 5 x 10 $\frac{1}{2}$  cm.

Label.

Application authors: Robert T. and Ruth G. Blakely.

© 11-12-45; 2 c 2-26-46; Babylon, N. Y.;  
KK 1391.

FP 4-12-46

KK 1392

Blakely engineering & marine co., claimant.  
Beamco. (Marine products) [Washington,  
D. C., Printed by W. C. Gray] c1945.  
envelope. illus. 10 $\frac{1}{2}$  x 24 $\frac{1}{2}$  cm.

Print.

Application authors: Robert T. and Ruth G.  
Blakely.

© 11-12-45; 2 c 2-26-46; Babylon, N. Y.;  
KK 1392.

AFP 4-12-46

The Blakely system of card reading.

SEE Blakely, Marion.

Blakeman, Clarisse A.

ALL MY OWN © w & m Clarisse A. Blake-  
man 7Oct48 EU145170

Library of Congress  
Copyright Office

Blakeman, Clarisse A.

DREAMING © w & m Clarisse A. Blakeman  
27Aug48 EU143317



Blakeman, Clarisse A.

GOT MY BABY © w & m Clarisse A. Blake-  
man 27Aug48 EU143315

Library of Congress  
Copyright Office

Blakeman, Clarisse A.

I'LL NEVER BE LONELY AGAIN © w & m  
Clarisse A. Blakeman 7Oct48 EU145169

Library of Congress  
Copyright Office

Blakeman, Clarisse A.  
THE MOON TELLS A STORY © w & m Clarisse  
A. Blakeman 7Oct48 EU145172

Library of Congress  
Copyright Office

Blakeman, Clarisse A.

THAT LITTLE GUY IN DUNGAREES © w & m  
Clarisse A. Blakeman 27Aug48  
EU143316

Library of Congress  
Copyright Office

Blakeman, Clarisse A.

WANTING YOU SO © w & m Clarisse A.

Blakeman 7Oct48 EU145171

Library of Congress  
Copyright Office

Blakeman, Orville.

THE RIVER OF DREAMS m Robert L.  
Carleton © w Orville Blakeman  
8Jul48 EU138323

Library of Congress  
Copyright Office

M1356

.M

Blakeman, Roy, arr.

McCune, Bill.

Jennifer; [words and music] by B.  
McCune and Del D'Lower, [arranged by  
Roy Blakeman] New York, Lewis music  
publishing company, inc.

© 24Jan46; publisher; EP1036. Prev.  
reg. 18Oct45.

Violin-conductor score (orchestra)  
and parts.

Library of Congress  
Copyright Office

Music Cat.  
(Continued on  
next card)

M1356

.M

Blakeman, Roy, arr.

McCune, Bill.

Jennifer. (Card 2)

I. D'Lower, Irving Del, joint composer.

II. Blakeman, Roy, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



BLAKEMAN, ROY. SEE  
Blakeman, Royal E.

EU340629

Blakeman, Royal E.

IT'S LOVE ALL THE WAY; w Ernest  
Kaufman m Royal E. Blakeman © Ernest  
Kaufman & Royal E. Blakeman 9Dec53  
EU340631

Blakeman, Royal E.

JOCKEY'S DANCE; m & © Royal E.  
Blakeman 9Dec53. EU340629

Library of Congress  
Copyright Office

Blakeman, Royal E.

NEVER BET ON A MAN; w Ernest Kaufman  
m Royal E. Blakeman © Ernest Kaufman  
& Royal E. Blakeman 17Dec53 EU341533

Blakeman, Royal E.

THIS IS WHERE I CAME IN; w Ernest  
Kaufman m Royal E. Blakeman © Ernest  
Kaufman & Royal E. Blakeman 9Dec53  
EU340630

Library of Congress  
Copyright Office

Blakeman, Royal E.

YOUR HEART WILL WALTZ; w Ernest Kaufman  
m Royal E. Blakeman © Ernest Kaufman  
& Royal E. Blakeman 17Dec53 EU341532

Blakeman, Shelby Bon.

THE LONESOME ROAD; w & arr Shelby Bon  
Blakeman m Joseph A. Righetti © Shelby  
Bon Blakeman & Joseph A. Righetti  
20Apr54 EU355160

Library of Congress  
Copyright Office

BLAKEMAN'S BOTTLE. SEE London, Mel.



Blakemore, Arthur W. and Moore, Dewitt C.,  
ed.

Chamberlayne's handbook on the law of  
evidence. 5 vols. By Charles Frederic  
Chamberlayne. R7549.

wrb 8Feb47

Blakemore, Arthur W.

... The Law of damages in Massachusetts; supplement, 1945. Boston, 1945.

© 9-19-45; 2c 5-41-46; Eugene W. Hildreth, Inc., Boston; AA 13744.

Blakemore, Arthur W

... Massachusetts motor vehicle law.  
2d ed. Boston, E. W. Hildreth, inc.,  
1946.

pamphlet (xix p.) 23 1/2cm.

At head of title: Prospectus

© 7-12-46; 2 c 7-17-46; Addison C.  
Getchell & son, Boston; AA 16037.

afp 8-28-46

BLAKEMORE, Arthur W. SEE  
Law of wills, executors and adminis-  
trators. R64828 ...

AUG 1 0 1950

BLAKEMORE, Arthur W., ed. SEE

A treatise on the law of domestic  
relations. R34993.

BLAKEMORE, Arthur W., ed. SEE

A treatise on the law of marriage.

R34995.

BLAKEMORE, Arthur W. SEE

A treatise on the law of marriage,  
divorce, separation and domestic  
relations. R34997.

BLAKEMORE, Arthur W. SEE

A treatise of the law of marriage,  
divorce, separation and domestic  
relations. R34998.



**Blakemore, Arthur Walker, 1875—**

Massachusetts motor vehicle law. 2d ed. By Arthur W. Blakemore ... Boston, E. W. Hildreth, inc., 1946.

xx, 329 p. 24<sup>cm</sup>.

"Table of cases" : p. 261-293.

(C) 14Aug46; author, Boston; A3790.

1. Automobiles—Laws and regulations—Massachusetts. 2. Traffic accidents—Massachusetts. 3. Forms (Law)—Massachusetts. i. Title.

46-20621

Library of Congress

HE5633.M4B55 1946

[2]

388.3

BLAKEMORE, JAMES ELLIOT, ed.

Focus on foreign policy. AA207197.

SEE Middle States Council for the  
Social Studies.

BLAKEMORE, L. B.

Masonic lodge methods; methods, plans,  
and ideas for the government, manage-  
ment, and programs of a lodge. [1st ed.]  
Chicago [1953] 320 p. © The Masonic  
History Co.; 6Apr53; A89457.

I. Masonic History Company.

Library of Congress  
Copyright Office



*j/m*

Blakemore, Mary E.  
Our mother; w M. E. Blakemore, m Leo &  
Hector Richard. © Mary E. Blakemore,  
Glenwood, Ill.; 20Apr47; EU49336.

Blakemore, Trevor.

M2101

COATES, DOUGLAS.

. 5

. C

Between the oxen and the sheep; a carol,  
[by] Douglas Coates, [words by] Trevor  
Blakemore. (Oxford choral songs,  
no. 1217) [For unison voices and piano]  
4d © Oxford University Press, London;  
31Aug50; EF0-5281.

I. Title. [II. Blakemore, Trevor]

DEC 28 1950

Library of Congress  
Copyright Office

xM2075

Blakemore, Trevor.

M1593  
.B

BLOWER, MAURICE, 1894-

Channel shanty; part-song for T.B.B.,  
unaccompanied, words by Trevor Blake-  
more, music by Maurice Blower. (The  
Orpheus, 670) 4d © Novello & Co., ltd.,  
London; 2May52; EF0-14385.

I. Title. [II. Blakemore, Trevor]

Blakemore, Trevor.

M1993

DRIVER, ANN.

.D

New Songs for Old; words by

Trevor Blakemore, music arr. by

Ann Driver. © The Oxford

University Press, London;

10Apr47; on arrangements,

v. 1-4. Contents.- 1. The High

Street. The Green Field. The

Cool Sea. The Quiet Lane

(© EF6163)- 2. The Blackbird

(© EF6164)- 3. King Cups. Fruit

Song (© EF6162)- 4. Three Blind

Mice (© EF6161).

(Continued on next card)

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Music Cat.

M1993 DRIVER, ANN. New Songs for Old.  
.D EF6161-6164. (Card 2)

I. Blakemore, Trevor, lyricist.  
II. Title. III. Each contents title.



**BLAKEMORE Company. SEE**  
**Tips from Your Freezer. MP976.**

MAR 22 1951

Blakeney, Gavin.

M1739

HALL, HENRY.

.2

The calendar song; words by Gavin

.H

Blakeney, music by Henry Hall. 1/-

© The Avenue Music Pub. Co., ltd.,

London; 16Jan53; EF0-18263.

I. Title. [II. Blakeney, Gavin]

Blakeney, Gavin.

M1527      MARLAND, ALBERT, 1904-  
.8          Let's face the music; the theme song from  
.M          Henry Hall's television programme, words  
            by Gavin Blakeney, music by Albert  
            Marland. 2/6 © Ascherberg, Hopwood &  
            Crew, ltd., London; 13Mar53; EF0-19127.

I. Title. [II. Blakeney, Gavin]

Blakeney, James, joint composer.

Delmoor, Thelma M. I must have your love.

BLAKENEY, THOMAS S.

Sherlock Holmes: fact or fiction?

[New ed. Foreword by Edgar W.  
Smith] 133 p. Appl. states prev.  
pub. abroad 1932. NM: foreword.  
© Baker Street Irregulars, inc.;  
1Mar54; A132570.

I. Smith, Edgar W.

II. Baker Street Irregulars, inc.

Blakeney, William Howard.

I DON'T BELIEVE IT (C) w & m William  
Howard Blakeney 16Feb48 EU118006

Blakeney, William Howard.  
WITH OR WITHOUT MY HEART SAYS YOU  
© w & m William Howard Blakeney  
26Jan48 EU116110

Library of Congress  
Copyright Office

Blakenhorn, Earl.

YOU'D BETTER FIND YOURSELF A BRAND  
NEW MAMA; w & m Earl Blakenhorn &  
Jerry Vogel. © 19Apr26, E640204.  
R110761, 21Apr53, Earl Blakenhorn &  
Jerry Vogel (A's)



BLAKER, AGNES MAYO.

Enter, a messenger.      SEE Blaker,  
Richard.

BLAKER, CLARENCE.

Major streets to finer silver plating  
service. [St. Louis and St. Louis  
County, Mo.] St. Louis, C. Blaker.  
map on sheet 18 x 22 cm. Scale ca.  
1:130,000. © Clarence & Verla Blaker  
(in notice: Clarence Blaker); 24Mar49;  
F5789.

HB/c

Blaker, J. C.

COMMUNION HYMN; w Chas. McMillan, m  
J. C. Blaker. © 1Apr27; E661715.  
Chas. McMillan (A); 2Sep54; R135254.

Blaker, J            C.

Whisper a prayer to Jesus.  
[Words by] Adda L. Andrews, [music  
by] J. C. Baker.

Close score: SATB

First line: Title.

© 1c 2-8-46; Adda L. Andrews,  
McArthur, O.; E unpub. 6398.

was 5-9-46

BLAKER, LAURENCE W.

Emblem of Cameracraftsmen of America.

GU20476. SEE Cameracraftsmen of  
America.

BLAKER, RICHARD.

Enter, a messenger. © 1Apr27; (pub.  
abroad 12Nov26, AI-8921); A972547.  
Agnes Mayo Blaker (W); 21Jun54;  
R132087.

Cl. BLAKER, AGNES MAYO.

BLAKER, Verla. SEE

Blaker, Clarence.

Major streets to finer silver plating  
service. F5789.